



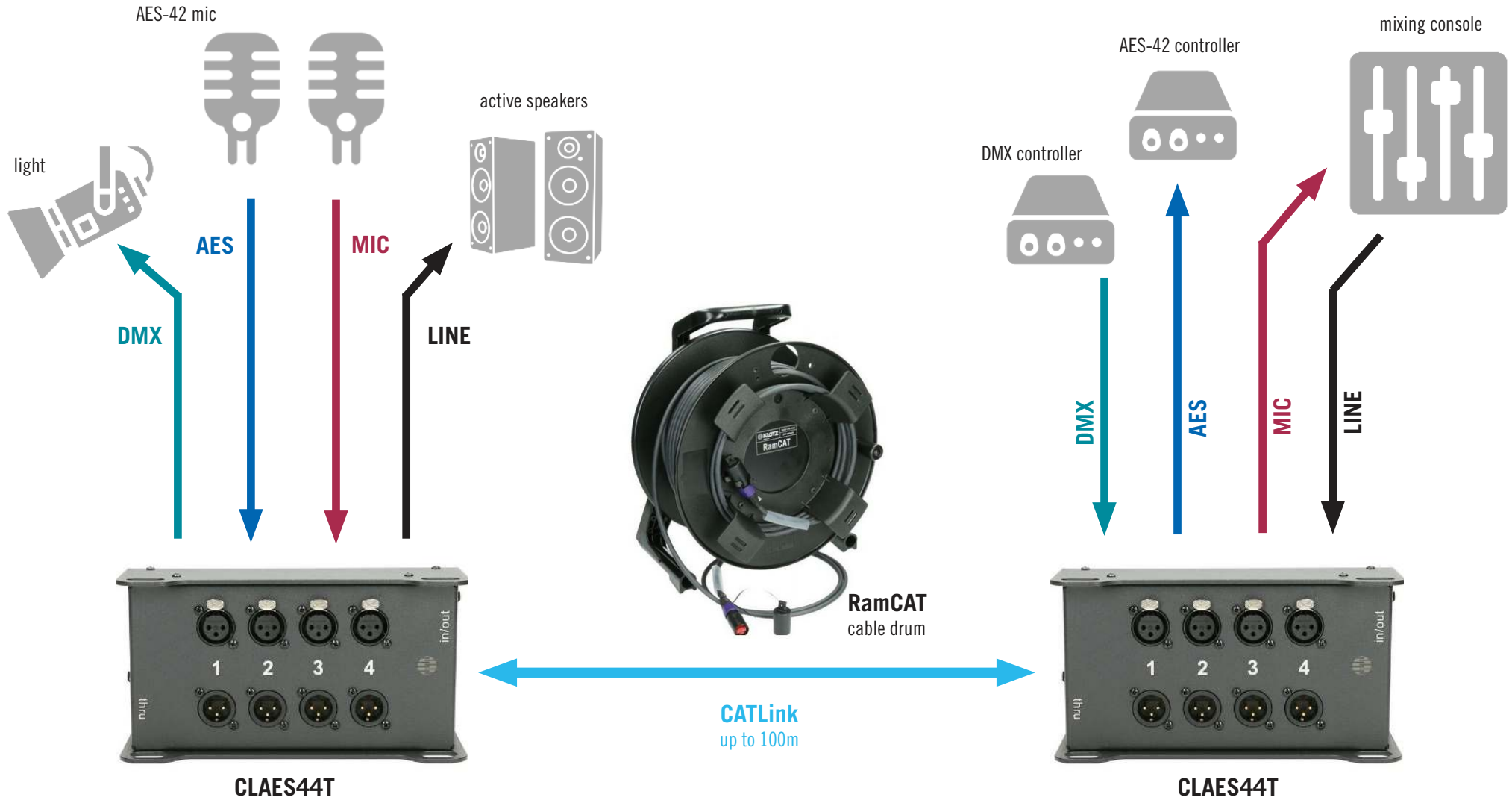


multi-format distribution system

DMX • AES • Mic • Line

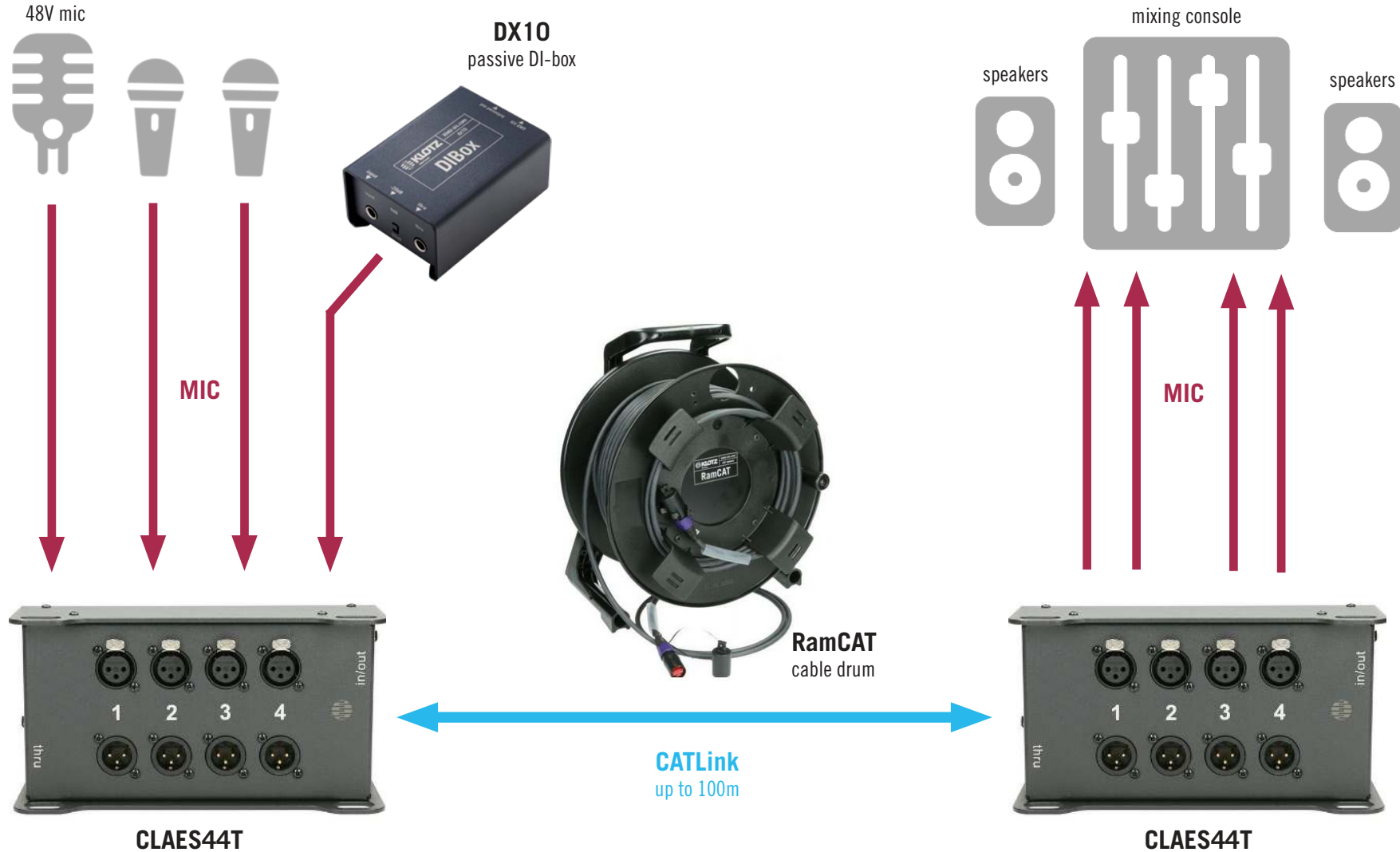
recommended KLOTZ-cables		
MIC		M2K1FM..
LINE		M1MS1K / M1FS1K
AES		D3-3X1K1
DMX		D3-3X1K1 (XLR 3P.) LX3-5X1K2 (XLR 5P.)



analog multicore

stage & event

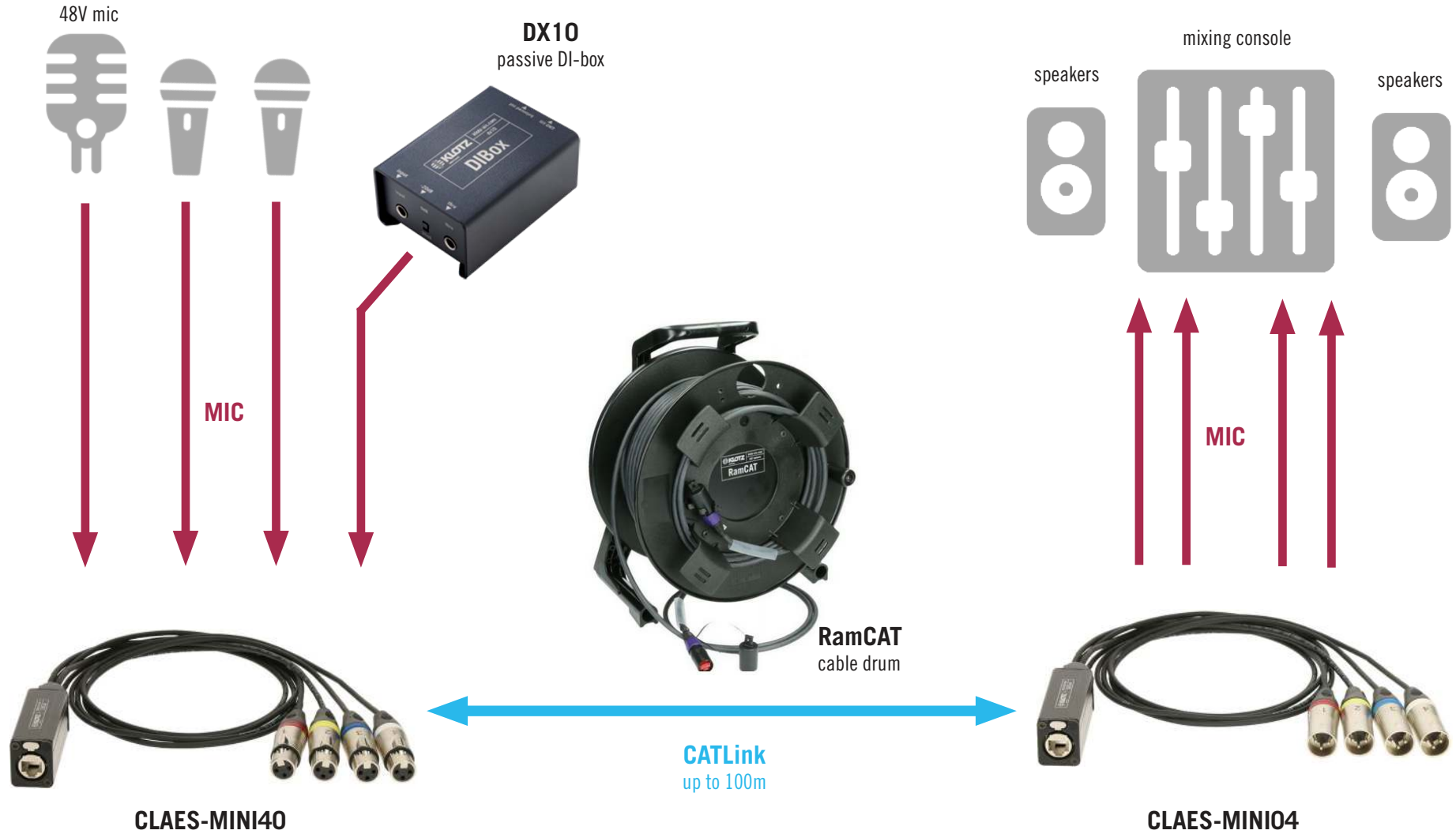
recommended KLOTZ-cable
MIC ——— M2K1FM..



analog multicore

stage & event

recommended KLOTZ-cable
MIC ——— M2K1FM..

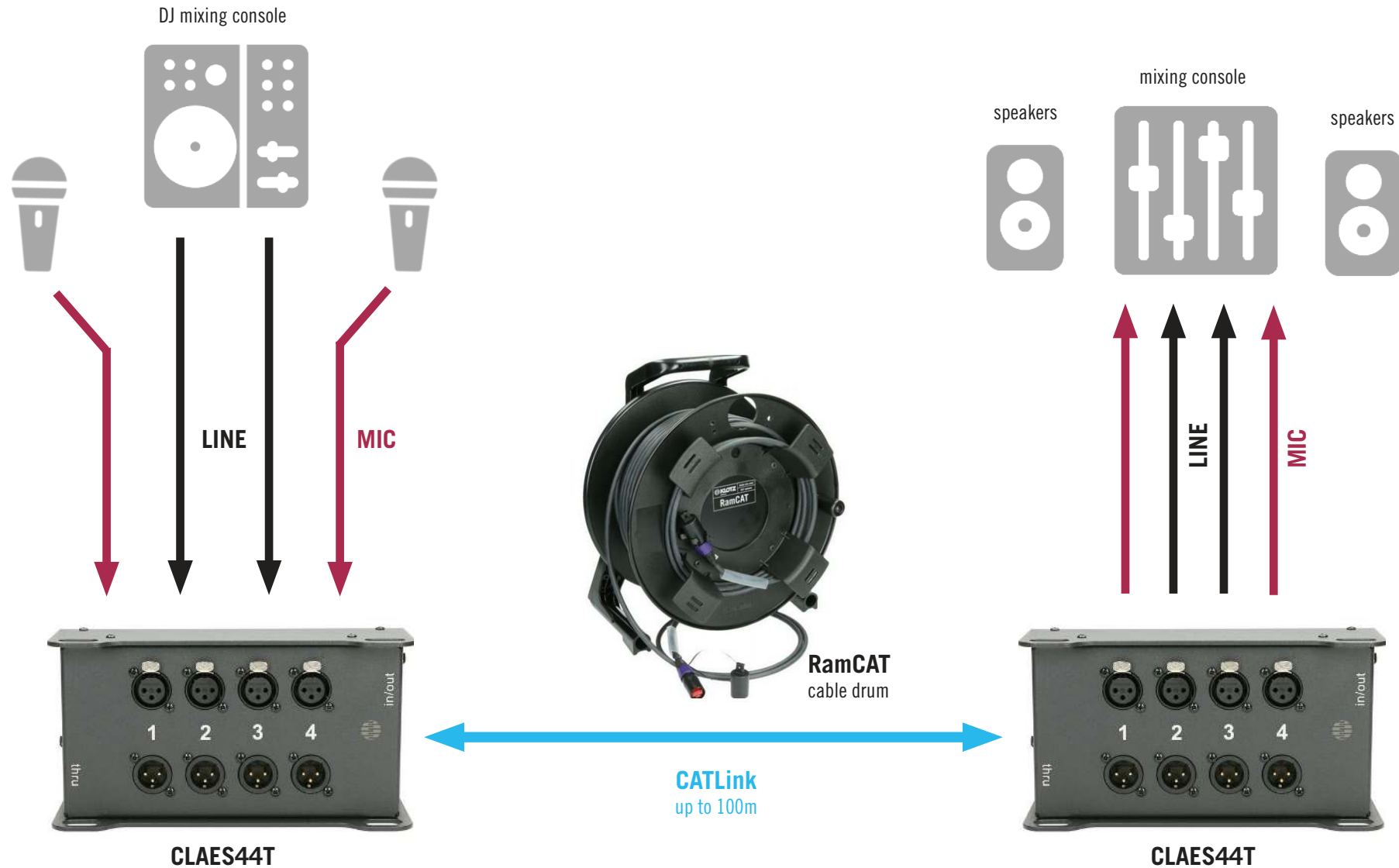


analog multicore

DJ & event

recommended KLOTZ-cables

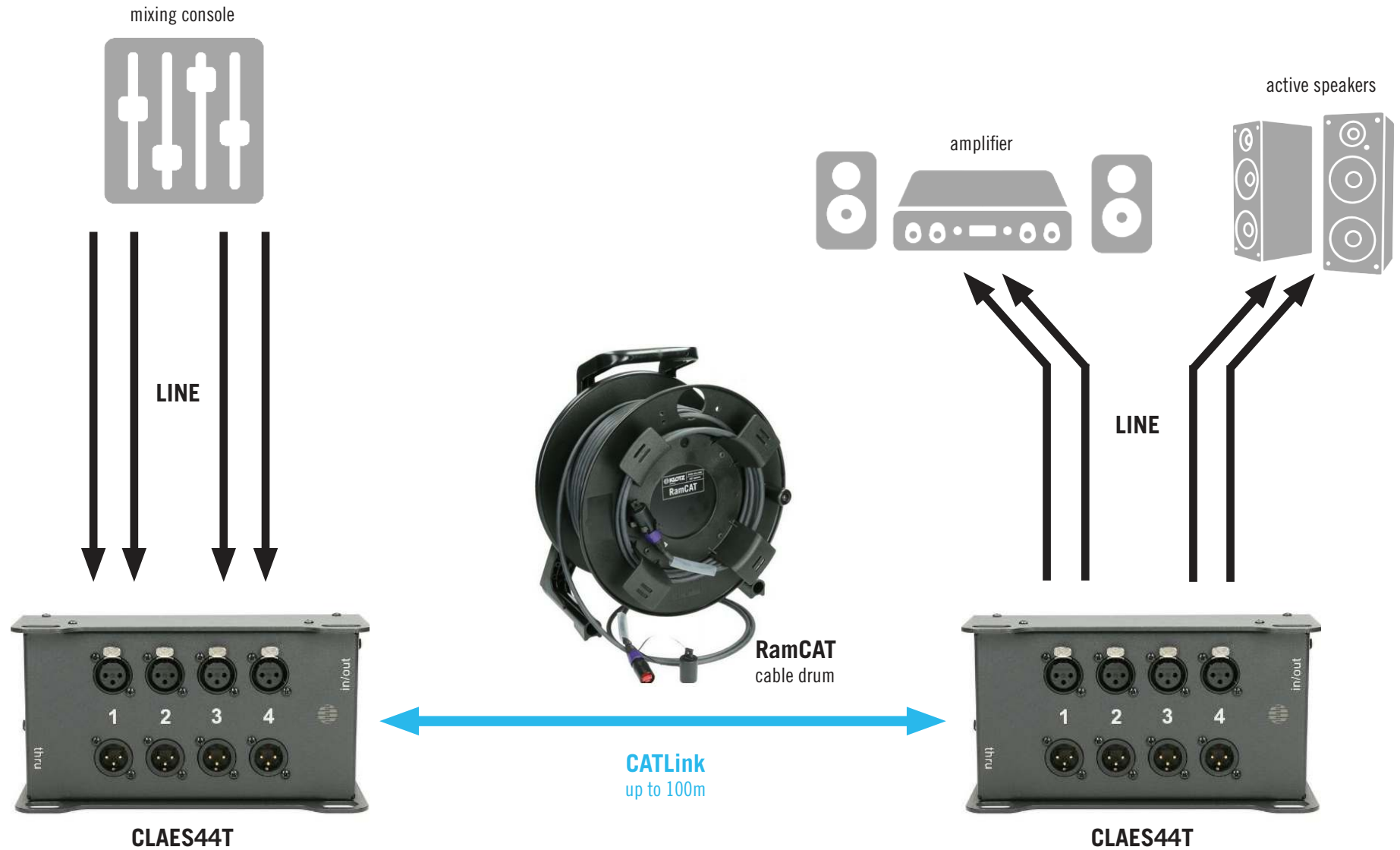
MIC — M2K1FM..
LINE — M1MS1K / M1FS1K



analog multicore

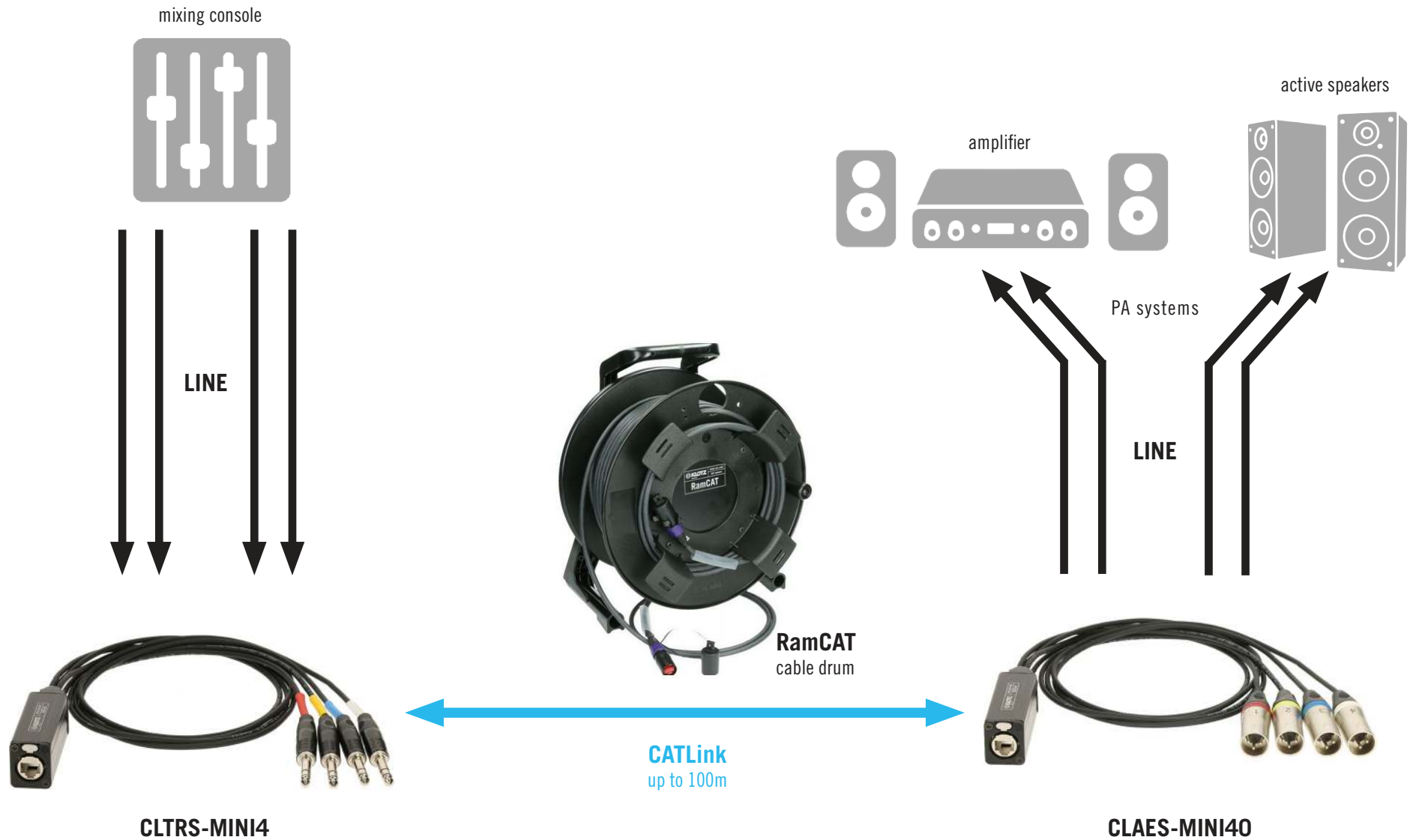
PA & event

recommended KLOTZ-cables
LINE ——— M1MS1K / M1FS1K



analog multicore PA & event

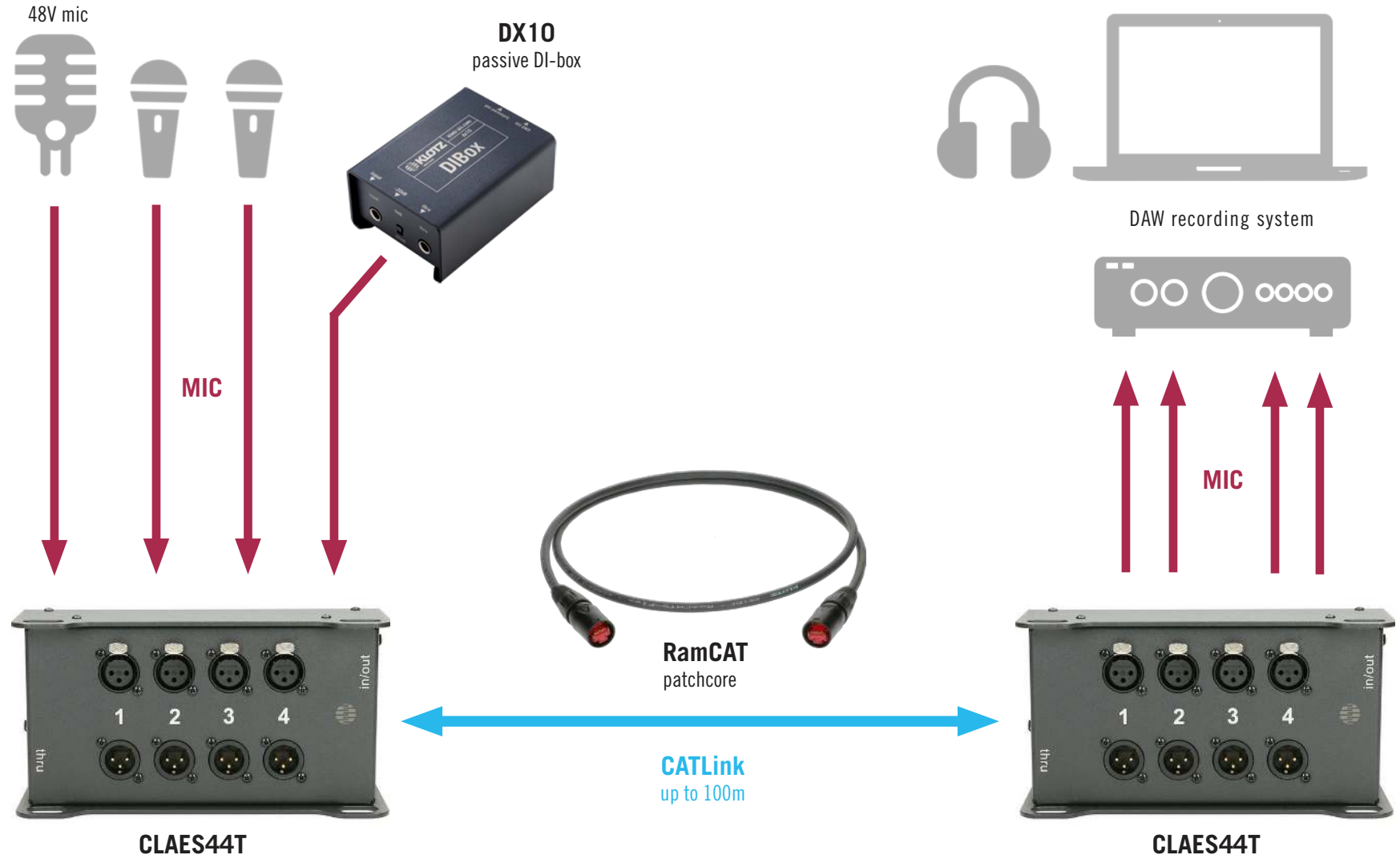
recommended KLOTZ-cables
LINE ——— M1MS1K / M1FS1K



analog multicore

home & mobile recording

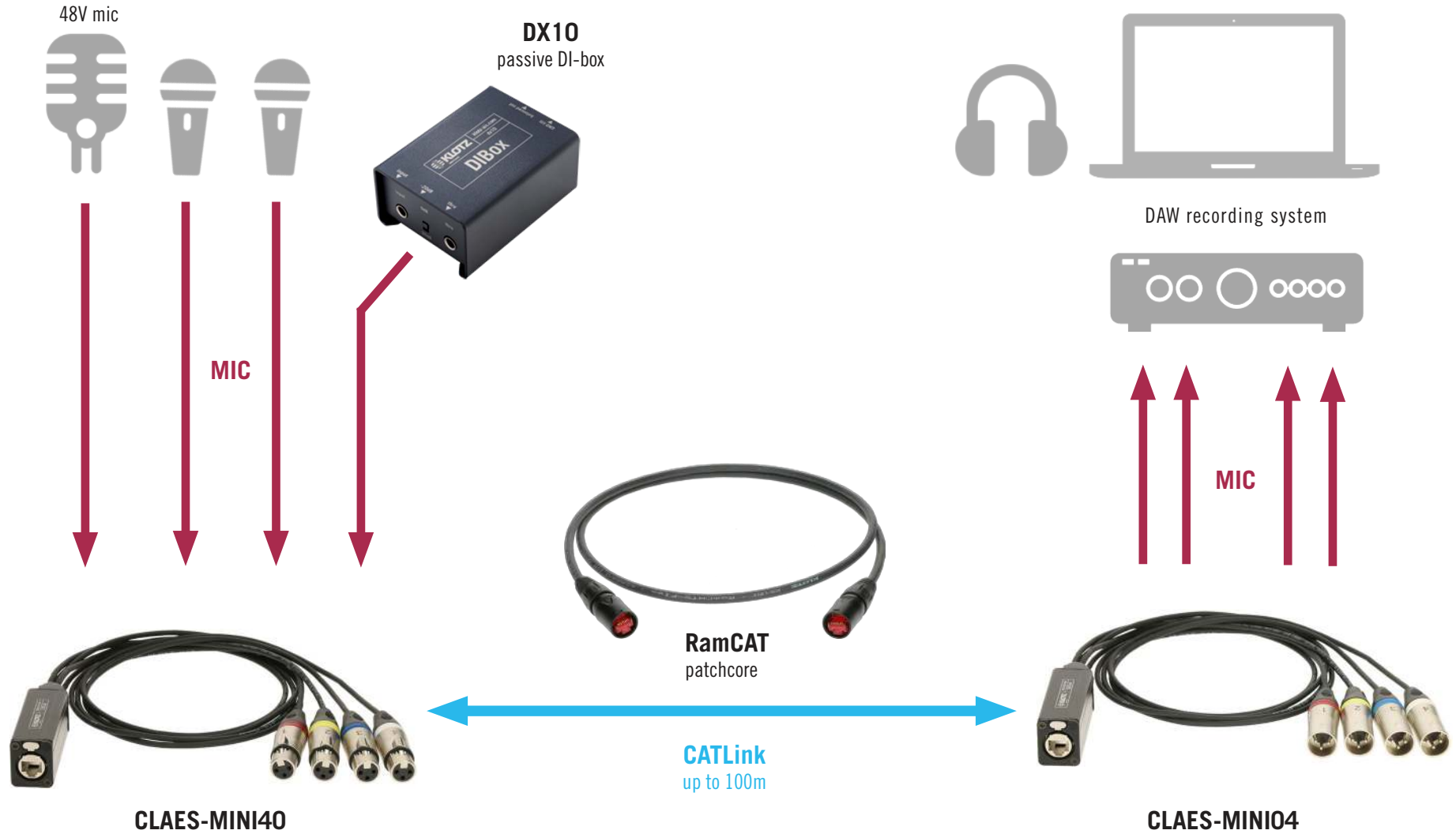
recommended KLOTZ-cable
MIC ——— M2K1FM..



analog multicore

home & mobile recording

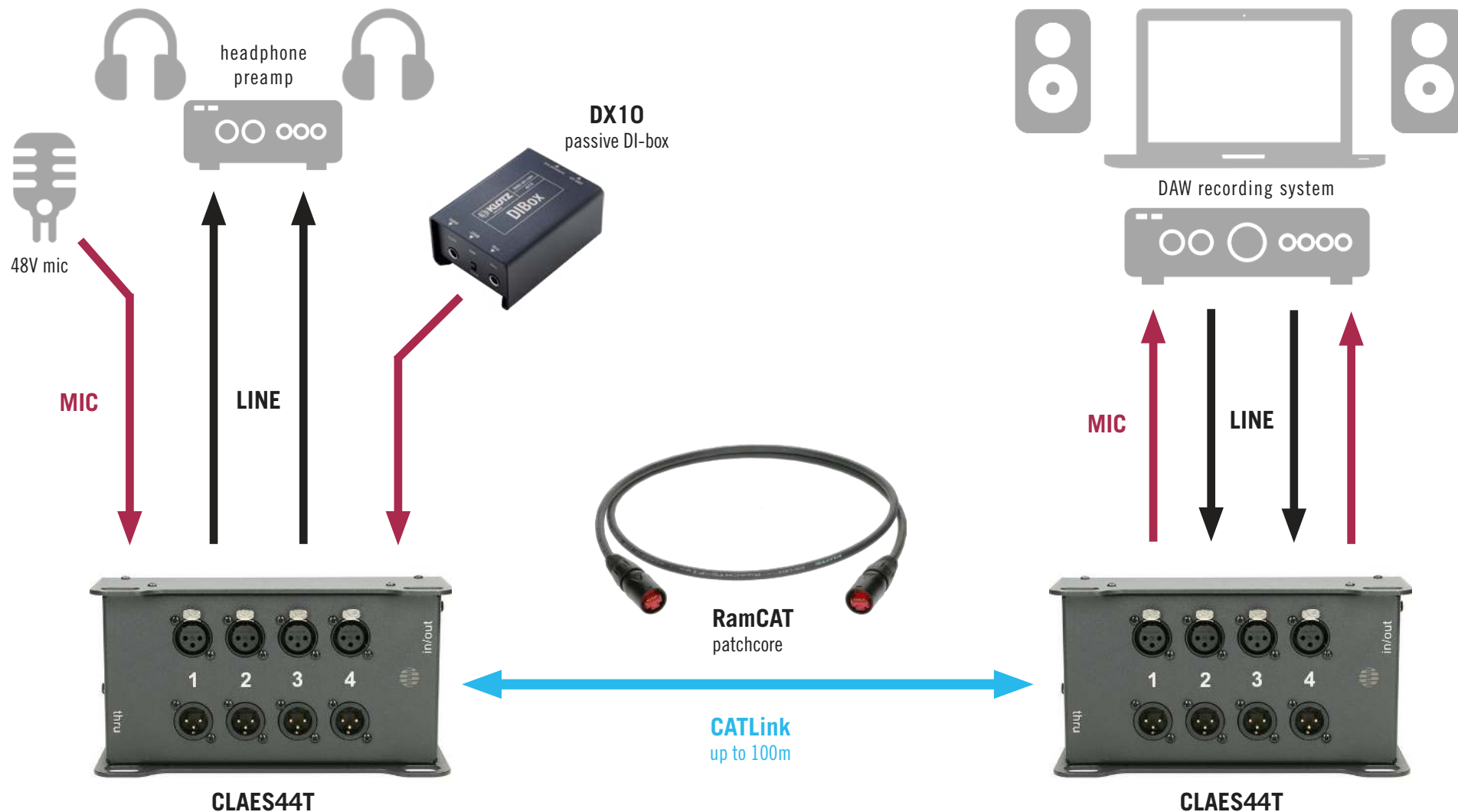
recommended KLOTZ-cable
MIC ——— M2K1FM..



analog multicore projekt studio



recommended KLOTZ-cables

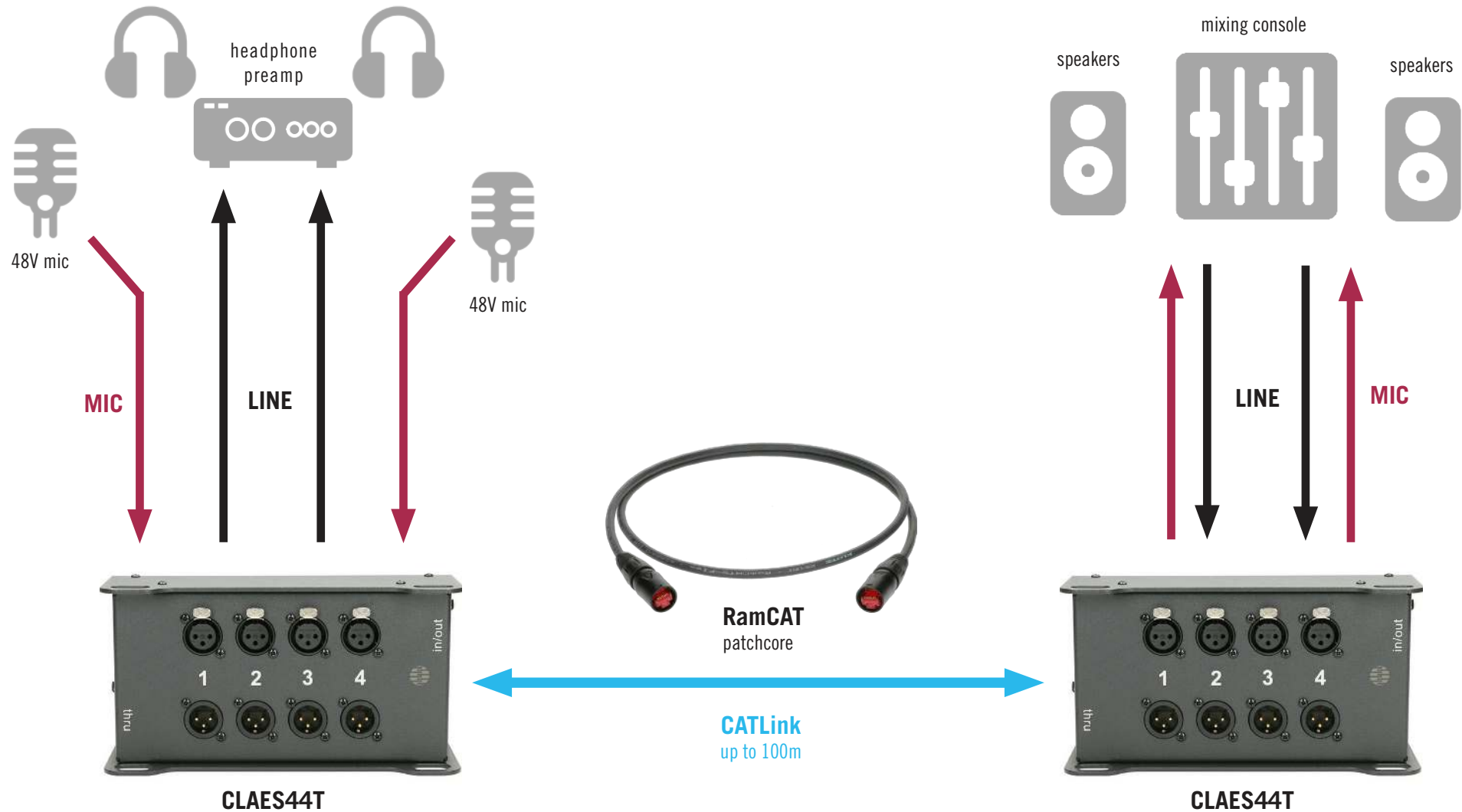
MIC — M2K1FM..
LINE — M1MS1K / M1FS1K



analog multicore

broadcast & post production

recommended KLOTZ-cables		
MIC		M2K1FM..
LINE		M1MS1K / M1FS1K

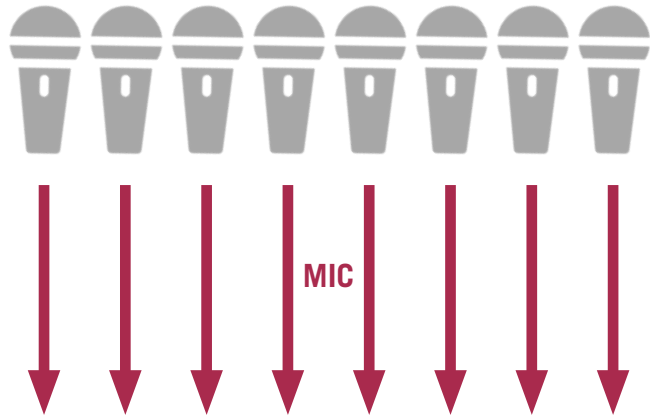


digital multicore

8 channel recording

recommended KLOTZ-cables

MIC — M2K1FM..
AES — D3-3X1K1



4 x AES/EBU



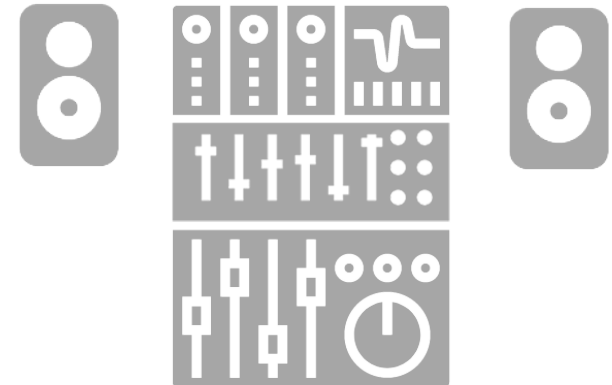
CLAES44T



RamCAT
cable drum



CATLink
up to 100m





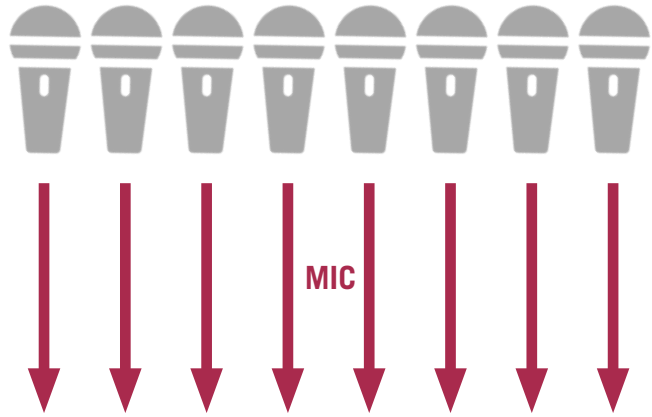
digital mixing console



CLAES44T

digital multicore

recommended KLOTZ-cables		
MIC		M2K1FM..
AES		D3-3X1K1



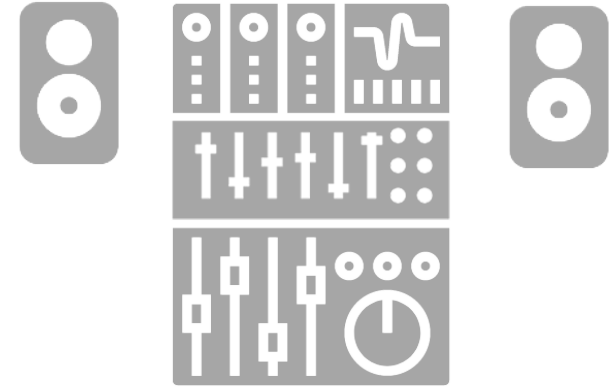
4 x AES/EBU



CLAES-MINI40



CATLink
up to 100m



digital mixing console



CLAES-MINI04

digital multicore

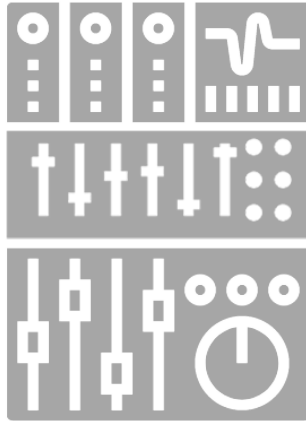
8 channel monitoring

recommended KLOTZ-cables

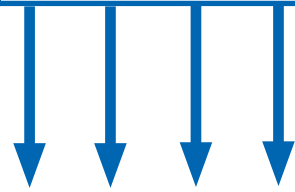
LINE  M1MS1K / M1FS1K
AES  D3-3X1K1



digital mixing console



4 x AES/EBU

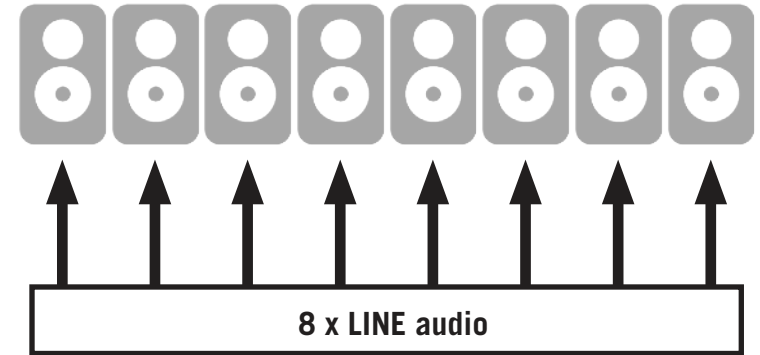


CLAES44T



RamCAT
cable drum

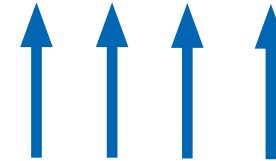
CATLink
up to 100m



8 x LINE audio



8-channel DA converter



CLAES44T

digital multicore

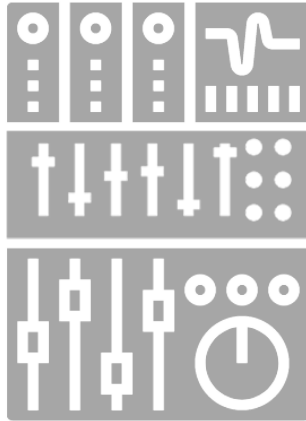
8 channel monitoring

recommended KLOTZ-cables

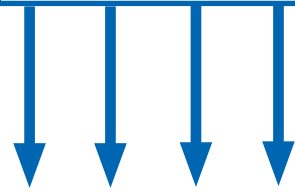
LINE  M1MS1K / M1FS1K
AES  D3-3X1K1



digital mixing console



4 x AES/EBU

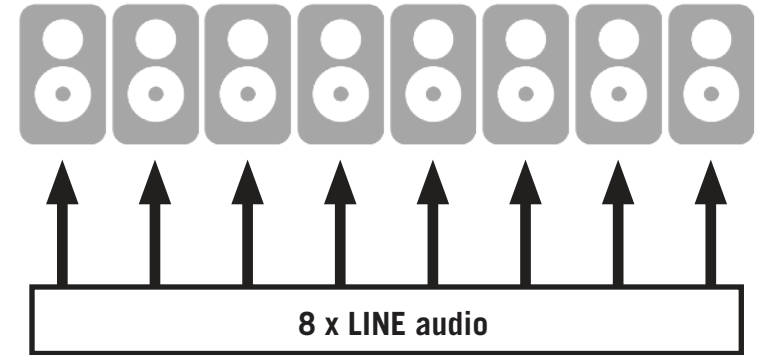


CLAES-MINI40



RamCAT
cable drum

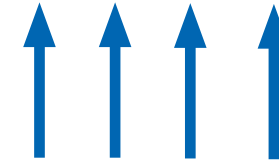
CATLink
up to 100m



8 x LINE audio






8-channel DA converter

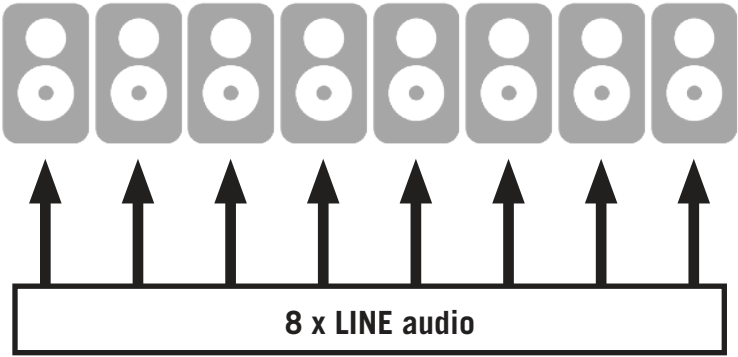
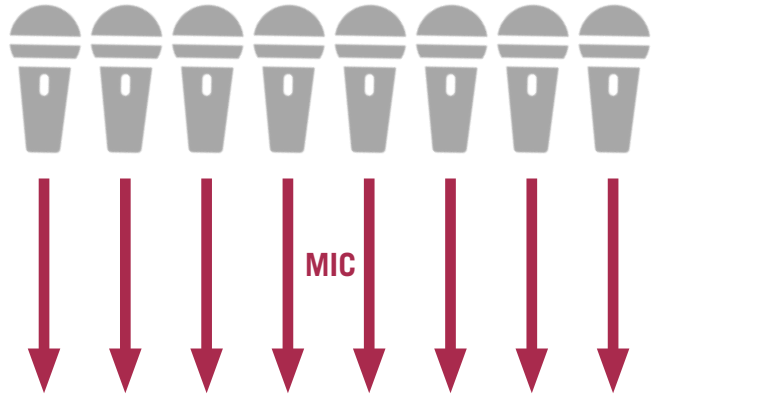


CLAES-MINI04

digital multicore

4 x AES/EBU
= 4 x stereo signal
= 8 channels audio

recommended KLOTZ-cables		
MIC		M2K1FM..
LINE		M1MS1K / M1FS1K
AES		D3-3X1K1



4 x AES/EBU



RamCAT cable drum

8-channel DA converter



CLAES-MINI40






CATLink up to 100m

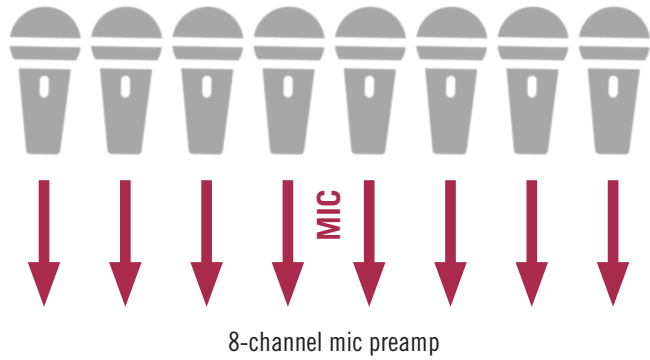


CLAES-MINI04

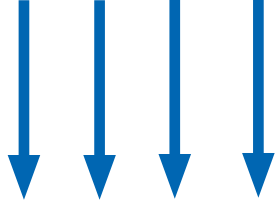
digital multicore

4 x AES/EBU
= 4 x stereo signal
= 8 channels audio

recommended KLOTZ-cables		
MIC		M2K1FM..
LINE		M1MS1K / M1FS1K
AES		D3-3X1K1



4 x AES/EBU



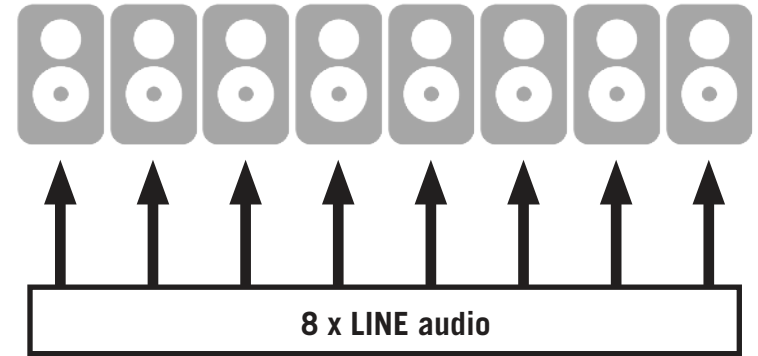
CLAES-MINI40



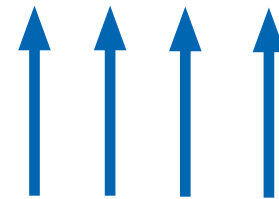
RamCAT
cable drum



CATLink
up to 100m



8-channel DA converter

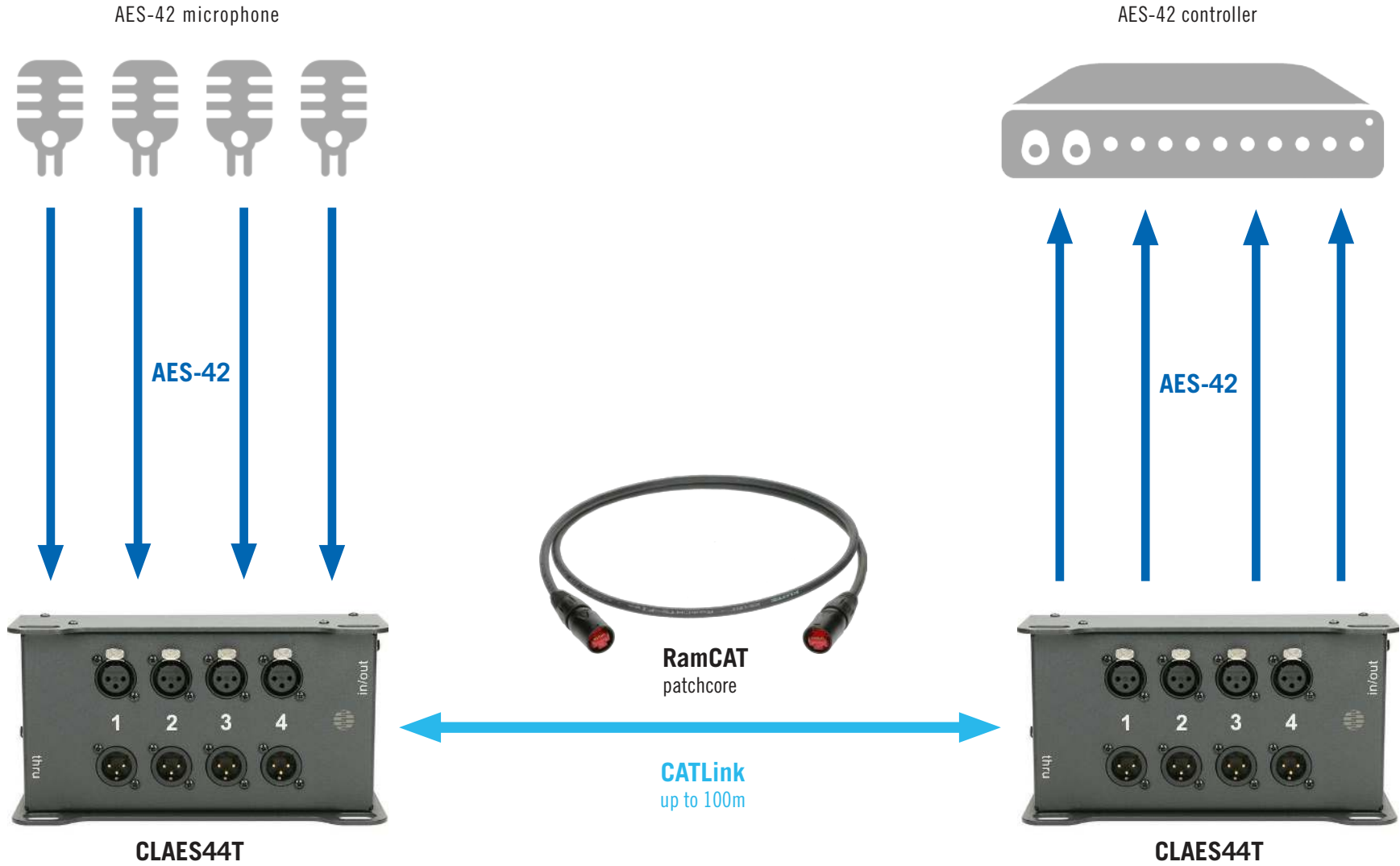


CLAES-MINI04

digital multicore

AES-42 digital microphones

recommended KLOTZ-cables
AES ——— D3-3X1K1



digital multicore

AES-42 digital microphones

recommended KLOTZ-cables

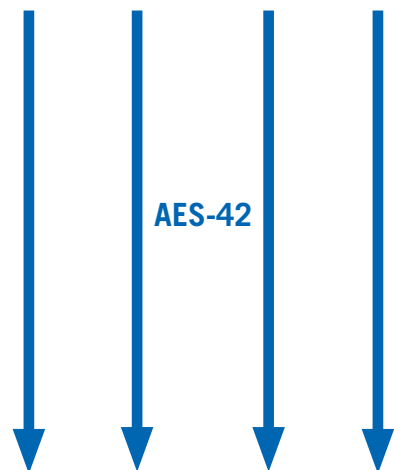
AES ——— D3-3X1K1



AES-42 microphone



AES-42

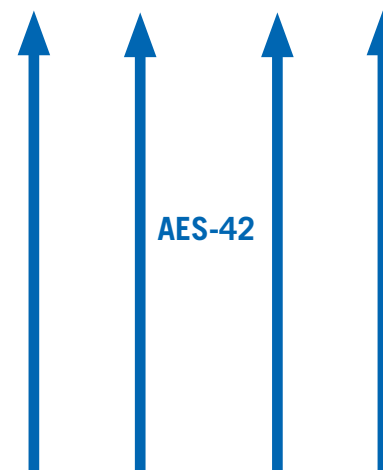


CLAES-MINI40

AES-42 controller



AES-42



RamCAT
patchcore

CATLink
up to 100m

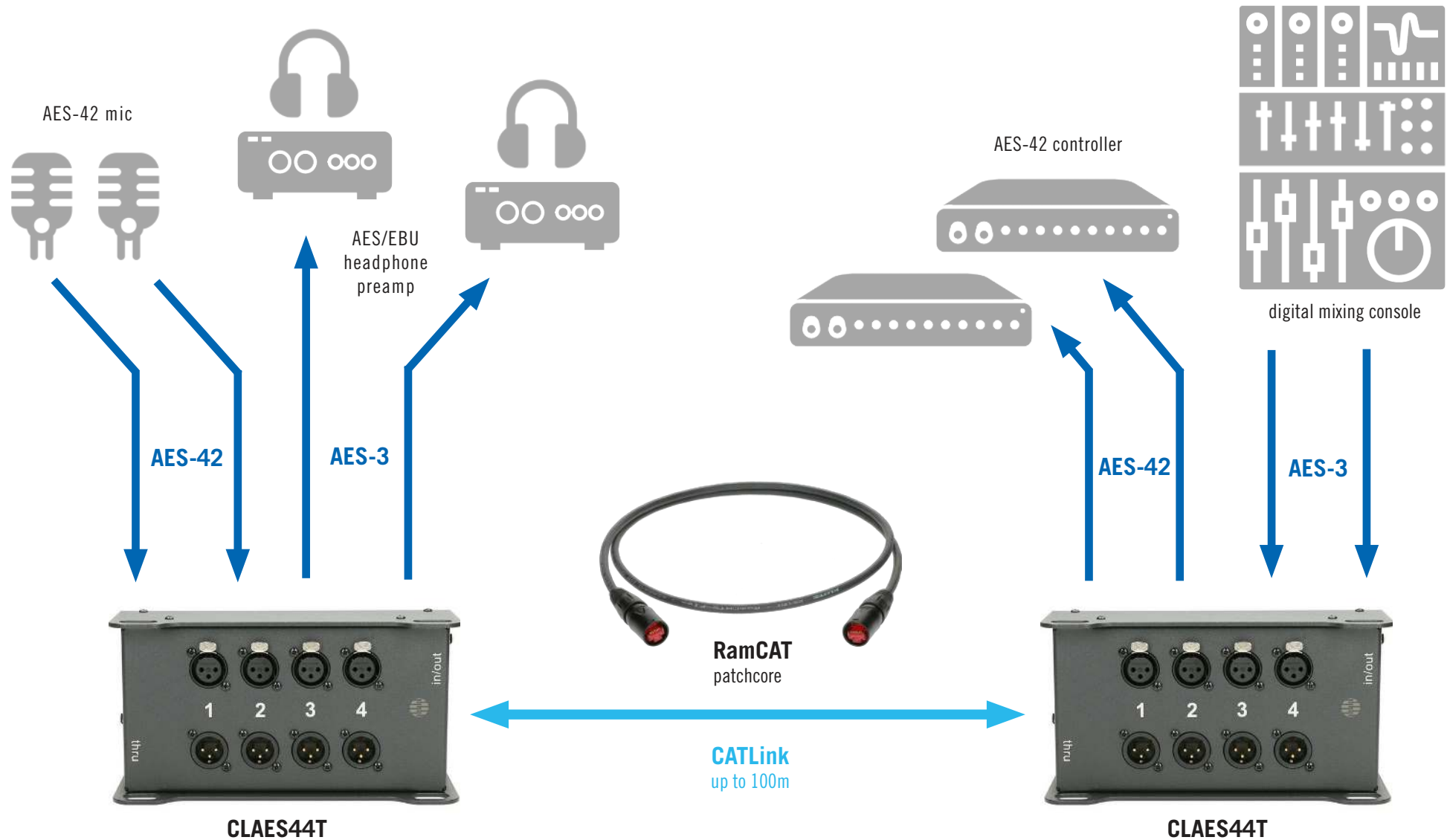


CLAES-MINI04

digital multicore digital recording studio

recommended KLOTZ-cables

AES ——— D3-3X1K1



digital multicore

DMX & MIDI signal distribution

recommended KLOTZ-cables

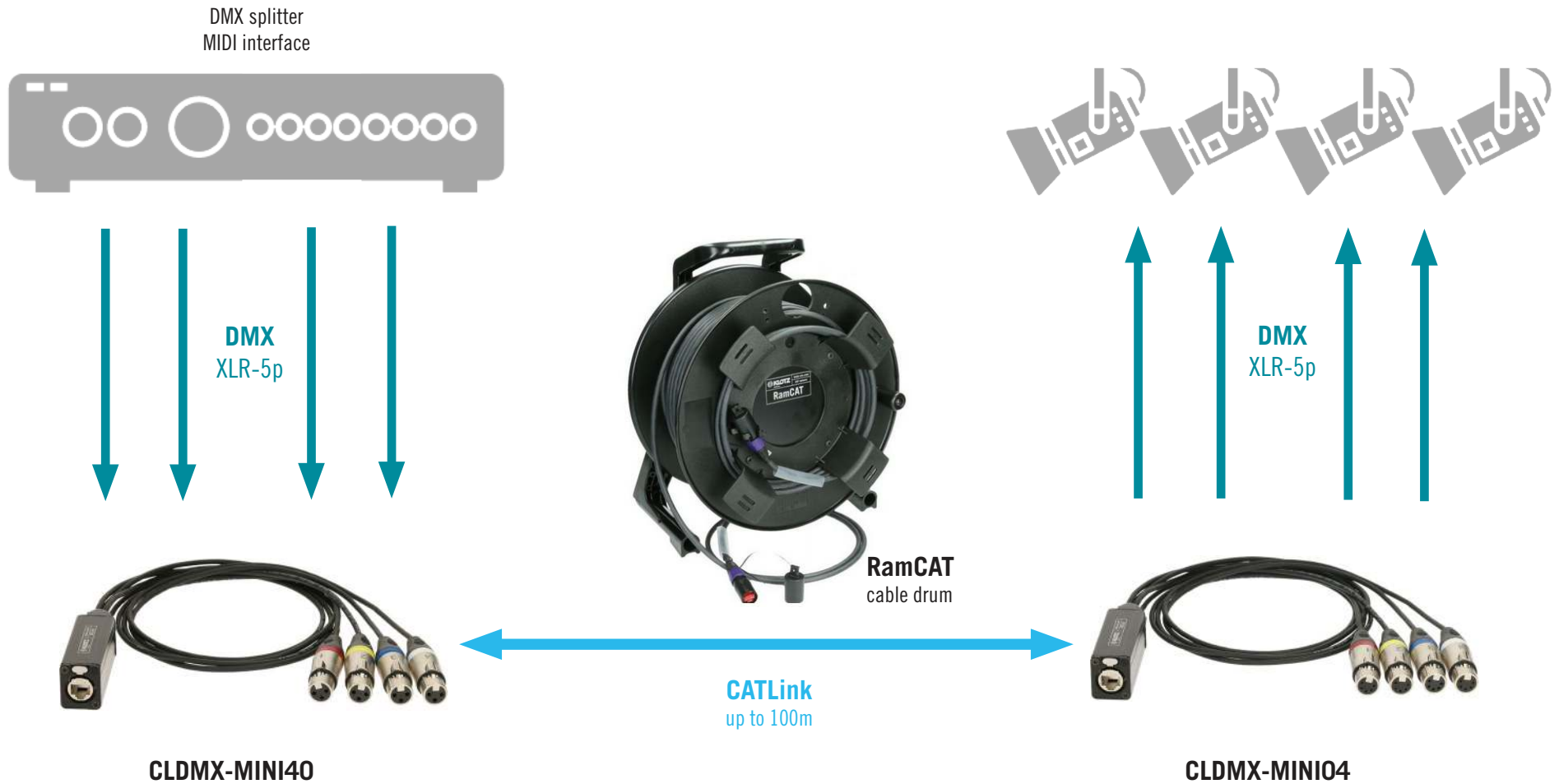
DMX — LX3-5X1K2 (XLR 5P.)



digital multicore

DMX & MIDI signal distribution





recommended KLOTZ-cables
DMX — LX3-5X1K2 (XLR 5P.)



multi-format broadcast studio

DMX • AES • Mic • Line

recommended KLOTZ-cables

MIC		M2K1FM..
LINE		M1MS1K / M1FS1K
AES		D3-3X1K1
DMX		D3-3X1K1 (XLR 3P.) LX3-5X1K2 (XLR 5P.)

