

## Small Format Mixers

**XENYX QX2442USB/QX2222USB/QX1832USB/  
QX1622USB/QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/Q1202USB/  
QX1002USB/Q1002USB/Q802USB/Q502USB**



### **XENYX QX2442USB — Premium 24-Input 4/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface**

- 10 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 4 aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send)
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 4 subgroups with separate outputs for added routing flexibility; 4 multi-functional stereo aux returns with flexible routing
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

### **XENYX QX2222USB — Premium 22-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface**

- 8 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)

With millions of loyal and happy customers, BEHRINGER XENYX mixers stand alone at the top of their class. Armed with premium microphone preamps and robust feature sets typically reserved for more expensive consoles, next-generation XENYX Q Series USB mixers can handle your live gigs and provide the state-of-the-art tools to make stunning, professional-quality recordings. Select models feature dedicated, “wireless-ready” integration for our new ULM Series USB microphones, making them the first of their kind in the industry. Along with their built-in USB/audio interfaces, “one-knob” mono channel compressors and KLARK TEKNIK FX engines (available on select models), XENYX Q Series USB mixers come with all the recording and editing software you’ll need to turn your computer into a complete, high-performance recording studio.

### **KLARK TEKNIK FX on All QX Models**

Nothing adds the finishing touch to a live or recorded performance like really good effects, so we equipped a select group of these mixers with one of the best FX engines in the industry. Designed by the world-renowned KLARK TEKNIK engineering team, these high-end FX processors feature 32 studio-grade presets with two addressable parameters, Tap function and storable user parameter settings.

Complete with its own dedicated Signal and Clip LEDs, these effects provide a wide range of enhancement options, from sweet and mild to absolutely wild! (Available only on QX models)

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## XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

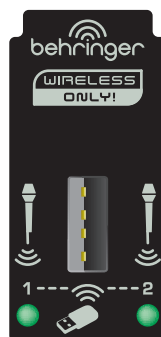
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility; 3 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

### XENYX QX1832USB — Premium 18-Input 3/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 6 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Voice Canceller function for easy-to-use sing-along applications
- 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)

### Wireless Ready Performance

QX1204USB – QX2442USB mixers are “wireless-ready” right out of the box. Our new ULTRALINK ULM200USB (sold separately) features two high-quality 2.4 GHz wireless mics, plus a special 2-channel receiver dongle that connects directly to a dedicated input port on the top of the mixers. This technologic breakthrough makes for seamless wireless integration that is easier and more affordable than ever.



### What's a Compressor?

Ask professional sound engineers what their favorite piece of external processing gear is and the response will be virtually unanimous – dynamic compression. What's compression? Glad you asked. Compression limits the dynamic range of a signal, lowering the level of loud sounds and turning up softer sounds to achieve sonic balance. But applying compression is a delicate art that many novice, and even intermediate sound techs have difficulty mastering. Our “one-knob” compression is available on all mono channels and is easy to operate, even for entry-level users. Now you can easily dial in the perfect amount of compression for instruments and vocals, creating powerful mixes with punch and clarity. Our “one-knob” compressors come standard on each and every XENYX Q Series USB mixer.

### Sonically Superior Mic Preamps

All XENYX mixers have one thing in common; great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic preamps are a tremendous step in the evolution of audio technology—and they can easily hold their own, even when compared to expensive, boutique-style mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range with a bandwidth that extends from below 10 Hz to well above 200 kHz. As a result, XENYX mixers provide such transparent, crystal-clear

performance that you just might think someone upgraded your microphones while you weren't looking.

### Sweet British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll. Without them, the British Invasion might not have even happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.

### Recording Ready

There was a time when the recording process called for lots of specialized gear, which meant the average musician had to buy time at a recording studio—and that time was expensive! But modern technology has put personal recording well within the reach of virtually anyone with access to a computer. But how do you get all that music flying around your brain into a computer? That's where XENYX Q Series mixers come in. Thanks to the built-in, bi-directional stereo USB audio interface, you can connect directly to your PC or Mac computer via a single USB cable. Now any signal source connected to the mixer can be recorded straight to your hard drive. Which brings us to software...

### How About Some Free Software!

Because you'll want to take full advantage of your XENYX QX Series mixers' recording and podcasting potential, we've put together a massive software download at [behringer.com](http://behringer.com) that includes Audacity (the most popular open source audio editor), Podifier, Juice, Podnova and Golden Ear (a great selection of podcasting software). You're ready to go live on your PC or Mac right out of the box! You also get more than 100 virtual instruments and 50 FX plug-ins, turning your computer into a complete home-based or mobile recording studio.

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## **XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB**

- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility and 2 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

### **XENYX QX1622USB — Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface**

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility; 2 multi-functional stereo aux returns with flexible routing
- Main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

### **XENYX QX2442USB**

The flagship of the XENYX QX USB Series is the QX2442USB with 10 state-of-the-art, XENYX-powered mic inputs, 4 stereo channels, 4 Aux Sends, 4 stereo Aux Returns, plus our easy to use "one knob" compressors on all mono channels. Other features exclusive to the QX2442USB are: four subgroups for mixing flexibility; L/R Main Inserts (the ideal path for connecting graphic equalizers or compressor/limiters); and 8 each Direct Outs and Sub Outs for analog recording purposes. Enjoy the freedom of wireless mic functionality, thanks to the built-in ULM receiver port. No task is too big or too small for the XENYX QX2442USB!

### **XENYX QX2222USB**

How about eight XENYX mic channels with inserts, dedicated compressors, 3-band EQ with semi-parametric mids and three Aux Sends? You get all of this with the QX2222USB—plus four stereo line-level channels, two convenient mix subgroups and onboard KLARK TEKNIK 24-bit digital FX processing, with dual user-addressable parameter controls, and our built-in dual-channel ULM wireless mic receiver port. All this and much more in a rugged, roadworthy steel chassis.

### **XENYX QX1832USB**

Building on the feature set of the X1622USB, the X1832USB comes with two additional mic strips (including channel inserts), for a total of six XENYX mic preamps. Thanks to the built-in ULM receiver port you also get our seamless wireless mic capability. The onboard stereo 9-band graphic equalizer, which can be assigned to the main or monitor buses, provides superb system EQ and works in conjunction with the FBQ feedback detection circuitry to eliminate annoying mic squeals. Other features

include full-sized faders for Mon and FX Sends, along with our proprietary XPQ 3D stereo surround effect and Voice Cancellor. The ultra-versatile X1832USB also has an additional Aux Send (switchable pre/post), for a total of three, and two assignable subgroups.

### **XENYX QX1622USB**

The X1622USB features four XENYX-fueled mic inputs with channel Inserts, "one knob" compressors and 3-band British-style EQs with a sweepable, semi-parametric mid frequency band. The four stereo line-level channels offer enhanced fine-tuning via 4-band EQ, which is extremely handy for adjusting critical keyboard midrange frequencies. Aux 1 Sends are switchable (pre-/post-fader) and individual channels can be assigned to two subgroups for mixing flexibility. You also get our seamless wireless mic functionality, thanks to the built-in ULM receiver port.

### **XENYX QX1222USB**

The X1222USB ups the ante with six mono mic inputs. These two additional channels can also be used for stereo line-level devices, such as keyboards or sound modules. Building on the feature set of the two previous models, the QX1222USB comes equipped with channel Inserts for inputs 1-4, a stereo 7-band graphic EQ, which can be assigned to the main or monitor buses, and our proprietary FBQ Feedback Detection System. Enjoy the freedom of wireless mic functionality, thanks to the built-in ULM receiver port. Other features include full-sized faders for MON and FX SENDs, our XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a handy Voice Cancellor function for removing vocals from pre-recorded tapes and CDs for "instant-karaoke" applications.

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### XENYX QX1222USB — Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 7-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Voice Canceller function for easy-to-use sing-along applications
- 4 fully equipped stereo input channels featuring 2 additional mic inputs on channels 5/6 and 7/8, 3-band EQ and input trim control
- 2 aux sends per channel: 1 pre fader for monitoring, 1 post fader (for internal FX and/or as external send); 2 multi-functional stereo aux returns
- Balanced main mix outputs with gold-plated XLR connectors, headphone/control room output and stereo rec outputs

### XENYX Q1204USB/QX1204USB — Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps

### XENYX QX1204USB/Q1204USB

Ideal for both live-performance and home-based recording, the XENYX Q1204USB/QX1204USB compact mixer provides 4 mono channels with premium XENYX mic preamps, sweet 3-band British-style EQ, plus two stereo channels. A professional-quality mixer through and through, all mono channels feature true +48 V phantom power, our “one knob” studio-grade compressor and two Aux Sends (one pre/post fader selectable per channel, one post-fader). Two stereo Aux Returns are provided for use with external FX modules. You also get our seamless wireless mic functionality (QX1204USB only), thanks to the built-in ULM receiver port. The built-in USB audio interface provides bi-directional transfer of signals between the mixer and your computer. The handy Mute/ALT 3-4 function allows you to tap into 4-Bus capability.

### XENYX QX1202USB/Q1202USB

The XENYX Q1202USB and QX1202USB are built for versatility and tone, and are equally at home at your live gig or in the studio. These compact mixers provide 4 mono channels with premium, phantom-powered XENYX mic preamps, neo-classic 3-band British-style EQ, plus 4 stereo channels. If you want it done quickly and need it to sound fantastic, you can count the XENYX Q1202USB or QX1202USB to get the job done.

### XENYX QX1002USB/Q1002USB

From classical to classic rock, the XENYX Q1002USB and QX1002USB bring out the best in your intimate performance or podcast. Mono channels feature two of our premium, phantom-powered XENYX mic preamps, famous for their headroom and transparency, plus our “one-knob” compressors and 3-band

British-style EQ. You also get 4 stereo line channels and USB connectivity for your PC or Mac computer. Both the Q1002USB and QX1002USB are light, easy to use and ready to make your next show legendary.

### XENYX Q802USB

The 8-input, 2-bus XENYX Q802USB has two phantom-powered XENYX mic preamps, making it possible to use up to two dynamic and/or studio-grade condenser mics. Onboard 3-band British EQ makes it easy to fine-tune any input signal and is available on both the mic and stereo channels. Another feature exclusive to the Q802USB is an FX Send control per channel, allowing you to use an external effects processor to add the finishing touch to your performance or recording. RCA CD/Tape I/O comes standard on all XENYX mixers.

### XENYX Q502USB

Got a solo gig at the local coffee shop, or just need to make a quick public announcement? Simple sound calls for the simply excellent XENYX Q502USB, the 5-input, 2-bus mixer with everything you need for incredible sound. Thanks to onboard phantom power, Q502USB's XENYX mic preamp can handle dynamic, as well as a studio-grade condenser mic. Elegant in its simplicity, the British-style, 2-band EQ provides warm and musical tone correction. The Q502USB also sports RCA CD/Tape I/O, handy for playing break music or for recording your set.

### Outstanding Value

No matter what your audio mixing needs are, BEHRINGER Q Series USB mixers provide the performance and features to take your talent to the next level, at a price sure to amaze you. Try one on today—we've got one in your size!



World-renowned KLARK TEKNIK multi-effects with 2 addressable parameters

## XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

- Ultra-high quality KLARK TEKNIK FX processor on QX1204USB only
- 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)
- Clip LEDs, mute/alt 3-4, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Balanced main mix outputs with gold-plated XLR connectors plus separate control room, headphones and 2-track outputs
- Control room/phones outputs with multi-input source matrix

### XENYX Q1202USB/QX1202USB

#### — Premium 12 Input, 2-Bus Mixer with USB/Audio Interface, XENYX Mic Preamps & Compressors, KLARK TEKNIK FX Processor and USB/Audio interface

- 4 state-of-the-art, phantom powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- Ultra-high quality KLARK TEKNIK FX processor on QX1202USB only

### XENYX Q1002USB/QX1002USB

#### — Premium 10 input, 2-Bus Mixer with USB/Audio Interface, XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor and USB/Audio interface

- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Ultra-high quality KLARK TEKNIK FX processor on QX1002USB only

	QX2442USB	QX2222USB	QX1832USB	QX1622USB
Total inputs	24	22	18	16
Mono/stereo input channels	8/4	8/4	6/4	4/4
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	4/2	2/2	3/2	2/2
XENYX Mic preamps	10	8	6	4
Phantom power	+48 V	+48 V	+48 V	+48 V
Mono channel EQ	3-band	3-band	3-band	3-band
Compressors	10	8	6	4
Stereo channel EQ	4-band fixed	4-band fixed	4-band fixed	4-band fixed
Built-in wireless capability	2 channels	2 channels	2 channels	2 channels
Aux Sends per channel	2/2	2/1	2/1	1/1
FX Returns	4 stereo	3 stereo	2 stereo	2 stereo
KLARK TEKNIK FX Processor	Yes	Yes	Yes	Yes
Metering	12-LED	12-LED	12-LED	12-LED
Subgroups	4	2	—	—
Software download	Yes	Yes	Yes	Yes
Weight	13 lbs./5.92 kg	10.5 lbs./4.7 kg	10.2 lbs./4.6 kg	7.6 lbs./3.4 kg
Other features	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, four subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, two subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, 9-band stereo graphic EQ, Voice Canceller, FBQ Feedback Detection System, XPQ 3-D stereo surround	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels

	QX1222USB	QX1204USB	Q1204USB	QX1202USB
Total inputs	16	12	8	12
Mono/stereo input channels	4/4	4/2	2/2	4/4
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	2/2	4/2	4/2	2/2
XENYX Mic preamps	4	4	2	4
Phantom power	+48 V	+48 V	+48 V	+48 V
Mono channel EQ	3-band	3-band	3-band	3-band
Compressors	4	4	4	4
Stereo channel EQ	—	3-band	3-band	—
Built-in wireless capability	2 channels	2 channels	—	—
Aux Sends per channel	1/1	1/1	1/1	1
FX Returns	2 stereo	2 stereo	2 stereo	1 stereo
KLARK TEKNIK FX Processor	Yes	Yes	—	Yes
Metering	12-LED	8-LED	4-LED	4-LED
Subgroups	—	2	—	—
Software download	Yes	Yes	Yes	Yes
Weight	8.1 lbs./3.7 kg	5.75 lbs./2.6 kg	5.75 lbs./2.6 kg	2.97 lbs./1.35 kg
Other features	7-band graphic EQ, Voice Canceller, FBQ Feedback Detection System, XPQ 3-D stereo surround	Mute/Alt 3-4 bus, multi-input source matrix, 60 mm faders	FX monitors, 60 mm master fader	FX monitors, 60 mm master fader

**XENYX QX2442USB/QX2222USB/  
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Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

**XENYX Q802USB — Premium 8-Input  
2-Bus Mixer with XENYX Mic Preamps  
& Compressors, British EQs and  
USB/Audio Interface**

- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps

**XENYX Q502USB — Premium 5-Input  
2-Bus Mixer with XENYX Mic Preamps  
& Compressors, British EQs and  
USB/Audio Interface**

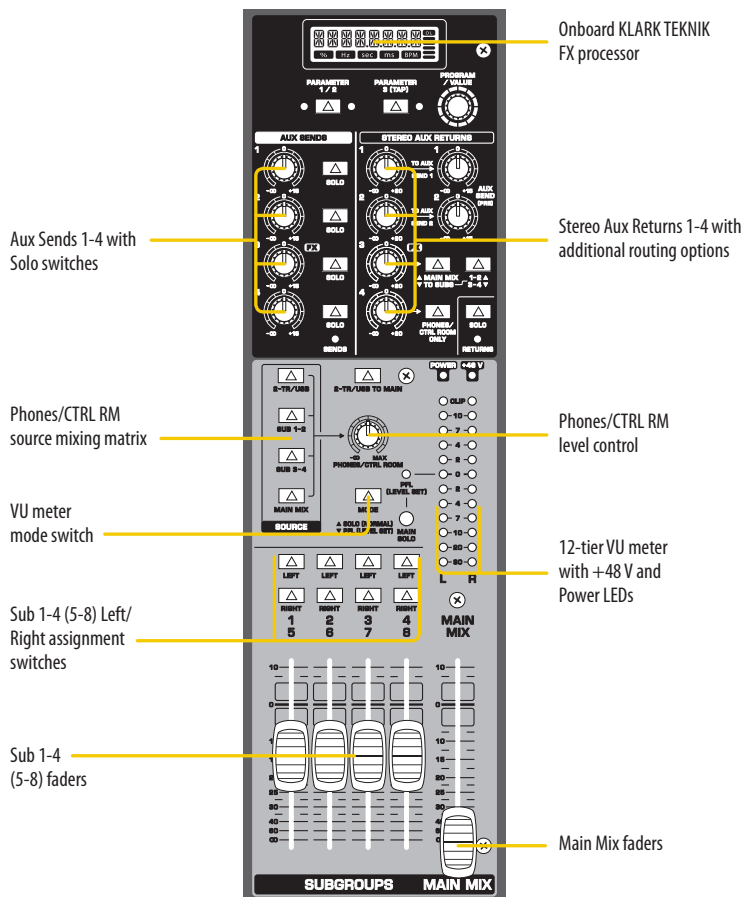
- State-of-the-art, phantom powered XENYX Mic Preamp comparable to stand-alone boutique preamps
- Neo-classic “British” 2-band EQ for warm and musical sound

**Common Features:**

- Premium ultra-low noise, high headroom analog mixer
- Built-in stereo class compliant USB/Audio interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins downloadable at [behringer.com](http://behringer.com)
- CD/tape inputs assignable to main mix or control room/phones outputs
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

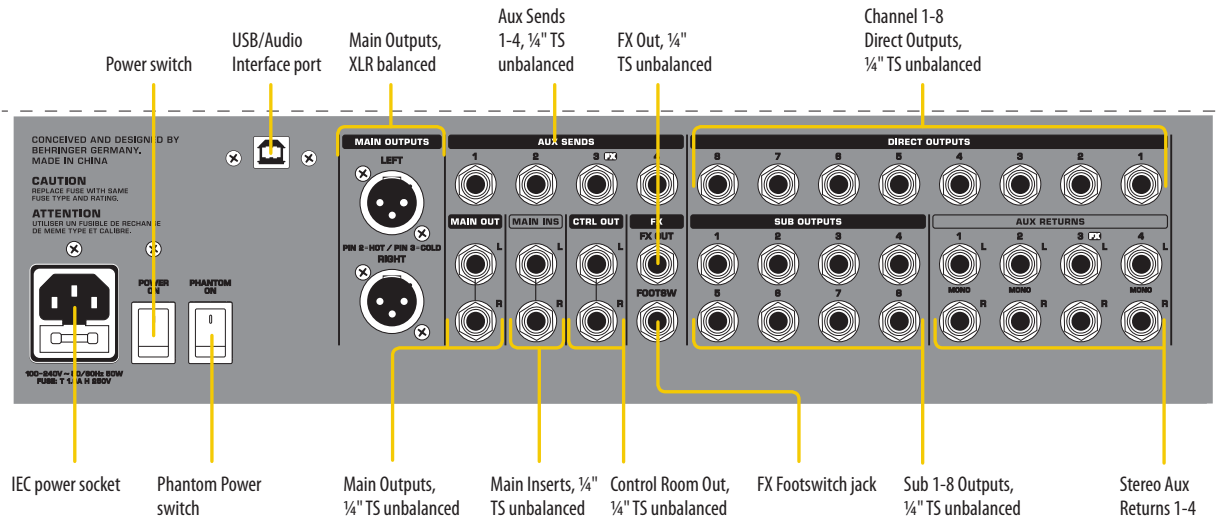
	Q1202USB	QX1002USB	Q1002USB	Q802USB	Q502USB
Total inputs	8	10	10	8	5
Mono/stereo input channels	4/4	2/4	2/4	2/2	1/2
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	2	2	2	2	2
XENYX Mic preamps	4	2	2	2	1
Phantom power	+48 V	+48 V	+48 V	+48 V	+15 V
Mono channel EQ	3-band	3-band	3-band	3-band	2-band
Compressors	4	2	2	2	1
Stereo channel EQ	—	—	—	3-band	—
Aux Sends per channel	1	1	1	1	—
FX Returns	—	—	—	1 stereo	—
KLARK TEKNIK FX Processor	—	Yes	—	—	—
Metering	4-LED	4-LED	4-LED	4-LED	4-LED
Software download	Yes	Yes	Yes	Yes	Yes
Weight	3 lbs./1.35 kg	2.2 lbs./1.0 kg	2.2 lbs./1.0 kg	2.3 lbs./1.05 kg	1.2 lbs./0.55 kg
Other features	FX to Control Room, 60 mm master fader	FX to Control Room, 60 mm master fader	FX to Control Room, 60 mm master fader	CD/Tape inputs assignable to headphones or main outputs	CD/Tape inputs assignable to headphones or main outputs

**XENYX QX2442USB Front Panel**

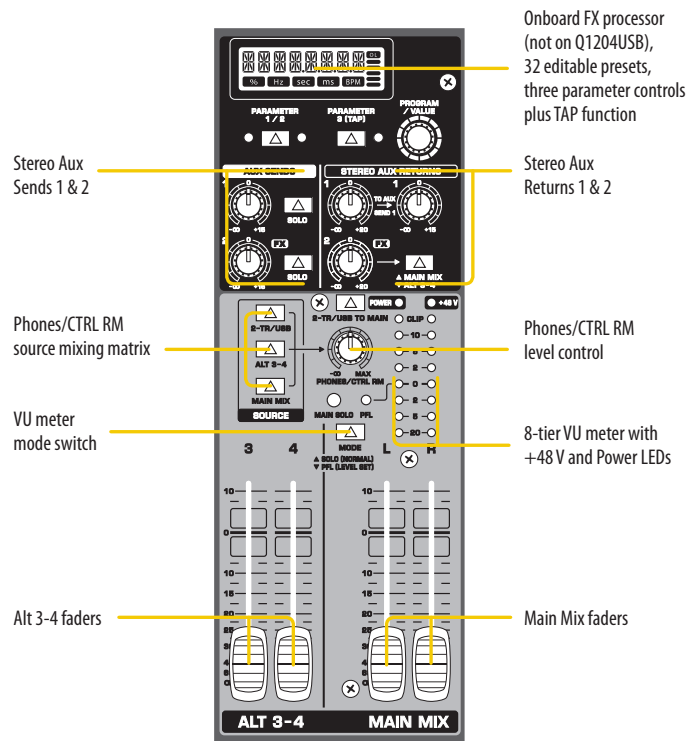


**XENYX QX2442USB/QX2222USB/  
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Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

**XENYX QX2442USB Rear Panel**

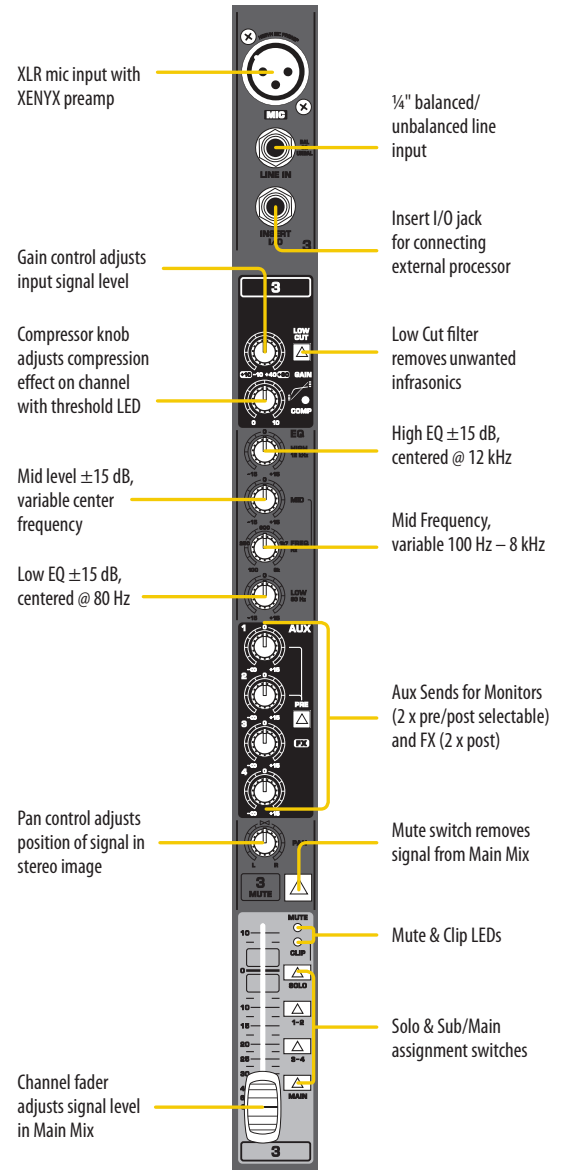


**XENYX QX1204USB/Q1204USB Front Panel**

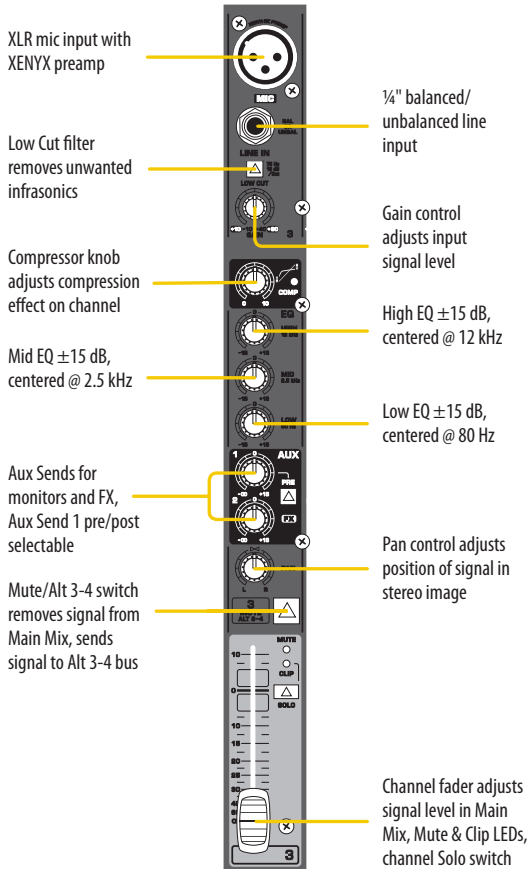


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Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

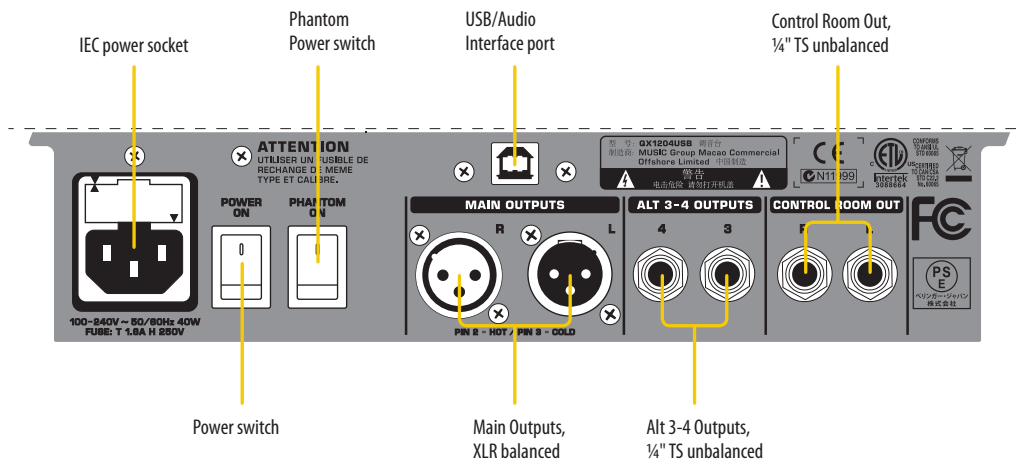
**XENYX QX2442USB Channel Strip**



**XENYX QX1204USB/Q1204USB Channel Strip**



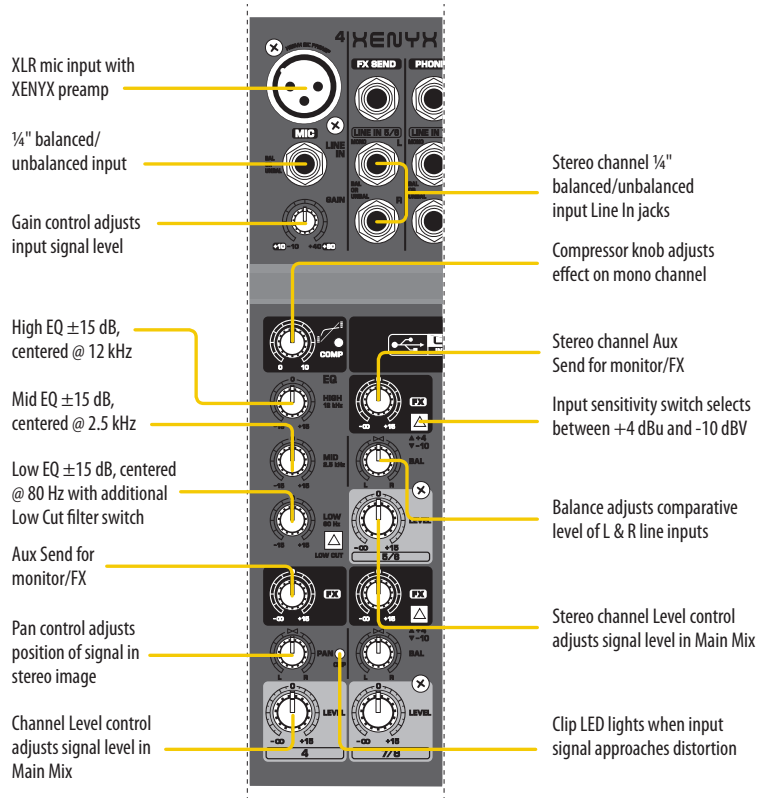
**XENYX QX1204USB/Q1204USB Rear Panel**





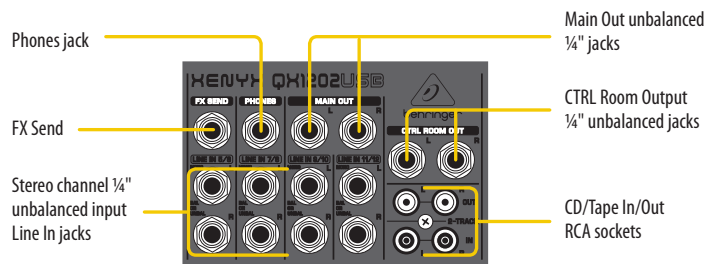
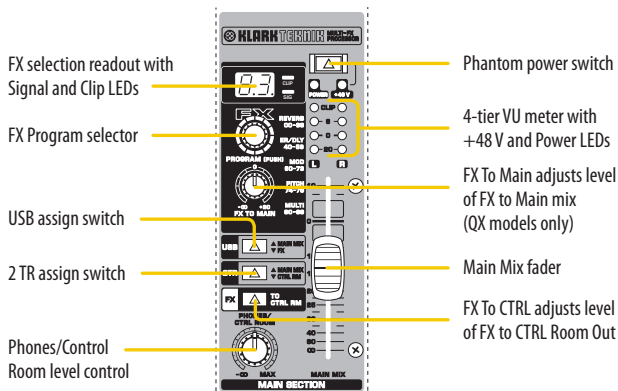
**XENYX QX2442USB/QX2222USB/  
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Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

**QX1202USB/ Q1202USB/QX1002USB/Q1002USB Channel Strips**



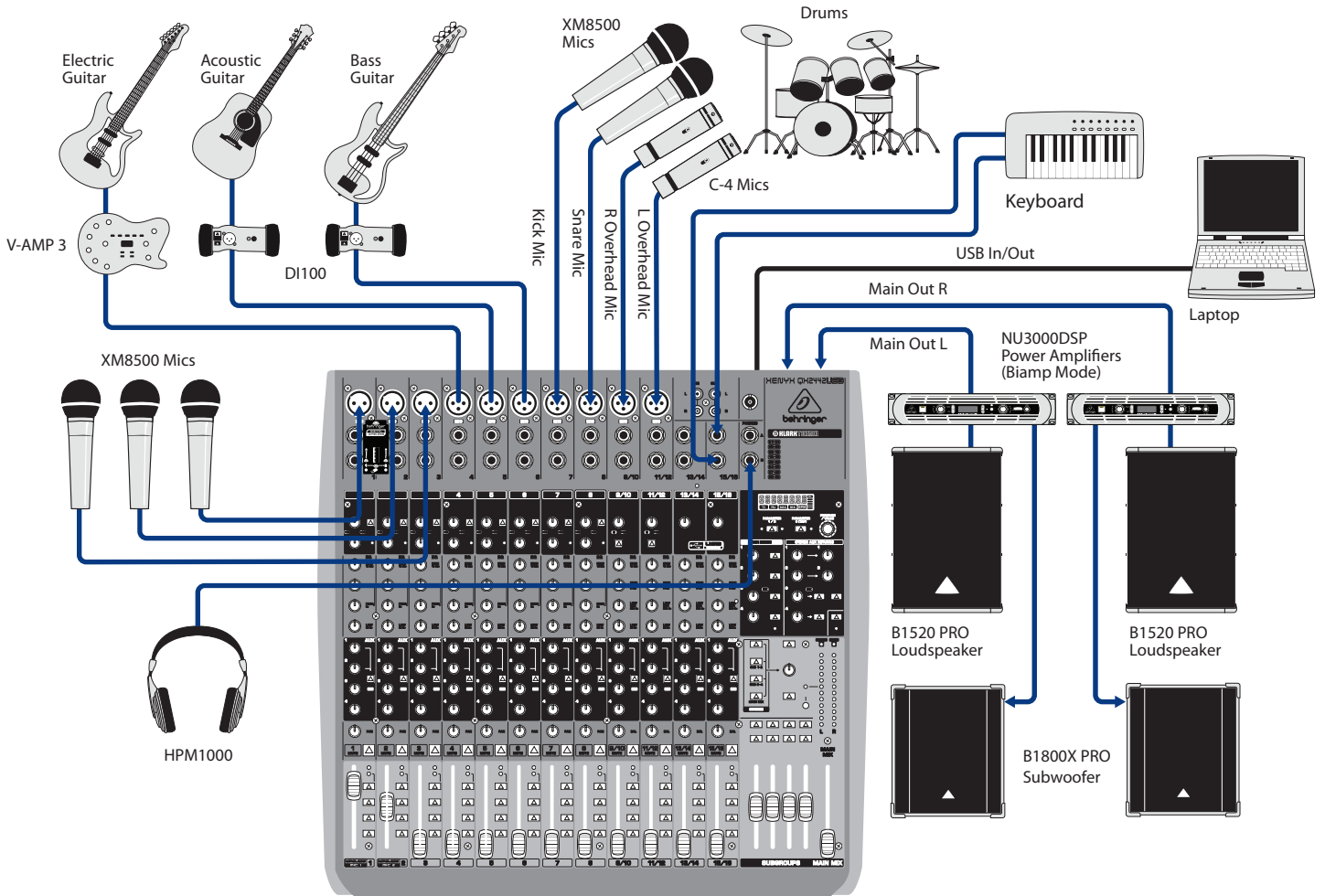
**QX1202USB/ Q1202USB/QX1002USB/Q1002USB Main Section**

**QX1202USB/Q1202USB/QX1002USB/Q1002USB Patchbay**



**XENYX QX2442USB/QX2222USB/  
 QX1832USB/QX1622USB/  
 QX1222USB/QX1204USB/  
 Q1204USB/QX1202USB/  
 Q1202USB/QX1002USB/  
 Q1002USB/Q802USB/Q502USB**

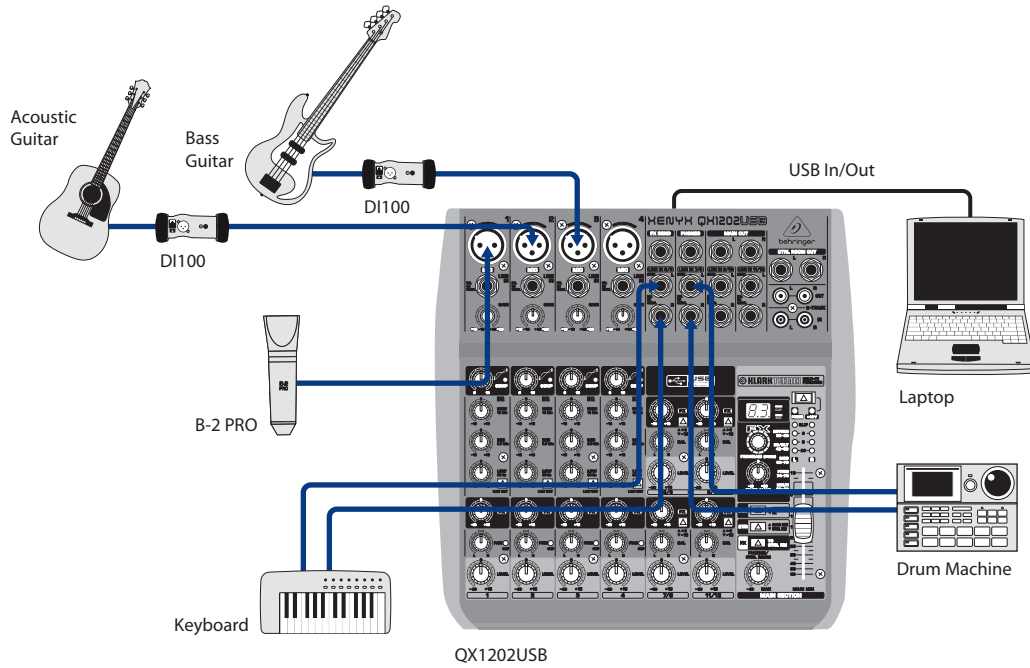
## XENYX QX2442USB Live/Recording Setup



XENYX QX2442USB

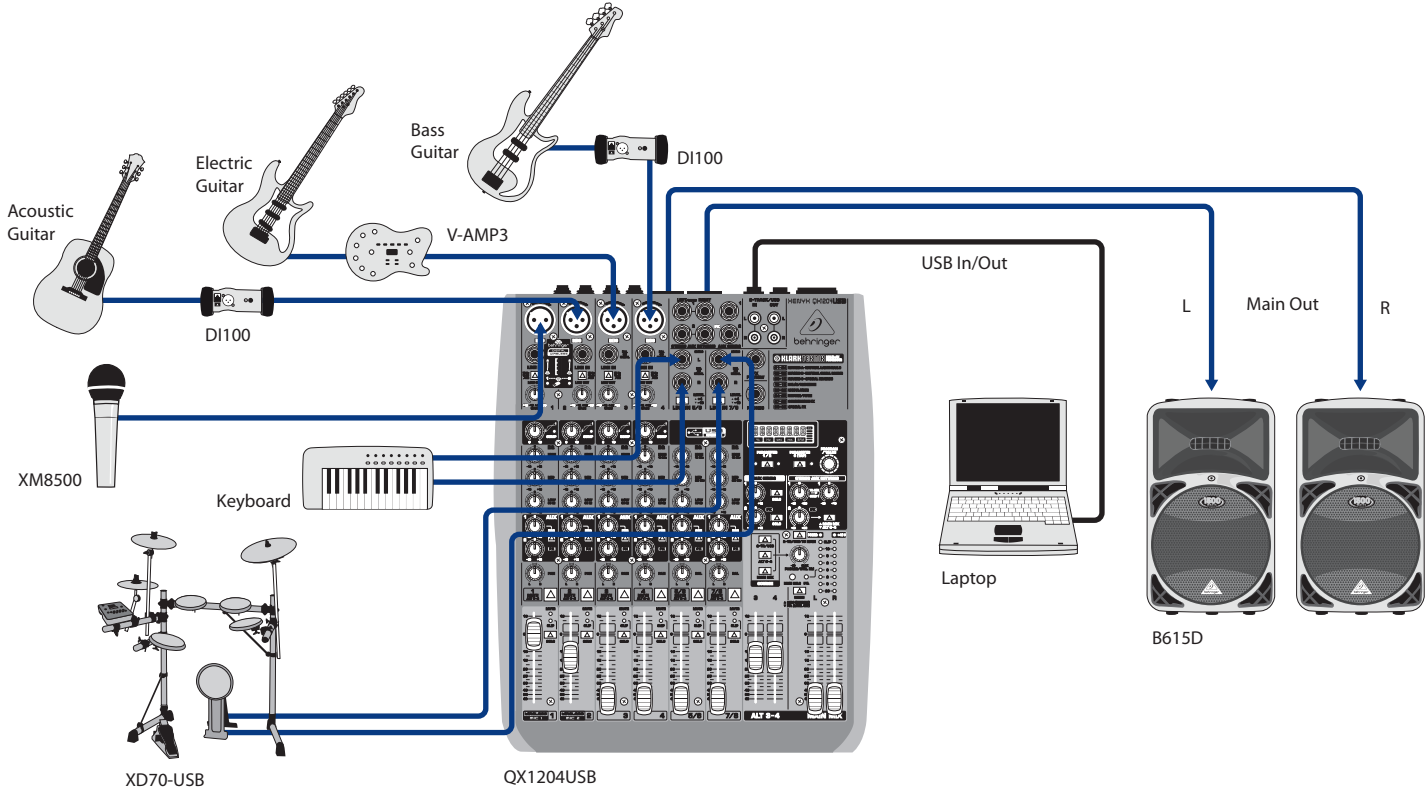
XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB

## XENYX QX1202USB/Q1202USB Recording Setup



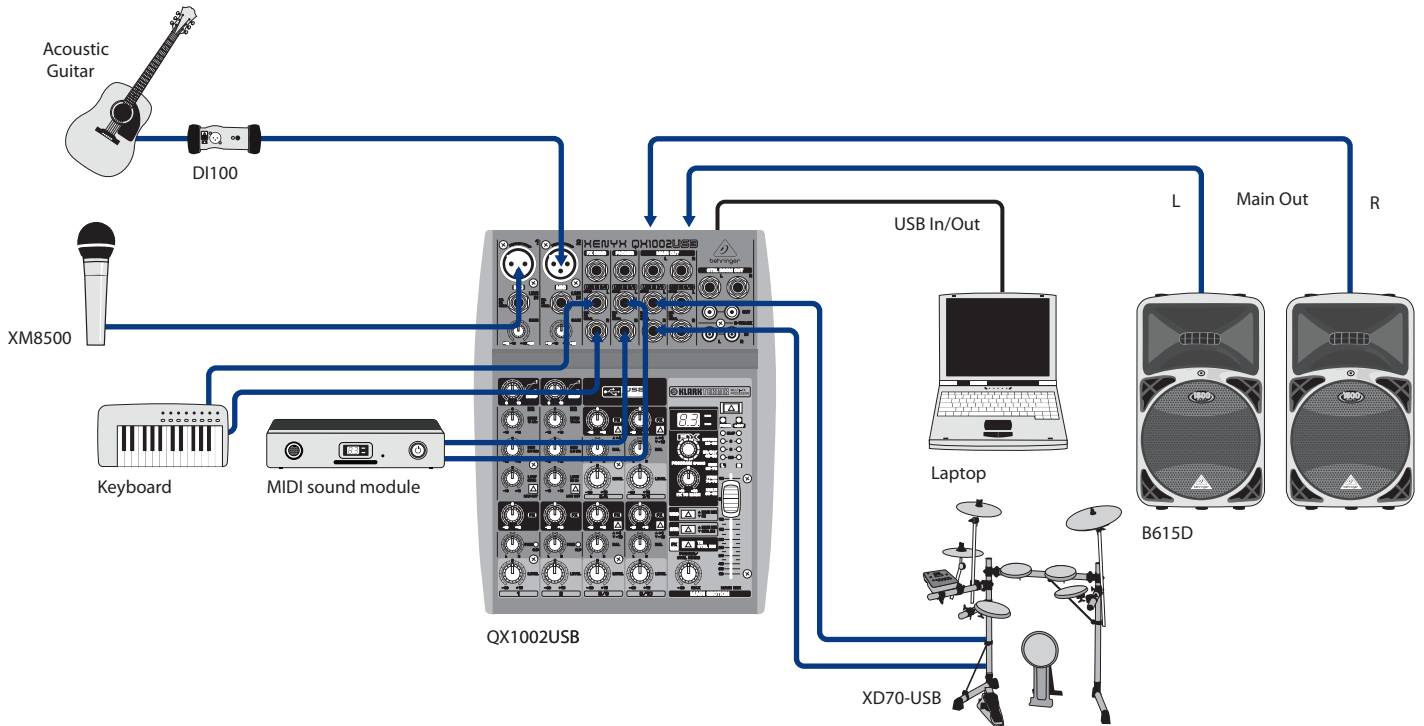
XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB

### XENYX QX1204USB/Q1204USB Live/Recording Setup



XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB

## XENYX QX1002USB/Q1002USB Live/Recording Setup



**XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

## Specification

	QX2442USB	QX2222USB	QX1622USB
<b>Mono Inputs</b>			
Microphone inputs (XENYX Mic preamp)	10	8	4
Type	XLR connector, balanced, discrete input circuit		
Mic E.I.N. (20 Hz - 20 kHz)			
@ 0 Ω source resistance	-134 dB / -136 dB A-weighted		
@ 50 Ω source resistance	-131 dB / -133 dB A-weighted		
@ 150 Ω source resistance	-129 dB / -131 dB A-weighted		
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)		
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)		
Gain range	+10 dB to +60 dB		
Max. input level	+12 dBu @ +10 dB gain		
Impedance	2 kΩ balanced		
Signal-to-noise ratio	108 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)	106 dB / 108 dB A-weighted (0 dBu In @ +22 dB gain)	107 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)
Distortion (THD+N)	0.005% / 0.004% A-weighted		
Phantom power	Switchable, +48 V		
<b>Line Input</b>			
Type	¼" TRS connector, balanced		
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Gain range	-10 dB to +40 dB		
Max. input level	30 dBu		
<b>Frequency Response (Mic In → Main Out)</b>			
<10 Hz - 160 kHz	±3 dB		
<b>Stereo Inputs</b>			
Type	4 x ¼" TRS connector, balanced		
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Gain range	-20 dB to +20 dB		
Max. input level	+22 dBu		
<b>2-Track In</b>			
Type	RCA connector		
Impedance	10 kΩ		
Max. input level	+22 dBu		
<b>Equalizer 3-Band</b> Equalizer 3-Band Semi-Parametric			
Low	80 Hz / ±15 dB		
Mid	Variable 100 Hz - 8 kHz / ±15 dB		
High	12 kHz / ±15 dB		
<b>Equalizer 4-Band Fixed</b>			
Low	80 Hz / ±15 dB		
Low mid	500 Hz / ±15 dB		
High mid	3 kHz / ±15 dB		
High	12 kHz / ±15 dB		
<b>Channel Inserts</b>			
Type	¼" TRS connector, unbalanced		
Max. input level	+22 dBu		
<b>AUX Sends</b>			
Type	4 x ¼" TRS connector, balanced	3 x ¼" TRS connector, balanced	2 x ¼" TRS connector, balanced
Impedance	120 Ω		
Max. output level	+22 dBu		
<b>AUX Returns</b>			
Type	4 x ¼" TRS connector, balanced	3 x ¼" TRS connector, balanced	2 x ¼" TRS connector, balanced
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Max. input level	+22 dBu		

	QX2442USB	QX2222USB	QX1622USB
<b>Main Outputs</b>			
Type	XLR connector, balanced		
Impedance	240 Ω balanced, 120 Ω unbalanced		
Max. output level	+28 dBu		
<b>Control Room Output</b>			
Type	¼" TRS connector, balanced		
Impedance	120 Ω		
Max. output level	+22 dBu		
<b>Phones Output</b>			
Type	¼" TRS connector, unbalanced		
Impedance	25 Ω		
Max. output level	+21 dBu / 150 Ω (+25 dBm)		
<b>2-Track Out</b>			
Type	RCA connector		
Impedance	1 kΩ		
Max. output level	+22 dBu		
<b>DSP</b>			
Type	KLARK TEKNIK		
Converter	24-bit Sigma-Delta		
	64/128-times oversampling		
Sampling rate	40 kHz		
<b>Wireless Input</b>			
USB dongle	Accepts signals from 2 independent Behringer ULM mics		
<b>Main Mix System Data (Noise)</b>			
Main mix @ -∞, channel fader @ -∞	-102 dB / -105 dB A-weighted	-100 dB / -103 dB A-weighted	-100 dB / -102 dB A-weighted
Main mix @ 0 dB, channel fader @ -∞	-85 dB / -88 dB A-weighted		-88 dB / -91 dB A-weighted
Main mix @ 0 dB, channel fader @ 0 dB	-77 dB / -79 dB A-weighted	-78 dB / -80 dB A-weighted	-82 dB / -85 dB A-weighted
<b>Power Supply</b>			
Mains voltage	100 – 240 V~, 50/60 Hz		
Power consumption	50 W		
Fuse (100 - 240 V~, 50/60 Hz)	T 1.6 A H 250 V		
Mains connector	Standard IEC receptacle		
<b>USB</b>			
Connector	Type B		
Audio	Stereo in/out		
Converter	16-bit		
Sample rate	48 kHz		
<b>Physical/Weight</b>			
Dimensions (W x D x H)	17.5 x 17.3 x 5.5" 445 x 440 x 140 mm	16.9 x 14.6 x 3.5" 430 x 370 x 90 mm	12.8 x 13.7 x 3.5" 325 x 348 x 90 mm
Weight	12.6 lbs / 5.7 kg	10.6 lbs / 4.8 kg	7.7 lbs / 3.5 kg

**XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

## Specification

	QX1832USB	QX1222USB
<b>Mono Inputs</b>		
Microphone inputs (XENYX Mic preamp)	6	
Type	XLR connector, balanced, discrete input circuit	
<b>Mic E.I.N. (20 Hz - 20 kHz)</b>		
@ 0 Ω source resistance	-134 dB / -136 dB A-weighted	
@ 50 Ω source resistance	-131 dB / -133 dB A-weighted	
@ 150 Ω source resistance	-129 dB / -131 dB A-weighted	
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	
Gain range	+10 dB to +60 dB	
Max. input level	+12 dBu @ +10 dB gain	
Impedance	2 kΩ balanced	
Signal-to-noise ratio	109 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)	107 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)
Distortion (THD+N)	0.005% / 0.004% A-weighted	
Phantom power	Switchable, +48 V	
<b>Line Input</b>		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-10 dB to +40 dB	
Max. input level	30 dBu	
<b>Frequency Response (Mic In → Main Out)</b>		
<10 Hz - 160 kHz	±3 dB	
<b>Stereo Inputs</b>		
Type	4 x ¼" TRS connector, balanced	4 x ¼" TRS connector, unbalanced
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-20 dB to +20 dB	
Max. input level	+22 dBu	
<b>2-Track In</b>		
Type	RCA connector	
Impedance	10 kΩ	
Max. input level	+22 dBu	
<b>2-Track In Equalizer 3-band semi-parametric</b>		
Low	80 Hz / ±15 dB	
Mid	Variable 100 Hz - 8 kHz / ±15 dB	2.5 kHz / ±15 dB
High	12 kHz / ±15 dB	
<b>Equalizer 4-band Fixed</b>		
Low	80 Hz / ±15 dB	
Low mid	500 Hz / ±15 dB	
High mid	3 kHz / ±15 dB	
High	12 kHz / ±15 dB	
<b>Channel Inserts</b>		
Type	¼" TRS connector, unbalanced	
Max. input level	+22 dBu	
<b>AUX Sends</b>		
Type	2 x ¼" TRS connector, unbalanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
<b>AUX Returns</b>		
Type	2 x ¼" TRS connector, balanced	2 x ¼" TRS connector, unbalanced
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Max. input level	+22 dBu	

	QX1832USB	QX1222USB
<b>Main Outputs</b>		
Type	XLR, balanced	
Impedance	240 Ω balanced, 120 Ω unbalanced	
Max. output level	+28 dBu	
<b>Control Room Output</b>		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
<b>Phones Output</b>		
Type	¼" TRS connector, unbalanced	
Impedance	25 Ω	
Max. output level	+21 dBu / 150 Ω (+25 dBm)	
<b>2-Track Out</b>		
Type	RCA connector	
Impedance	1 kΩ	
Max. output level	+22 dBu	
<b>DSP</b>		
Type	KLARK TEKNIK	
Converter	24-bit Sigma-Delta	
	64/128-times oversampling	
Sampling rate	40 kHz	
<b>Wireless Input</b>		
USB dongle	Accepts signals from 2 independent Behringer ULM mics	
<b>Main Mix System Data (Noise)</b>		
Main mix @ -∞, channel fader @ -∞	-100 dB / -103 dB A-weighted	-100 dB / -102 dB A-weighted
Main mix @ 0 dB, channel fader @ -∞	-88 dB / -91 dB A-weighted	-86 dB / -88 dB A-weighted
Main mix @ 0 dB, channel fader @ 0 dB	-80 dB / -82 dB A-weighted	-81 dB / -83 dB A-weighted
<b>Power Supply</b>		
Mains voltage	100 – 240 V~, 50/60 Hz	
Power consumption	50 W	40 W
Fuse (100 - 240 V~, 50/60 Hz)	T 1.6 A H 250 V	
Mains connector	Standard IEC receptacle	
<b>USB</b>		
Connector	Type B	
Audio	Stereo in/out	
Converter	16-bit	
Sample rate	48 kHz	
<b>Physical/Weight</b>		
Dimensions (W x D x H)	16.9 x 14.6 x 3.5" 430 x 370 x 90 mm	14.6 x 13.3 x 3.5" 370 x 338 x 90 mm
Weight	10.4 lbs / 4.7 kg	8.4 lbs / 3.8 kg

**XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

## Specification

	QX1204USB	Q1204USB
<b>Mono Inputs</b>		
Microphone inputs (XENYX Mic preamp)	4	
Type	XLR connector, balanced, discrete input circuit	
<b>Mic E.I.N. (20 Hz - 20 kHz)</b>		
@ 0 Ω source resistance	-134 dB / -136 dB A-weighted	-132 dB / -134 dB A-weighted
@ 50 Ω source resistance	-132 dB / -135 dB A-weighted	-131 dB / -132 dB A-weighted
@ 150 Ω source resistance	-131 dB / -133 dB A-weighted	-128 dB / -131 dB A-weighted
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	
Gain range	+10 dB to +60 dB	
Max. input level	+12 dBu @ +10 dB gain	
Impedance	2 kΩ balanced	
Signal-to-noise ratio	108 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)	
Distortion (THD+N)	0.005% / 0.004% A-weighted	
Phantom power	Switchable, +48 V	
<b>Line Input</b>		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-10 dB to +40 dB	
Max. input level	30 dBu	
<b>Frequency Response (Mic In → Main Out)</b>		
<10 Hz - 160 kHz	±3 dB	
<b>Stereo Inputs</b>		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-20 dB to +20 dB	
Max. input level	+22 dBu	
<b>2-Track In</b>		
Type	RCA connector	
Impedance	10 kΩ	
Max. input level	+22 dBu	
<b>Equalizer 3-Band</b>		
Low	80 Hz / ±15 dB	
Mid	2.5 kHz / ±15 dB	
High	12 kHz / ±15 dB	
<b>AUX Sends</b>		
Type	2 x ¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
<b>AUX Returns</b>		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Max. input level	+22 dBu	

	QX1204USB	Q1204USB
<b>Main Outputs</b>		
Type	XLR connector, balanced	
Impedance	240 Ω balanced, 120 Ω unbalanced	
Max. output level	+28 dBu	
<b>Control Room Output</b>		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
<b>Phones Output</b>		
Type	¼" TRS connector, unbalanced	
Impedance	25 Ω	
Max. output level	+21 dBu / 150 Ω (+25 dBm)	
<b>2-Track Out</b>		
Type	RCA connector	
Impedance	1 kΩ	
Max. output level	+22 dBu	
<b>DSP</b>		
Type	KLARK TEKNIK	—
Converter	24-bit Sigma-Delta	—
	64/128-times oversampling	—
Sampling rate	40 kHz	—
<b>Wireless Input</b>		
USB dongle	Accepts signals from 2 independent Behringer ULM mics	
<b>Main Mix System Data (Noise)</b>		
Main mix @ -∞, channel fader @ -∞	-105 dB / -108 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞	-95 dB / -97 dB A-weighted	
Main mix @ 0 dB, channel fader @ 0 dB	-83 dB / -85 dB A-weighted	
<b>Power Supply</b>		
Mains voltage	100 – 240 V~, 50/60 Hz	
Power consumption	40 W	
Fuse (100 - 240 V~, 50/60 Hz)	T 1.6 A H 250 V	
Mains connector	Standard IEC receptacle	
<b>USB</b>		
Connector	Type B	
Audio	Stereo in/out	
Converter	16-bit	
Sample rate	48 kHz	
<b>Physical/Weight</b>		
Dimensions (W x D x H)	10.4 x 13 x 3.5" 265 x 330 x 90 mm	10.4 x 13 x 3.5" 265 x 330 x 90 mm
Weight	6.3 lbs / 2.9 kg	6.2 lbs / 2.8 kg



**XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

## Specification

	QX1202USB	QX1002USB
<b>Mono Inputs</b>		
Microphone Inputs (XENYX Mic preamp)	—	—
Type	XLR connector, balanced, discrete input circuit	
Mic E.I.N. (20 Hz - 20 kHz)		
@ 0 Ω source resistance	-133 dB / 137 dB A-weighted	
@ 50 Ω source resistance	-130 dB / 134 dB A-weighted	
@ 150 Ω source resistance	-127 dB / 131 dB A-weighted	
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	
Gain range	+10 dB to +60 dB	
Max. input level	+10.8 dBu @ +10 dB Gain	
Impedance	1.9 kΩ balanced	
Signal-to-noise ratio	107 dB / 110 dB A-weighted, +22 dB Gain	
Distortion (THD + N)	0.006% / 0.005% A-weighted	
<b>Line Input</b>		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-10 dB to +40 dB	
Max. input level	+21 dBu @ 0 dB Gain	
<b>Frequency Response (Mic In → Main Out)</b>		
<10 Hz - 137 kHz	±3 dB	
<b>Stereo Inputs</b>		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced (+4 dBu operating level) 20 kΩ balanced, 5 kΩ unbalanced (-10 dBV)	
Gain range	-20 dB to +20 dB	
Max. input level	+22 dBu	
<b>CD/Tape In</b>		
Type	RCA connector	
Impedance	19.5 kΩ	
Max. input level	+21 dBu	
<b>Equalizer</b>		
Low	80 Hz / ±15 dB	
Mid	2.5 kHz / ±15 dB	
High	12 kHz / ±15 dB	
<b>Aux Sends</b>		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+21 dBu	
<b>Aux Returns</b>		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Max. input level	+21 dBu	

	QX1202USB	QX1002USB
<b>Main Outputs</b>		
Type	¼" TRS connector, balanced	
Impedance	120 Ω balanced	
Max. output level	+21 dBu	
<b>Control Room Output</b>		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+21 dBu	
<b>Phones Output</b>		
Type	¼" TRS connector, unbalanced	
Max. output level	+21 dBu / 22 Ω (+25 dBm)	
<b>CD/Tape Out</b>		
Type	RCA connector, unbalanced	
Impedance	1 kΩ	
Max. output level	+21 dBu	
<b>Main Mix System Data (Noise)</b>		
Main mix @ -∞, channel fader @ -∞	-105 dB / -108 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞	-93 dB / -96 dB A-weighted	
Main mix @ 0 dB, channel fader @ 0 dB	-83 dB / -85 dB A-weighted	
<b>FX Section</b>		
Type	KLARK TEKNIK	
Converter	24-bit Sigma Delta	
Sample rate	40 kHz	
<b>Power Supply</b>		
USA/Canada	120 V~, 60 Hz	
Adapter	MXUL6	
Australia	230 - 240 V~, 50 Hz	
Adapter	MXSAA6	
U.K./Europe	230 V~, 50 Hz	
Adapter	MXUK6 / MXEU6	
China/Korea	220 V~, 50 Hz / 220 V~, 60 Hz	
Adapter	MXCCC6 / MXKR6	
Japan	100 V~, 50/60 Hz	
Adapter	MXJP6	
Output	2 x 14.8 V~, 2 x 500 mA	
<b>USB</b>		
Connector	Type B	
Sample rate	48 kHz	
<b>Physical/Weight</b>		
Dimensions (H x W x D)	2.0 x 9.8 x 9.8" 50 x 250 x 248 mm	2.0 x 7.7 x 9.8" 50 x 195 x 248 mm
Weight	3.3 lbs / 1.5 kg	2.4 lbs / 1.1 kg

**XENYX QX2442USB/QX2222USB/  
QX1832USB/QX1622USB/  
QX1222USB/QX1204USB/  
Q1204USB/QX1202USB/  
Q1202USB/QX1002USB/  
Q1002USB/Q802USB/Q502USB**

## Specification

	Q1202USB	Q1002USB	Q802USB	Q502USB
<b>Mono Inputs</b>				
Microphone Inputs (XENYX Mic preamp)	—	—	—	—
Type	XLR connector, balanced, discrete input circuit			
<b>Mic E.I.N. (20 Hz - 20 kHz)</b>				
@ 0 Ω Source resistance	-134 dB / 136 dB A-weighted			
@ 50 Ω Source resistance	-131 dB / 133 dB A-weighted			
@ 150 Ω Source resistance	-129 dB / 131 dB A-weighted			
Frequency Response (-1 db)	<10 Hz - 150 kHz (-1 db)			
Frequency Response (-3 db)	<10 Hz - 200 kHz (-3 db)			
Gain range	+10 dB to +60 dB			
Max. input level	+12 dBu @ +10 dB Gain			
Impedance	1.9 kΩ balanced	1.9 kΩ balanced	1.9 kΩ balanced	1.4 kΩ balanced
Signal-to-noise ratio	110 dB A-weighted (0 dBu In @ +22 dB Gain)			
Distortion (THD+N)	0.005% / 0.004% A-weighted			
<b>Line Inputs</b>				
Type	¼" TRS connector, balanced			
Impedance	20 kΩ balanced, 10 kΩ unbalanced			
Gain range	-10 dB to +40 dB			
Max. input level	+22 dBu @ 0 dB Gain			
<b>Stereo Inputs</b>				
Type	2 x ¼" TRS connectors, balanced			
Impedance	20 kΩ balanced, 10 kΩ unbalanced			
Gain range	-20 dB to +20 dB			
Max. input level	+22 dBu			
<b>CD/Tape Inputs</b>				
Type	RCA connector			
Impedance	18 kΩ			
Max. input level	+22 dBu			
<b>Equalizer</b>				
Low	80 Hz / ±15 dB			
Mid	2.5 kHz / ±15 dB			
High	12 kHz / ±15 dB			
<b>Aux Sends</b>				
Type	¼" TRS connector, balanced			
Impedance	120 Ω			
Max. output level	+22 dBu			
<b>Aux Returns</b>				
Type	¼" TRS connector, balanced			
Impedance	20 kΩ balanced / 10 kΩ unbalanced			
Max. input level	+22 dBu			

	Q1202USB	Q1002USB	Q802USB	Q502USB
<b>Main Outputs</b>				
Type	¼" TRS connector, balanced			
Impedance	120 Ω balanced			
Max. output level	+22 dBu			
<b>Control Room Outputs</b>				
Type	¼" TRS connector, balanced			
Impedance	approx. 120 Ω			
Max. output level	+22 dBu			
<b>Phones Output</b>				
Type	¼" TRS connector, unbalanced			
Max. output level	+21 dBu / 150 Ω (+25 dBm)			
<b>CD/Tape Outputs</b>				
Type	RCA connector, unbalanced			
Impedance	1 kΩ			
Max. output level	+22 dBu			
<b>Main Mix System Data (Noise)</b>				
Main mix @ -∞, channel fader @ -∞	-106 dB / -109 dB A-weighted			
Main mix @ 0 dB, channel fader @ -∞	-93 dB / -96 dB A-weighted	-93 dB / -96 dB A-weighted	-92 dB / -95 dB A-weighted	-95 dB / -98 dB A-weighted
Main mix @ 0 dB, channel fader @ 0 dB	-84 dB / -87 dB A-weighted			
<b>Power Supply</b>				
Power consumption	20 W	13 W	13 W	13 W
USA/Canada	120 V~, 60 Hz			
Adapter	MXUL5	MXUL3	MXUL3	MXUL3
Europe/U.K./Australia	230 V~, 50 Hz			
Adapter	MXEU5	MXEU3	MXEU3	MXEU3
China	220 V~, 50 Hz			
Adapter	MXCC5	MXCC3	MXCC3	MXCC3
Korea	220 V~, 60 Hz			
Adapter	MXKR5	MXKR3	MXKR3	MXKR3
Japan	100 V~, 50/60 Hz			
Adapter	MXJP5	MXJP3	MXJP3	MXJP3
<b>USB</b>				
Connector	Type B			
Sample Rate	48 kHz			
<b>Physical/Weight</b>				
Dimensions (W x D x H)	9.8 x 9.8 x 2.0" 250 x 248 x 50 mm	7.7 x 9.8 x 2.0" 195 x 248 x 50 mm	7.7 x 9.8 x 2.0" 195 x 248 x 50 mm	5.4 x 7.2 x 1.8" 138 x 184 x 46 mm
Weight (Net)	3.3 lbs / 1.5 kg	2.4 lbs / 1.1 kg	2.4 lbs / 1.1 kg	1.3 lbs / 0.6 kg

For service, support or more information contact the BEHRINGER location nearest you:

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