

Small Format Mixers

**XENYX QX2442USB/QX2222USB/QX1832USB/
QX1622USB/QX1222USB/QX1204USB/
Q1204USB/QX1202USB/Q1202USB/
QX1002USB/Q1002USB/Q802USB/Q502USB**



XENYX QX2442USB — Premium 24-Input 4/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 10 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 4 aux sends per channel: 2 pre/post fader switchable for monitoring/FX applications, 2 post fader (for internal FX or as external send)
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 4 subgroups with separate outputs for added routing flexibility; 4 multi-functional stereo aux returns with flexible routing
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

XENYX QX2222USB — Premium 22-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 8 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)

With millions of loyal and happy customers, BEHRINGER XENYX mixers stand alone at the top of their class. Armed with premium microphone preamps and robust feature sets typically reserved for more expensive consoles, next-generation XENYX Q Series USB mixers can handle your live gigs and provide the state-of-the-art tools to make stunning, professional-quality recordings. Select models feature dedicated, “wireless-ready” integration for our new ULM Series USB microphones, making them the first of their kind in the industry. Along with their built-in USB/audio interfaces, “one-knob” mono channel compressors and KLARK TEKNIK FX engines (available on select models), XENYX Q Series USB mixers come with all the recording and editing software you’ll need to turn your computer into a complete, high-performance recording studio.

KLARK TEKNIK FX on All QX Models

Nothing adds the finishing touch to a live or recorded performance like really good effects, so we equipped a select group of these mixers with one of the best FX engines in the industry. Designed by the world-renowned KLARK TEKNIK engineering team, these high-end FX processors feature 32 studio-grade presets with two addressable parameters, Tap function and storable user parameter settings.

Complete with its own dedicated Signal and Clip LEDs, these effects provide a wide range of enhancement options, from sweet and mild to absolutely wild! (Available only on QX models)

Continued on next page



XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility; 3 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with 1/4" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

XENYX QX1832USB — Premium 18-Input 3/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 6 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 9-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Voice Cancellor function for easy-to-use sing-along applications
- 3 aux sends per channel: 1 pre fader for monitoring, 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)

Wireless Ready Performance

QX1204USB – QX2442USB mixers are “wireless-ready” right out of the box. Our new ULTRALINK ULM200USB (sold separately) features two high-quality 2.4 GHz wireless mics, plus a special 2-channel receiver dongle that connects directly to a dedicated input port on the top of the mixers. This technologic breakthrough makes for seamless wireless integration that is easier and more affordable than ever.



What's a Compressor?

Ask professional sound engineers what their favorite piece of external processing gear is and the response will be virtually unanimous – dynamic compression. What's compression? Glad you asked. Compression limits the dynamic range of a signal, lowering the level of loud sounds and turning up softer sounds to achieve sonic balance. But applying compression is a delicate art that many novice, and even intermediate sound techs have difficulty mastering. Our “one-knob” compression is available on all mono channels and is easy to operate, even for entry-level users. Now you can easily dial in the perfect amount of compression for instruments and vocals, creating powerful mixes with punch and clarity. Our “one-knob” compressors come standard on each and every XENYX Q Series USB mixer.

Sonically Superior Mic Preamps

All XENYX mixers have one thing in common; great-sounding, high headroom XENYX mic preamps. These state-of-the-art mic preamps are a tremendous step in the evolution of audio technology—and they can easily hold their own, even when compared to expensive, boutique-style mic preamps. XENYX preamps offer a staggering 130 dB of dynamic range with a bandwidth that extends from below 10 Hz to well above 200 kHz. As a result, XENYX mixers provide such transparent, crystal-clear

performance that you just might think someone upgraded your microphones while you weren't looking.

Sweet British EQ

The British consoles of the 1960s and '70s changed the sound of rock and roll. Without them, the British Invasion might not have even happened. Those legendary mixing desks soon became the envy of engineers and producers all over the world. The channel EQ on our XENYX mixers is based on that very same circuitry, allowing you to imbue signals with incredible warmth and detailed musical character. Even when applied generously, these equalizers exhibit sweet forgiveness and superb audio quality.

Recording Ready

There was a time when the recording process called for lots of specialized gear, which meant the average musician had to buy time at a recording studio—and that time was expensive! But modern technology has put personal recording well within the reach of virtually anyone with access to a computer. But how do you get all that music flying around your brain into a computer? That's where XENYX Q Series mixers come in. Thanks to the built-in, bi-directional stereo USB audio interface, you can connect directly to your PC or Mac computer via a single USB cable. Now any signal source connected to the mixer can be recorded straight to your hard drive. Which brings us to software...

How About Some Free Software!

Because you'll want to take full advantage of your XENYX QX Series mixers' recording and podcasting potential, we've put together a massive software download at behringer.com that includes Audacity (the most popular open source audio editor), Podifier, Juice, Podnova and Golden Ear (a great selection of podcasting software). You're ready to go live on your PC or Mac right out of the box! You also get more than 100 virtual instruments and 50 FX plug-ins, turning your computer into a complete home-based or mobile recording studio.

Continued on next page

XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility and 2 multi-functional stereo aux returns with flexible routing
- Balanced main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

XENYX QX1622USB — Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)
- Clip LEDs, mute, main mix and subgroup routing switches, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility; 2 multi-functional stereo aux returns with flexible routing
- Main mix outputs with ¼" jack and gold-plated XLR connectors, separate control room, headphones and stereo rec outputs
- Control room/phones outputs with multi-input source matrix; rec inputs assignable to main mix or control room/phones outputs

XENYX QX2442USB

The flagship of the XENYX QX USB Series is the QX2442USB with 10 state-of-the-art, XENYX-powered mic inputs, 4 stereo channels, 4 Aux Sends, 4 stereo Aux Returns, plus our easy to use "one knob" compressors on all mono channels. Other features exclusive to the QX2442USB are: four subgroups for mixing flexibility; L/R Main Inserts (the ideal path for connecting graphic equalizers or compressor/limiters); and 8 each Direct Outs and Sub Outs for analog recording purposes. Enjoy the freedom of wireless mic functionality, thanks to the built-in ULM receiver port. No task is too big or too small for the XENYX QX2442USB!

XENYX QX2222USB

How about eight XENYX mic channels with inserts, dedicated compressors, 3-band EQ with semi-parametric mids and three Aux Sends? You get all of this with the QX2222USB—plus four stereo line-level channels, two convenient mix subgroups and onboard KLARK TEKNIK 24-bit digital FX processing, with dual user-addressable parameter controls, and our built-in dual-channel ULM wireless mic receiver port. All this and much more in a rugged, roadworthy steel chassis.

XENYX QX1832USB

Building on the feature set of the X1622USB, the X1832USB comes with two additional mic strips (including channel inserts), for a total of six XENYX mic preamps. Thanks to the built-in ULM receiver port you also get our seamless wireless mic capability. The onboard stereo 9-band graphic equalizer, which can be assigned to the main or monitor buses, provides superb system EQ and works in conjunction with the FBQ feedback detection circuitry to eliminate annoying mic squeals. Other features

include full-sized faders for Mon and FX Sends, along with our proprietary XPQ 3D stereo surround effect and Voice Cancellor. The ultra-versatile X1832USB also has an additional Aux Send (switchable pre/post), for a total of three, and two assignable subgroups.

XENYX QX1622USB

The X1622USB features four XENYX-fueled mic inputs with channel Inserts, "one knob" compressors and 3-band British-style EQs with a sweepable, semi-parametric mid frequency band. The four stereo line-level channels offer enhanced fine-tuning via 4-band EQ, which is extremely handy for adjusting critical keyboard midrange frequencies. Aux 1 Sends are switchable (pre-/post-fader) and individual channels can be assigned to two subgroups for mixing flexibility. You also get our seamless wireless mic functionality, thanks to the built-in ULM receiver port.

XENYX QX1222USB

The X1222USB ups the ante with six mono mic inputs. These two additional channels can also be used for stereo line-level devices, such as keyboards or sound modules. Building on the feature set of the two previous models, the QX1222USB comes equipped with channel Inserts for inputs 1-4, a stereo 7-band graphic EQ, which can be assigned to the main or monitor buses, and our proprietary FBQ Feedback Detection System. Enjoy the freedom of wireless mic functionality, thanks to the built-in ULM receiver port. Other features include full-sized faders for MON and FX SENDs, our XPQ 3D stereo surround effect (creates a broader, enhanced stereo image), and a handy Voice Cancellor function for removing vocals from pre-recorded tapes and CDs for "instant-karaoke" applications.

Continued on next page

XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

XENYX QX1222USB —

Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- 7-band stereo graphic EQ allows precise frequency correction of monitor or main mixes
- Revolutionary FBQ Feedback Detection System instantly reveals critical frequencies
- Breathtaking XPQ 3D stereo surround effect for more vitality and enhanced stereo image
- Voice Canceller function for easy-to-use sing-along applications
- 4 fully equipped stereo input channels featuring 2 additional mic inputs on channels 5/6 and 7/8, 3-band EQ and input trim control
- 2 aux sends per channel: 1 pre fader for monitoring, 1 post fader (for internal FX and/or as external send); 2 multi-functional stereo aux returns
- Balanced main mix outputs with gold-plated XLR connectors, headphone/control room output and stereo rec outputs

XENYX Q1204USB/QX1204USB

— Premium 16-Input 2/2-Bus Mixer with XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor, Wireless Option and USB/Audio Interface

- 4 state-of-the-art, phantom-powered XENYX Mic Preamps comparable to stand-alone boutique preamps

XENYX QX1204USB/Q1204USB

Ideal for both live-performance and home-based recording, the XENYX Q1204USB/QX1204USB compact mixer provides 4 mono channels with premium XENYX mic preamps, sweet 3-band British-style EQ, plus two stereo channels. A professional-quality mixer through and through, all mono channels feature true +48 V phantom power, our “one knob” studio-grade compressor and two Aux Sends (one pre/post fader selectable per channel, one post-fader). Two stereo Aux Returns are provided for use with external FX modules. You also get our seamless wireless mic functionality (QX1204USB only), thanks to the built-in ULM receiver port. The built-in USB audio interface provides bi-directional transfer of signals between the mixer and your computer. The handy Mute/ALT 3-4 function allows you to tap into 4-Bus capability.

XENYX QX1202USB/Q1202USB

The XENYX Q1202USB and QX1202USB are built for versatility and tone, and are equally at home at your live gig or in the studio. These compact mixers provide 4 mono channels with premium, phantom-powered XENYX mic preamps, neo-classic 3-band British-style EQ, plus 4 stereo channels. If you want it done quickly and need it to sound fantastic, you can count the XENYX Q1202USB or QX1202USB to get the job done.

XENYX QX1002USB/Q1002USB

From classical to classic rock, the XENYX Q1002USB and QX1002USB bring out the best in your intimate performance or podcast. Mono channels feature two of our premium, phantom-powered XENYX mic preamps, famous for their headroom and transparency, plus our “one-knob” compressors and 3-band

British-style EQ. You also get 4 stereo line channels and USB connectivity for your PC or Mac computer. Both the Q1002USB and QX1002USB are light, easy to use and ready to make your next show legendary.

XENYX Q802USB

The 8-input, 2-bus XENYX Q802USB has two phantom-powered XENYX mic preamps, making it possible to use up to two dynamic and/or studio-grade condenser mics. Onboard 3-band British EQ makes it easy to fine-tune any input signal and is available on both the mic and stereo channels. Another feature exclusive to the Q802USB is an FX Send control per channel, allowing you to use an external effects processor to add the finishing touch to your performance or recording. RCA CD/Tape I/O comes standard on all XENYX mixers.

XENYX Q502USB

Got a solo gig at the local coffee shop, or just need to make a quick public announcement? Simple sound calls for the simply excellent XENYX Q502USB, the 5-input, 2-bus mixer with everything you need for incredible sound. Thanks to onboard phantom power, Q502USB's XENYX mic preamp can handle dynamic, as well as a studio-grade condenser mic. Elegant in its simplicity, the British-style, 2-band EQ provides warm and musical tone correction. The Q502USB also sports RCA CD/Tape I/O, handy for playing break music or for recording your set.

Outstanding Value

No matter what your audio mixing needs are, BEHRINGER Q Series USB mixers provide the performance and features to take your talent to the next level, at a price sure to amaze you. Try one on today—we've got one in your size!



World-renowned KLARK TEKNIK multi-eff ects with 2 addressable parameters

XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

- Ultra-high quality KLARK TEKNIK FX processor on QX1204USB only
- 2 aux sends per channel: 1 pre/post fader switchable for monitoring/FX applications, 1 post fader (for internal FX or as external send)
- Clip LEDs, mute/alt 3-4, solo and PFL functions on all channels
- 2 subgroups with separate outputs for added routing flexibility
- Balanced main mix outputs with gold-plated XLR connectors plus separate control room, headphones and 2-track outputs
- Control room/phones outputs with multi-input source matrix

XENYX Q1202USB/QX1202USB

— Premium 12 Input, 2-Bus Mixer with USB/Audio Interface, XENYX Mic Preamps & Compressors, KLARK TEKNIK FX Processor and USB/Audio interface

- 4 state-of-the-art, phantom powered XENYX Mic Preamps comparable to stand-alone boutique preamps
- Ultra-high quality KLARK TEKNIK FX processor on QX1202USB only

XENYX Q1002USB/QX1002USB

— Premium 10 input, 2-Bus Mixer with USB/Audio Interface, XENYX Mic Preamps & Compressors, KLARK TEKNIK Multi-FX Processor and USB/Audio interface

- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps
- Ultra-high quality KLARK TEKNIK FX processor on QX1002USB only

	QX2442USB	QX2222USB	QX1832USB	QX1622USB
Total inputs	24	22	18	16
Mono/stereo input channels	8/4	8/4	6/4	4/4
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	4/2	2/2	3/2	2/2
XENYX Mic preamps	10	8	6	4
Phantom power	+48 V	+48 V	+48 V	+48 V
Mono channel EQ	3-band	3-band	3-band	3-band
Compressors	10	8	6	4
Stereo channel EQ	4-band fixed	4-band fixed	4-band fixed	4-band fixed
Built-in wireless capability	2 channels	2 channels	2 channels	2 channels
Aux Sends per channel	2/2	2/1	2/1	1/1
FX Returns	4 stereo	3 stereo	2 stereo	2 stereo
KLARK TEKNIK FX Processor	Yes	Yes	Yes	Yes
Metering	12-LED	12-LED	12-LED	12-LED
Subgroups	4	2	—	—
Software download	Yes	Yes	Yes	Yes
Weight	13 lbs./5.92 kg	10.5 lbs./4.7 kg	10.2 lbs./4.6 kg	7.6 lbs./3.4 kg
Other features	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, four subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, two subgroups	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels, 9-band stereo graphic EQ, Voice Cancellor, FBQ Feedback Detection System, XPQ 3-D stereo surround	Sweepable mids on mono channels, 4-band fixed EQ on stereo channels

	QX1222USB	QX1204USB	Q1204USB	QX1202USB
Total inputs	16	12	8	12
Mono/stereo input channels	4/4	4/2	2/2	4/4
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	2/2	4/2	4/2	2/2
XENYX Mic preamps	4	4	2	4
Phantom power	+48 V	+48 V	+48 V	+48 V
Mono channel EQ	3-band	3-band	3-band	3-band
Compressors	4	4	4	4
Stereo channel EQ	—	3-band	3-band	—
Built-in wireless capability	2 channels	2 channels	—	—
Aux Sends per channel	1/1	1/1	1/1	1
FX Returns	2 stereo	2 stereo	2 stereo	1 stereo
KLARK TEKNIK FX Processor	Yes	Yes	—	Yes
Metering	12-LED	8-LED	4-LED	4-LED
Subgroups	—	2	—	—
Software download	Yes	Yes	Yes	Yes
Weight	8.1 lbs./3.7 kg	5.75 lbs./2.6 kg	5.75 lbs./2.6 kg	2.97 lbs./1.35 kg
Other features	7-band graphic EQ, Voice Cancellor, FBQ Feedback Detection System, XPQ 3-D stereo surround	Mute/Alt 3-4 bus, multi-input source matrix, 60 mm faders	FX monitors, 60 mm master fader	FX monitors, 60 mm master fader

XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

XENYX Q802USB — Premium 8-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface

- 2 state-of-the-art XENYX Mic Preamps comparable to stand-alone boutique preamps

XENYX Q502USB — Premium 5-Input 2-Bus Mixer with XENYX Mic Preamps & Compressors, British EQs and USB/Audio Interface

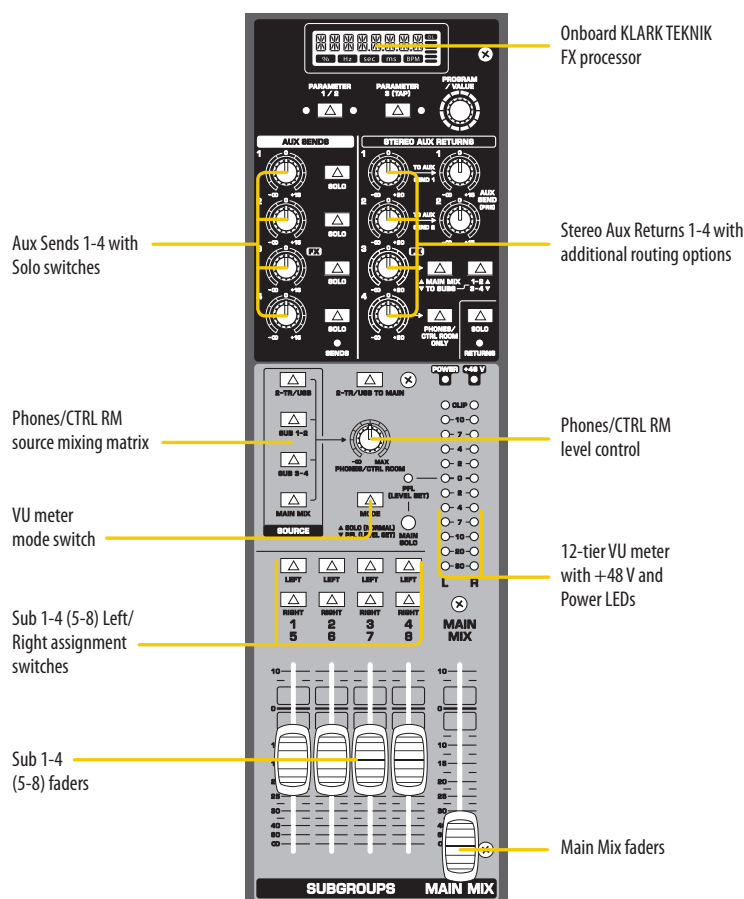
- State-of-the-art, phantom powered XENYX Mic Preamp comparable to stand-alone boutique preamps
- Neo-classic “British” 2-band EQ for warm and musical sound

Common Features:

- Premium ultra-low noise, high headroom analog mixer
- Built-in stereo class compliant USB/Audio interface to connect directly to your computer. Free audio recording, editing and podcasting software plus 150 instrument/effect plug-ins downloadable at behringer.com
- CD/tape inputs assignable to main mix or control room/phones outputs
- High-quality components and exceptionally rugged construction ensure long life
- Conceived and designed by BEHRINGER Germany

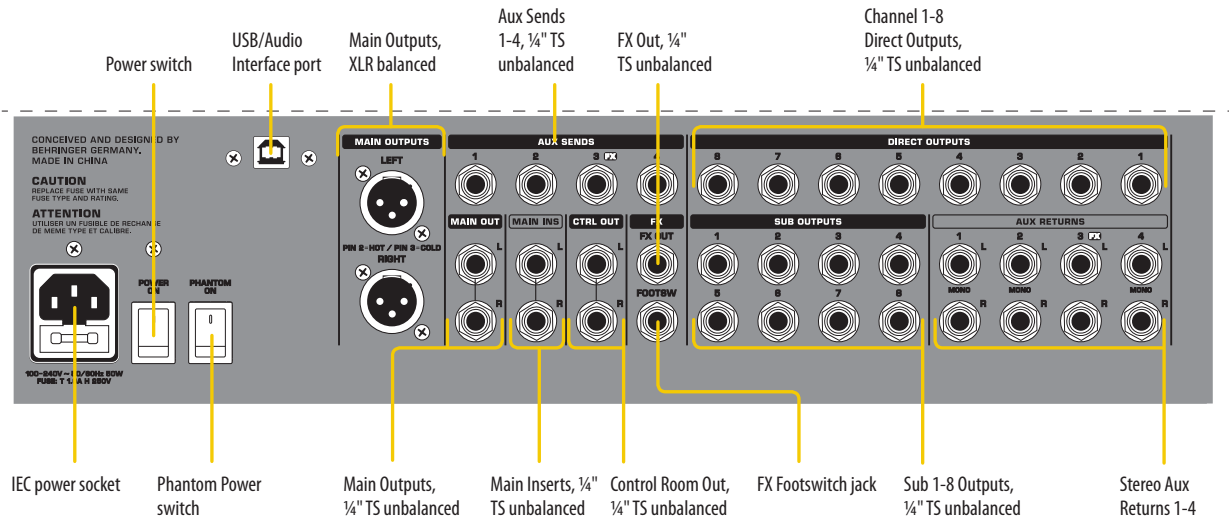
	Q1202USB	QX1002USB	Q1002USB	Q802USB	Q502USB
Total inputs	8	10	10	8	5
Mono/stereo input channels	4/4	2/4	2/4	2/2	1/2
USB connectivity	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out	2-in/2-out
Mix Buses	2	2	2	2	2
XENYX Mic preamps	4	2	2	2	1
Phantom power	+48 V	+48 V	+48 V	+48 V	+15 V
Mono channel EQ	3-band	3-band	3-band	3-band	2-band
Compressors	4	2	2	2	1
Stereo channel EQ	—	—	—	3-band	—
Aux Sends per channel	1	1	1	1	—
FX Returns	—	—	—	1 stereo	—
KLARK TEKNIK FX Processor	—	Yes	—	—	—
Metering	4-LED	4-LED	4-LED	4-LED	4-LED
Software download	Yes	Yes	Yes	Yes	Yes
Weight	3 lbs./1.35 kg	2.2 lbs./1.0 kg	2.2 lbs./1.0 kg	2.3 lbs./1.05 kg	1.2 lbs./0.55 kg
Other features	FX to Control Room, 60 mm master fader	FX to Control Room, 60 mm master fader	FX to Control Room, 60 mm master fader	CD/Tape inputs assignable to headphones or main outputs	CD/Tape inputs assignable to headphones or main outputs

XENYX QX2442USB Front Panel

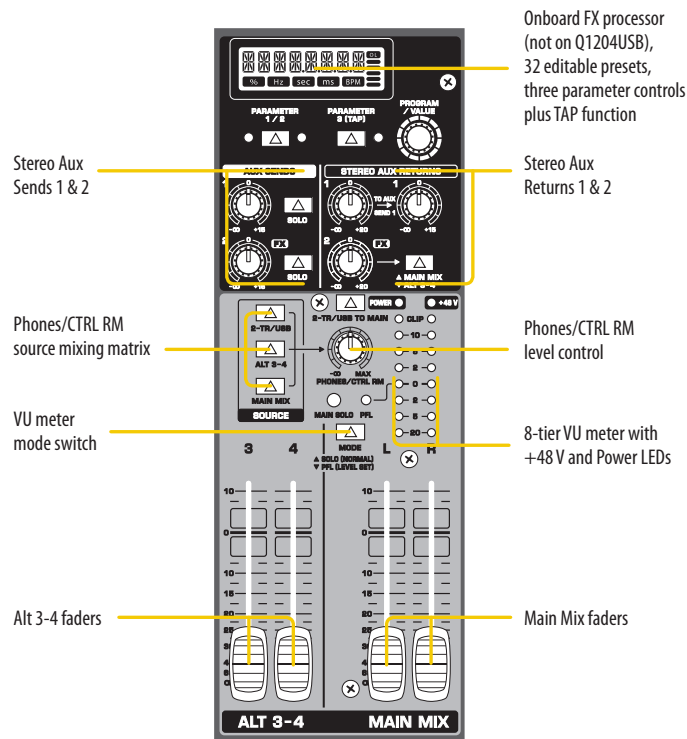


**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

XENYX QX2442USB Rear Panel

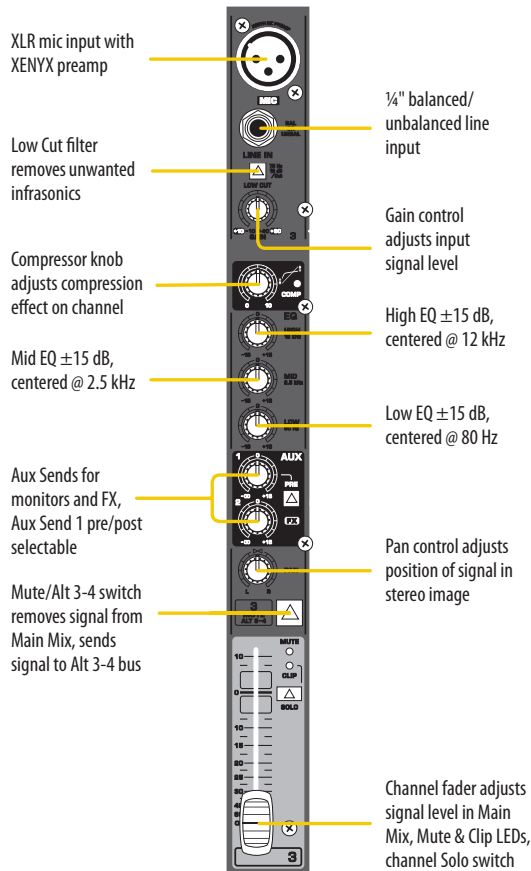


XENYX QX1204USB/Q1204USB Front Panel

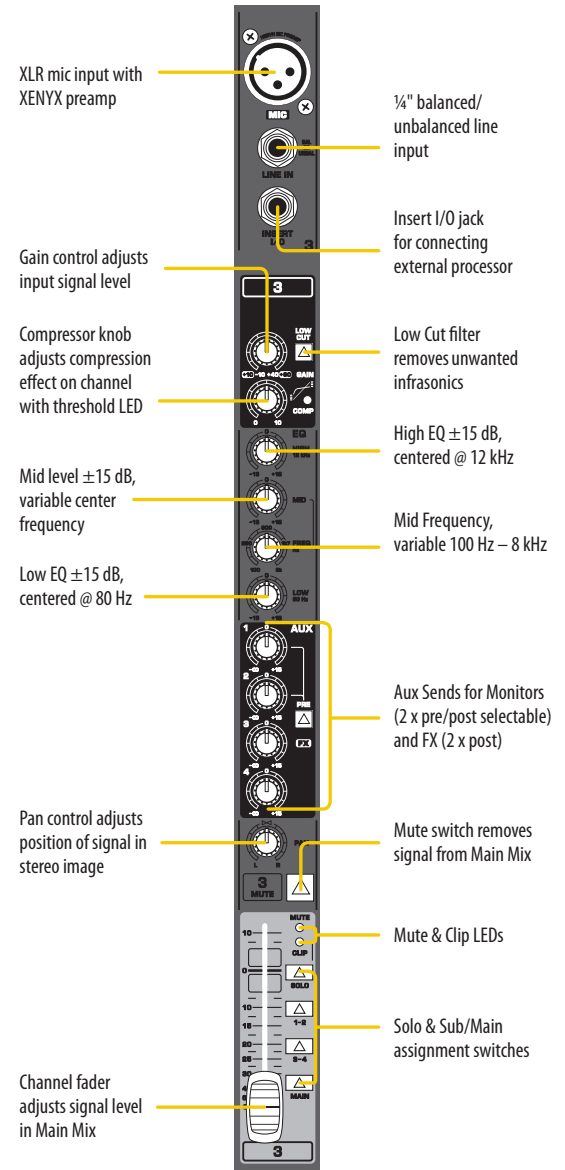


**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

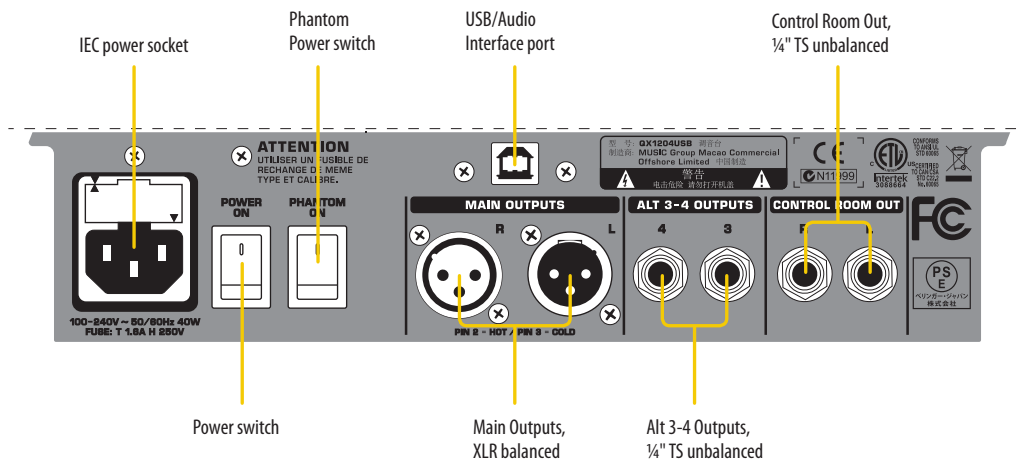
XENYX QX1204USB/Q1204USB Channel Strip



XENYX QX2442USB Channel Strip

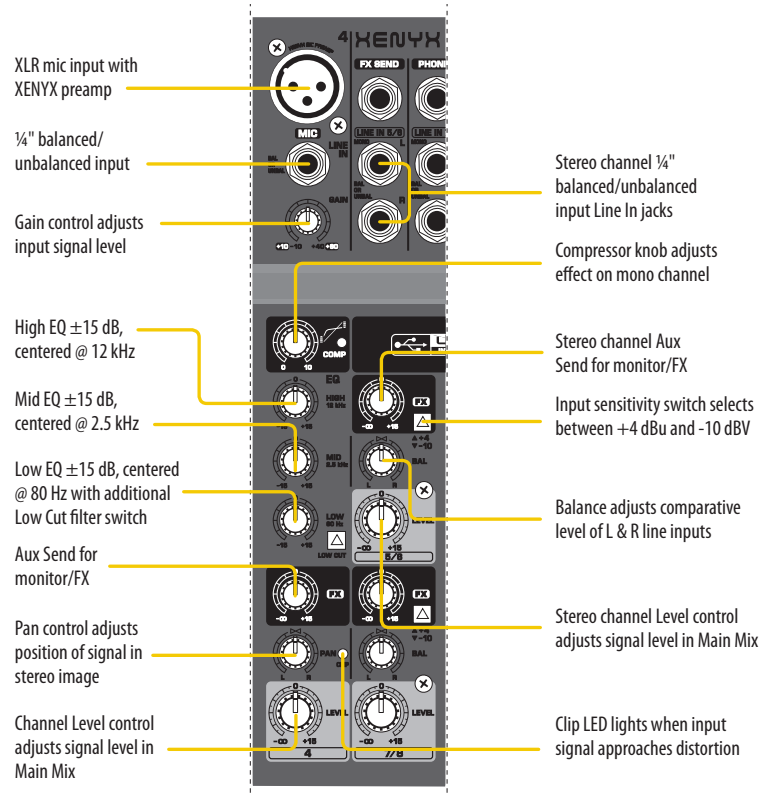


XENYX QX1204USB/Q1204USB Rear Panel

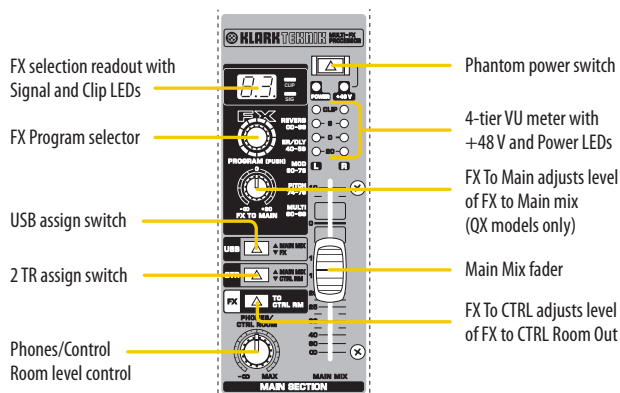


**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

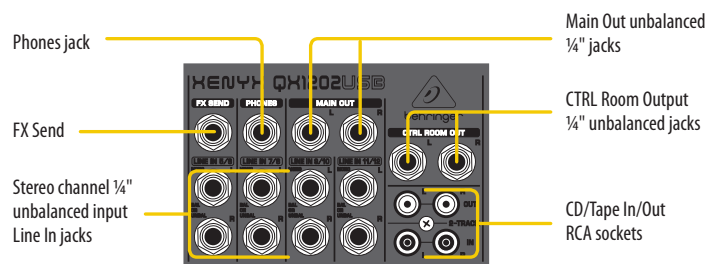
QX1202USB/ Q1202USB/QX1002USB/Q1002USB Channel Strips



QX1202USB/ Q1202USB/QX1002USB/Q1002USB Main Section

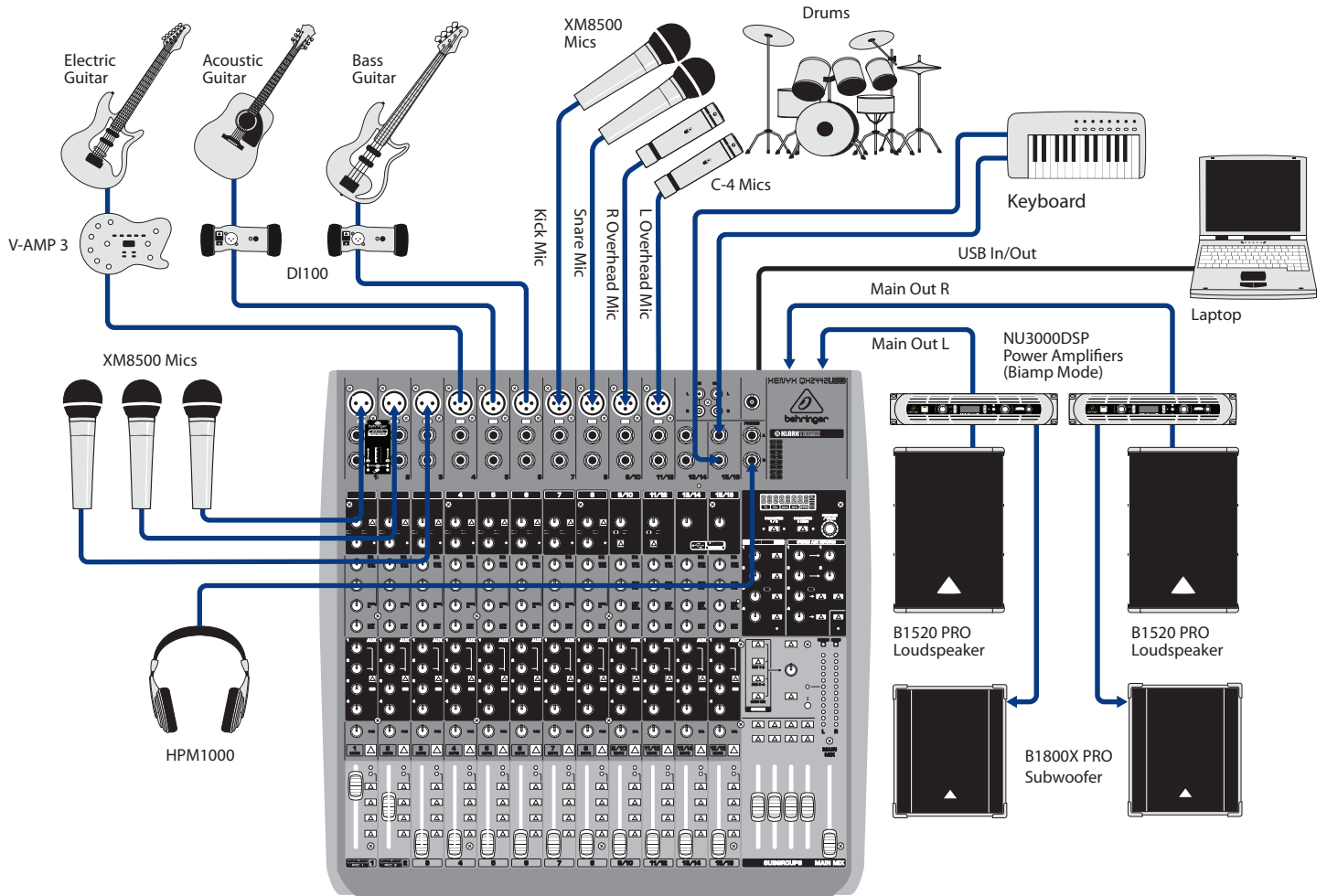


QX1202USB/Q1202USB/QX1002USB/Q1002USB Patchbay



**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

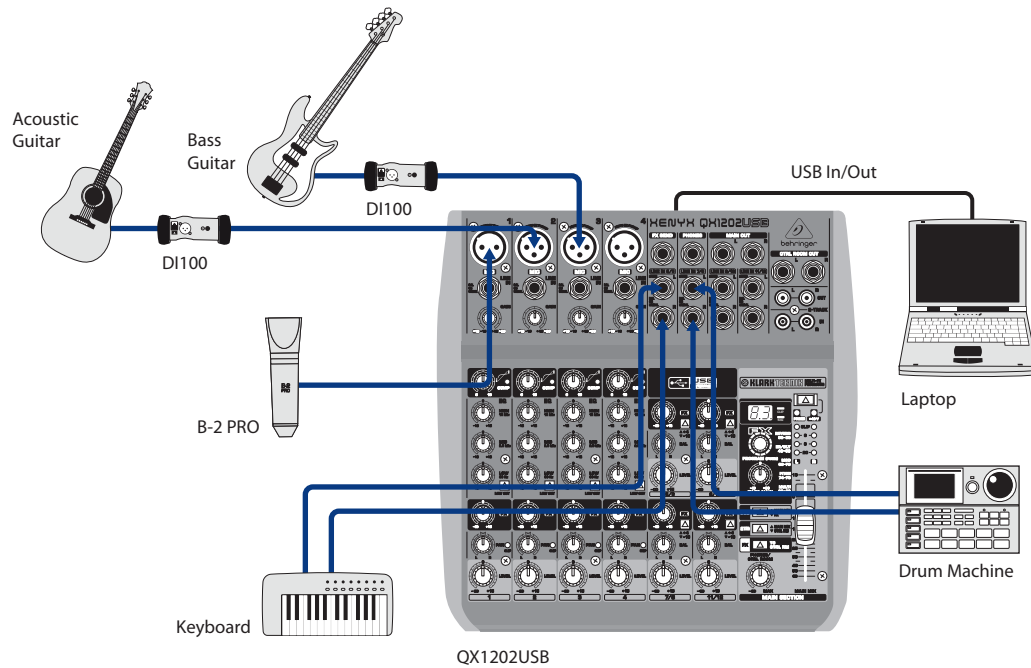
XENYX QX2442USB Live/Recording Setup



XENYX QX2442USB

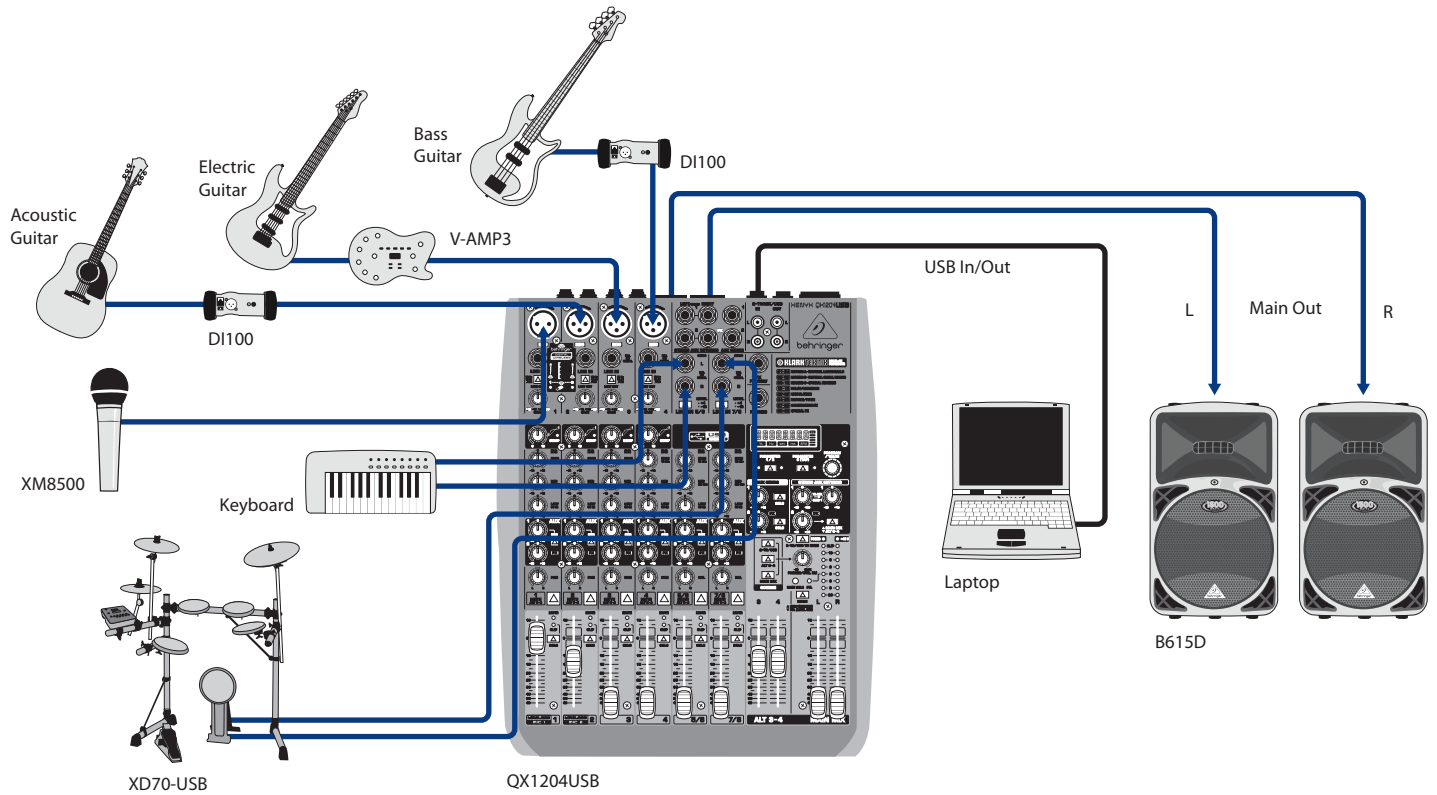
**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

XENYX QX1202USB/Q1202USB Recording Setup



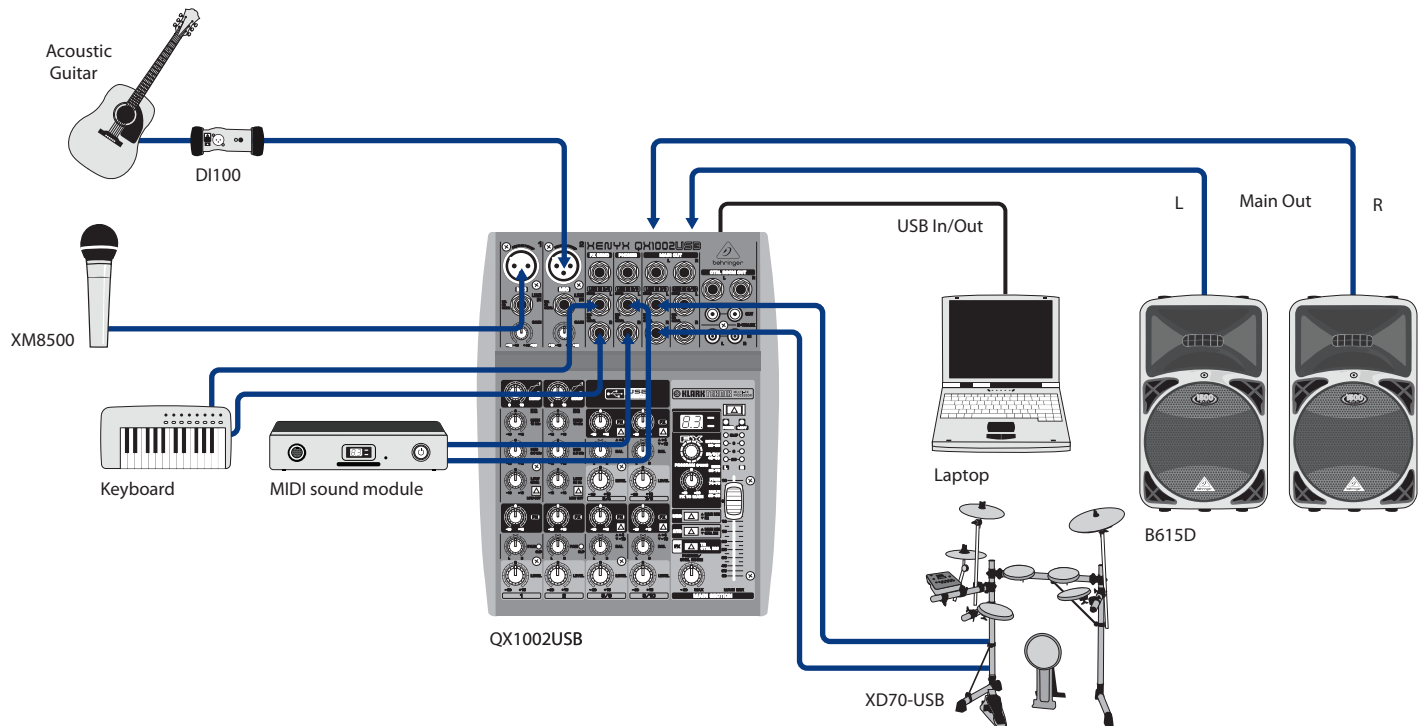
**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

XENYX QX1204USB/Q1204USB Live/Recording Setup



**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

XENYX QX1002USB/Q1002USB Live/Recording Setup



XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

Specification

QX2442USB		QX2222USB		QX1622USB			
Mono Inputs							
Microphone inputs (XENYX Mic preamp)		10		8		4	
Type		XLR connector, balanced, discrete input circuit					
Mic E.I.N. (20 Hz - 20 kHz)							
@ 0 Ω source resistance		-134 dB / -136 dB A-weighted					
@ 50 Ω source resistance		-131 dB / -133 dB A-weighted					
@ 150 Ω source resistance		-129 dB / -131 dB A-weighted					
Frequency response (-1 dB)		<10 Hz - 150 kHz (-1 dB)					
Frequency response (-3 dB)		<10 Hz - 200 kHz (-3 dB)					
Gain range		+10 dB to +60 dB					
Max. input level		+12 dBu @ +10 dB gain					
Impedance		2 kΩ balanced					
Signal-to-noise ratio		108 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)		106 dB / 108 dB A-weighted (0 dBu In @ +22 dB gain)		107 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)	
Distortion (THD+N)		0.005% / 0.004% A-weighted					
Phantom power		Switchable, +48 V					
Line Input							
Type		¼" TRS connector, balanced					
Impedance		20 kΩ balanced, 10 kΩ unbalanced					
Gain range		-10 dB to +40 dB					
Max. input level		30 dBu					
Frequency Response (Mic In → Main Out)							
<10 Hz - 160 kHz		±3 dB					
Stereo Inputs							
Type		4 x ¼" TRS connector, balanced					
Impedance		20 kΩ balanced, 10 kΩ unbalanced					
Gain range		-20 dB to +20 dB					
Max. input level		+22 dBu					
2-Track In							
Type		RCA connector					
Impedance		10 kΩ					
Max. input level		+22 dBu					
Equalizer 3-Band		Equalizer 3-Band Semi-Parametric					
Low		80 Hz / ±15 dB					
Mid		Variable 100 Hz - 8 kHz / ±15 dB					
High		12 kHz / ±15 dB					
Equalizer 4-Band Fixed							
Low		80 Hz / ±15 dB					
Low mid		500 Hz / ±15 dB					
High mid		3 kHz / ±15 dB					
High		12 kHz / ±15 dB					
Channel Inserts							
Type		¼" TRS connector, unbalanced					
Max. input level		+22 dBu					
AUX Sends							
Type		4 x ¼" TRS connector, balanced		3 x ¼" TRS connector, balanced		2 x ¼" TRS connector, balanced	
Impedance		120 Ω					
Max. output level		+22 dBu					
AUX Returns							
Type		4 x ¼" TRS connector, balanced		3 x ¼" TRS connector, balanced		2 x ¼" TRS connector, balanced	
Impedance		20 kΩ balanced, 10 kΩ unbalanced					
Max. input level		+22 dBu					

QX2442USB		QX2222USB		QX1622USB	
Main Outputs					
Type		XLR connector, balanced			
Impedance		240 Ω balanced, 120 Ω unbalanced			
Max. output level		+28 dBu			
Control Room Output					
Type		¼" TRS connector, balanced			
Impedance		120 Ω			
Max. output level		+22 dBu			
Phones Output					
Type		¼" TRS connector, unbalanced			
Impedance		25 Ω			
Max. output level		+21 dBu / 150 Ω (+25 dBm)			
2-Track Out					
Type		RCA connector			
Impedance		1 kΩ			
Max. output level		+22 dBu			
DSP					
Type		KLARK TEKNIK			
Converter		24-bit Sigma-Delta			
		64/128-times oversampling			
Sampling rate		40 kHz			
Wireless Input					
USB dongle		Accepts signals from 2 independent Behringer ULM mics			
Main Mix System Data (Noise)					
Main mix @ -∞, channel fader @ -∞		-102 dB / -105 dB A-weighted	-100 dB / -103 dB A-weighted	-100 dB / -102 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞		-85 dB / -88 dB A-weighted			-88 dB / -91 dB A-weighted
Main mix @ 0 dB, channel fader @ 0 dB		-77 dB / -79 dB A-weighted	-78 dB / -80 dB A-weighted	-82 dB / -85 dB A-weighted	
Power Supply					
Mains voltage		100 – 240 V~, 50/60 Hz			
Power consumption		50 W			
Fuse (100 - 240 V~, 50/60 Hz)		T 1.6 A H 250 V			
Mains connector		Standard IEC receptacle			
USB					
Connector		Type B			
Audio		Stereo in/out			
Converter		16-bit			
Sample rate		48 kHz			
Physical/Weight					
Dimensions (W x D x H)		17.5 x 17.3 x 5.5" 445 x 440 x 140 mm	16.9 x 14.6 x 3.5" 430 x 370 x 90 mm	12.8 x 13.7 x 3.5" 325 x 348 x 90 mm	
Weight		12.6 lbs / 5.7 kg	10.6 lbs / 4.8 kg	7.7 lbs / 3.5 kg	

XENYX QX2442USB/QX2222USB/ QX1832USB/QX1622USB/ QX1222USB/QX1204USB/ Q1204USB/QX1202USB/ Q1202USB/QX1002USB/ Q1002USB/Q802USB/Q502USB

Specification

QX1832USB		QX1222USB	
Mono Inputs			
Microphone inputs (XENYX Mic preamp)	6		
Type	XLR connector, balanced, discrete input circuit		
Mic E.I.N. (20 Hz - 20 kHz)			
@ 0 Ω source resistance	-134 dB / -136 dB A-weighted		
@ 50 Ω source resistance	-131 dB / -133 dB A-weighted		
@ 150 Ω source resistance	-129 dB / -131 dB A-weighted		
Frequency response (-1 dB)	< 10 Hz - 150 kHz (-1 dB)		
Frequency response (-3 dB)	< 10 Hz - 200 kHz (-3 dB)		
Gain range	+10 dB to +60 dB		
Max. input level	+12 dBu @ +10 dB gain		
Impedance	2 kΩ balanced		
Signal-to-noise ratio	109 dB / 112 dB A-weighted (0 dBu In @ +22 dB gain)	107 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)	
Distortion (THD+N)	0.005% / 0.004% A-weighted		
Phantom power	Switchable, +48 V		
Line Input			
Type	¼" TRS connector, balanced		
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Gain range	-10 dB to +40 dB		
Max. input level	30 dBu		
Frequency Response (Mic In → Main Out)			
<10 Hz - 160 kHz	±3 dB		
Stereo Inputs			
Type	4 x ¼" TRS connector, balanced	4 x ¼" TRS connector, unbalanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Gain range	-20 dB to +20 dB		
Max. input level	+22 dBu		
2-Track In			
Type	RCA connector		
Impedance	10 kΩ		
Max. input level	+22 dBu		
2-Track In Equalizer 3-band semi-parametric			
Low	80 Hz / ±15 dB		
Mid	Variable 100 Hz - 8 kHz / ±15 dB	2.5 kHz / ±15 dB	
High	12 kHz / ±15 dB		
Equalizer 4-band Fixed			
Low	80 Hz / ±15 dB	—	
Low mid	500 Hz / ±15 dB	—	
High mid	3 kHz / ±15 dB	—	
High	12 kHz / ±15 dB	—	
Channel Inserts			
Type	¼" TRS connector, unbalanced		
Max. input level	+22 dBu		
AUX Sends			
Type	2 x ¼" TRS connector, unbalanced		
Impedance	120 Ω		
Max. output level	+22 dBu		
AUX Returns			
Type	2 x ¼" TRS connector, balanced	2 x ¼" TRS connector, unbalanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced		
Max. input level	+22 dBu		

QX1832USB		QX1222USB	
Main Outputs			
Type	XLR, balanced		
Impedance	240 Ω balanced, 120 Ω unbalanced		
Max. output level	+28 dBu		
Control Room Output			
Type	¼" TRS connector, balanced		
Impedance	120 Ω		
Max. output level	+22 dBu		
Phones Output			
Type	¼" TRS connector, unbalanced		
Impedance	25 Ω		
Max. output level	+21 dBu / 150 Ω (+25 dBm)		
2-Track Out			
Type	RCA connector		
Impedance	1 kΩ		
Max. output level	+22 dBu		
DSP			
Type	KLARK TEKNIK		
Converter	24-bit Sigma-Delta		
	64/128-times oversampling		
Sampling rate	40 kHz		
Wireless Input			
USB dongle	Accepts signals from 2 independent Behringer ULM mics		
Main Mix System Data (Noise)			
Main mix @ -∞, channel fader @ -∞	-100 dB / -103 dB A-weighted	-100 dB / -102 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞	-88 dB / -91 dB A-weighted	-86 dB / -88 dB A-weighted	
Main mix @ 0 dB, channel fader @ 0 dB	-80 dB / -82 dB A-weighted	-81 dB / -83 dB A-weighted	
Power Supply			
Mains voltage	100 – 240 V~, 50/60 Hz		
Power consumption	50 W	40 W	
Fuse (100 - 240 V~, 50/60 Hz)	T 1.6 A H 250 V		
Mains connector	Standard IEC receptacle		
USB			
Connector	Type B		
Audio	Stereo in/out		
Converter	16-bit		
Sample rate	48 kHz		
Physical/Weight			
Dimensions (W x D x H)	16.9 x 14.6 x 3.5" 430 x 370 x 90 mm	14.6 x 13.3 x 3.5" 370 x 338 x 90 mm	
Weight	10.4 lbs / 4.7 kg	8.4 lbs / 3.8 kg	

**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

Specification

QX1204USB		Q1204USB
Mono Inputs		
Microphone inputs (XENYX Mic preamp)	4	
Type	XLR connector, balanced, discrete input circuit	
Mic E.I.N. (20 Hz - 20 kHz)		
@ 0 Ω source resistance	-134 dB / -136 dB A-weighted	-132 dB / -134 dB A-weighted
@ 50 Ω source resistance	-132 dB / -135 dB A-weighted	-131 dB / -132 dB A-weighted
@ 150 Ω source resistance	-131 dB / -133 dB A-weighted	-128 dB / -131 dB A-weighted
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	
Gain range	+10 dB to +60 dB	
Max. input level	+12 dBu @ +10 dB gain	
Impedance	2 k Ω balanced	
Signal-to-noise ratio	108 dB / 110 dB A-weighted (0 dBu In @ +22 dB gain)	
Distortion (THD+N)	0.005% / 0.004% A-weighted	
Phantom power	Switchable, +48 V	
Line Input		
Type	¼" TRS connector, balanced	
Impedance	20 k Ω balanced, 10 k Ω unbalanced	
Gain range	-10 dB to +40 dB	
Max. input level	30 dBu	
Frequency Response (Mic In → Main Out)		
<10 Hz - 160 kHz	±3 dB	
Stereo Inputs		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 k Ω balanced, 10 k Ω unbalanced	
Gain range	-20 dB to +20 dB	
Max. input level	+22 dBu	
2-Track In		
Type	RCA connector	
Impedance	10 k Ω	
Max. input level	+22 dBu	
Equalizer 3-Band		
Low	80 Hz / ±15 dB	
Mid	2.5 kHz / ±15 dB	
High	12 kHz / ±15 dB	
AUX Sends		
Type	2 x ¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
AUX Returns		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 k Ω balanced, 10 k Ω unbalanced	
Max. input level	+22 dBu	

QX1204USB		Q1204USB
Main Outputs		
Type	XLR connector, balanced	
Impedance	240 Ω balanced, 120 Ω unbalanced	
Max. output level	+28 dBu	
Control Room Output		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+22 dBu	
Phones Output		
Type	¼" TRS connector, unbalanced	
Impedance	25 Ω	
Max. output level	+21 dBu / 150 Ω (+25 dBm)	
2-Track Out		
Type	RCA connector	
Impedance	1 kΩ	
Max. output level	+22 dBu	
DSP		
Type	KLARK TEKNIK	—
Converter	24-bit Sigma-Delta	—
	64/128-times oversampling	—
Sampling rate	40 kHz	—
Wireless Input		
USB dongle	Accepts signals from 2 independent Behringer ULM mics	
Main Mix System Data (Noise)		
Main mix @ -∞, channel fader @ -∞	-105 dB / -108 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞	-95 dB / -97 dB A-weighted	
Main mix @ 0 dB, channel fader @ 0 dB	-83 dB / -85 dB A-weighted	
Power Supply		
Mains voltage	100 – 240 V~, 50/60 Hz	
Power consumption	40 W	
Fuse (100 - 240 V~, 50/60 Hz)	T 1.6 A H 250 V	
Mains connector	Standard IEC receptacle	
USB		
Connector	Type B	
Audio	Stereo in/out	
Converter	16-bit	
Sample rate	48 kHz	
Physical/Weight		
Dimensions (W x D x H)	10.4 x 13 x 3.5" 265 x 330 x 90 mm	10.4 x 13 x 3.5" 265 x 330 x 90 mm
Weight	6.3 lbs / 2.9 kg	6.2 lbs / 2.8 kg

**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

Specification

QX1202USB		QX1002USB
Mono Inputs		
Microphone Inputs (XENYX Mic preamp)	—	
Type	XLR connector, balanced, discrete input circuit	
Mic E.I.N. (20 Hz - 20 kHz)		
@ 0 Ω source resistance	-133 dB / 137 dB A-weighted	
@ 50 Ω source resistance	-130 dB / 134 dB A-weighted	
@ 150 Ω source resistance	-127 dB / 131 dB A-weighted	
Frequency response (-1 dB)	<10 Hz - 150 kHz (-1 dB)	
Frequency response (-3 dB)	<10 Hz - 200 kHz (-3 dB)	
Gain range	+10 dB to +60 dB	
Max. input level	+10.8 dBu @ +10 dB Gain	
Impedance	1.9 kΩ balanced	
Signal-to-noise ratio	107 dB / 110 dB A-weighted, +22 dB Gain	
Distortion (THD + N)	0.006% / 0.005% A-weighted	
Line Input		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Gain range	-10 dB to +40 dB	
Max. input level	+21 dBu @ 0 dB Gain	
Frequency Response (Mic In → Main Out)		
<10 Hz - 137 kHz	±3 dB	
Stereo Inputs		
Type	2 x ¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced (+4 dBu operating level) 20 kΩ balanced, 5 kΩ unbalanced (-10 dBV)	
Gain range	-20 dB to +20 dB	
Max. input level	+22 dBu	
CD/Tape In		
Type	RCA connector	
Impedance	19.5 kΩ	
Max. input level	+21 dBu	
Equalizer		
Low	80 Hz / ±15 dB	
Mid	2.5 kHz / ±15 dB	
High	12 kHz / ±15 dB	
Aux Sends		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+21 dBu	
Aux Returns		
Type	¼" TRS connector, balanced	
Impedance	20 kΩ balanced, 10 kΩ unbalanced	
Max. input level	+21 dBu	

QX1202USB		QX1002USB
Main Outputs		
Type	¼" TRS connector, balanced	
Impedance	120 Ω balanced	
Max. output level	+21 dBu	
Control Room Output		
Type	¼" TRS connector, balanced	
Impedance	120 Ω	
Max. output level	+21 dBu	
Phones Output		
Type	¼" TRS connector, unbalanced	
Max. output level	+21 dBu / 22 Ω (+25 dBm)	
CD/Tape Out		
Type	RCA connector, unbalanced	
Impedance	1 kΩ	
Max. output level	+21 dBu	
Main Mix System Data (Noise)		
Main mix @ -∞, channel fader @ -∞	-105 dB / -108 dB A-weighted	
Main mix @ 0 dB, channel fader @ -∞	-93 dB / -96 dB A-weighted	
Main mix @ 0 dB, channel fader @ 0 dB	-83 dB / -85 dB A-weighted	
FX Section		
Type	KLARK TEKNIK	
Converter	24-bit Sigma Delta	
Sample rate	40 kHz	
Power Supply		
USA/Canada	120 V~, 60 Hz	
Adapter	MXUL6	
Australia	230 - 240 V~, 50 Hz	
Adapter	MXSAA6	
U.K./Europe	230 V~, 50 Hz	
Adapter	MXUK6 / MXEU6	
China/Korea	220 V~, 50 Hz / 220 V~, 60 Hz	
Adapter	MXCCC6 / MXKR6	
Japan	100 V~, 50/60 Hz	
Adapter	MXJP6	
Output	2 x 14.8 V~, 2 x 500 mA	
USB		
Connector	Type B	
Sample rate	48 kHz	
Physical/Weight		
Dimensions (H x W x D)	2.0 x 9.8 x 9.8" 50 x 250 x 248 mm	2.0 x 7.7 x 9.8" 50 x 195 x 248 mm
Weight	3.3 lbs / 1.5 kg	2.4 lbs / 1.1 kg

**XENYX QX2442USB/QX2222USB/
QX1832USB/QX1622USB/
QX1222USB/QX1204USB/
Q1204USB/QX1202USB/
Q1202USB/QX1002USB/
Q1002USB/Q802USB/Q502USB**

Specification

	Q1202USB	Q1002USB	Q802USB	Q502USB
Mono Inputs				
Microphone Inputs (XENYX Mic preamp)	—	—	—	—
Type	XLR connector, balanced, discrete input circuit			
Mic E.I.N. (20 Hz - 20 kHz)				
@ 0 Ω Source resistance	-134 dB / 136 dB A-weighted			
@ 50 Ω Source resistance	-131 dB / 133 dB A-weighted			
@ 150 Ω Source resistance	-129 dB / 131 dB A-weighted			
Frequency Response (-1 db)	<10 Hz - 150 kHz (-1 db)			
Frequency Response (-3 db)	<10 Hz - 200 kHz (-3 db)			
Gain range	+10 dB to +60 dB			
Max. input level	+12 dBu @ +10 dB Gain			
Impedance	1.9 k Ω balanced	1.9 k Ω balanced	1.9 k Ω balanced	1.4 k Ω balanced
Signal-to-noise ratio	110 dB A-weighted (0 dBu In @ +22 dB Gain)			
Distortion (THD+N)	0.005% / 0.004% A-weighted			
Line Inputs				
Type	¼" TRS connector, balanced			
Impedance	20 k Ω balanced, 10 k Ω unbalanced			
Gain range	-10 dB to +40 dB			
Max. input level	+22 dBu @ 0 dB Gain			
Stereo Inputs				
Type	2 x ¼" TRS connectors, balanced			
Impedance	20 k Ω balanced, 10 k Ω unbalanced			
Gain range	-20 dB to +20 dB			
Max. input level	+22 dBu			
CD/Tape Inputs				
Type	RCA connector			
Impedance	18 k Ω			
Max. input level	+22 dBu			
Equalizer				
Low	80 Hz / ± 15 dB			
Mid	2.5 kHz / ± 15 dB			
High	12 kHz / ± 15 dB			
Aux Sends				
Type	¼" TRS connector, balanced			
Impedance	120 Ω			
Max. output level	+22 dBu			
Aux Returns				
Type	¼" TRS connector, balanced			
Impedance	20 k Ω balanced / 10 k Ω unbalanced			
Max. input level	+22 dBu			

Q1202USB		Q1002USB		Q802USB		Q502USB	
Main Outputs							
Type		¼" TRS connector, balanced					
Impedance		120 Ω balanced					
Max. output level		+22 dBu					
Control Room Outputs							
Type		¼" TRS connector, balanced					
Impedance		approx. 120 Ω					
Max. output level		+22 dBu					
Phones Output							
Type		¼" TRS connector, unbalanced					
Max. output level		+21 dBu / 150 Ω (+25 dBm)					
CD/Tape Outputs							
Type		RCA connector, unbalanced					
Impedance		1 kΩ					
Max. output level		+22 dBu					
Main Mix System Data (Noise)							
Main mix @ -∞, channel fader @ -∞		-106 dB / -109 dB A-weighted					
Main mix @ 0 dB, channel fader @ -∞		-93 dB / -96 dB A-weighted	-93 dB / -96 dB A-weighted	-92 dB / -95 dB A-weighted	-95 dB / -98 dB A-weighted		
Main mix @ 0 dB, channel fader @ 0 dB		-84 dB / -87 dB A-weighted					
Power Supply							
Power consumption		20 W	13 W	13 W	13 W		
USA/Canada		120 V~, 60 Hz					
Adapter		MXUL5	MXUL3	MXUL3	MXUL3		
Europe/U.K./Australia		230 V~, 50 Hz					
Adapter		MXEU5	MXEU3	MXEU3	MXEU3		
China		220 V~, 50 Hz					
Adapter		MXCCC5	MXCCC3	MXCCC3	MXCCC3		
Korea		220 V~, 60 Hz					
Adapter		MXKR5	MXKR3	MXKR3	MXKR3		
Japan		100 V~, 50/60 Hz					
Adapter		MXJP5	MXJP3	MXJP3	MXJP3		
USB							
Connector		Type B					
Sample Rate		48 kHz					
Physical/Weight							
Dimensions (W x D x H)		9.8 x 9.8 x 2.0" 250 x 248 x 50 mm	7.7 x 9.8 x 2.0" 195 x 248 x 50 mm	7.7 x 9.8 x 2.0" 195 x 248 x 50 mm	5.4 x 7.2 x 1.8" 138 x 184 x 46 mm		
Weight (Net)		3.3 lbs / 1.5 kg	2.4 lbs / 1.1 kg	2.4 lbs / 1.1 kg	1.3 lbs / 0.6 kg		

For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
Tel: +44 156 273 2290
Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
Tel: +1 702 800 8290
Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
Tel.: +81 3 6231 0454
Email: CARE@music-group.com

Technical specifications and appearances are subject to change without notice and accuracy is not guaranteed. BEHRINGER, KLARK TEKNIK, MIDAS, BUGERA, and TURBOSOUND are part of the MUSIC Group (music-group.com). All trademarks are the property of their respective owners. MUSIC Group accepts no liability for any loss which may be suffered by any person who relies either wholly or in part upon any description, photograph or statement contained herein. Colors and specifications may vary from actual product. MUSIC Group products are sold through authorized fulfillment and resellers only. Fulfillers and resellers are not agents of MUSIC Group and have absolutely no authority to bind MUSIC Group by any express or implied undertaking or representation. This manual is copyrighted. No part of this manual may be reproduced or transmitted in any form or by any means, electronic or mechanical, including photocopying and recording of any kind, for any purpose, without the express written permission of MUSIC Group IP Ltd. ALL RIGHTS RESERVED. © 2013 MUSIC Group IP Ltd. Trident Chambers, Wickhams Cay, P.O. Box 146, Road Town, Tortola, British Virgin Islands.