

Patchbays

ULTRALINK MS8000

Ultra-Flexible 8-Channel
Microphone Splitter



- Ultra-low noise 8 in/16 out microphone splitter
- Each channel features Direct and Link outputs
- Output ground lift switch per channel
- Flexible input link switches
- Phantom power link to Direct Output
- 3-Year Warranty Program*
- Conceived and designed by BEHRINGER Germany

When it comes to connectivity on the stage or in the studio, you can never have too much – and that's where the ultra-flexible MS8000 8-Channel Microphone Splitter makes all the difference. The MS8000 provides the ideal solution for live and recording musicians who need to send signals to multiple locations, including mixing and recording consoles, In-Ear-Monitors (IEMs), floor wedges, broadcast trucks and much more. With 8 Inputs and 16 Outputs, the MS8000 easily connects you to the Front of House (FOH) console – and sends duplicate signals to your choice of destination devices.



Direct & Link Outputs

The 1RU MS8000 features 8 XLR Input sockets on the front panel for your mics and DI boxes, along with a LIFT/GND switch to eliminate hum or other noise from ground loops. Each channel features an XLR Direct Out connector, which outputs a post-transformer copy of the input signal, and a second XLR Link Out connector sends a pre-transformer copy of the input signal. This configuration allows sending your Direct Out signals to the FOH or recording console, and the Link signals to your monitor board or phones mixer – making the MS8000 the ideal choice for both your live performances and the studio.



*Warranty details can be found at music-group.com.

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Input Link

One of the MS8000's most innovative and powerful features is its Input Link functionality. By simply pressing the Link switch you can connect 2 adjacent channels, doubling the output possibilities of the common input signal. Now with a source connected to Channel 1, you can send signals from the Channel 1 Outputs to the FOH and monitor systems – and the same signals via the Channel 2 Outputs to your recording interface and broadcast mixer simultaneously. Conversely, 2 adjacent channels can be linked to merge their source signals into 1 output creating a sort of passive mixer. This configuration would be ideal for managing multiple playback devices for performance tracks, or converting stereo instruments to mono output. Since the MS8000 is a passive device, volume would need to be controlled at the source devices.



Power to the People

If your production calls for condenser microphones or active DI boxes, the highly versatile MS8000 has your phantom power needs covered. All of MS8000's channel Link Out XLR connectors allow your mixer or mic preamp to pass available phantom power to the XLR In connectors – and on to your devices, ensuring optimal performance.

Sound Value

The incredibly-flexible MS8000 is a vitally-functional tool every audio engineer or band should have in their toolkit. Whether you use it to feed your monitor system, FOH or recording console, or broadcast and recording interface, the MS8000 is worth its weight in gold – and it's so affordable!

Visit your local dealer or shop online, and ask for the [BEHRINGER MS8000](#) today – it's time to get connected!



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You Are Covered

We always strive to provide the best possible Customer Experience. Our products are made in our own [MUSIC Group](#) factory using state-of-the-art automation, enhanced production workflows and quality assurance labs with the most sophisticated test equipment available in the world. As a result, we have one of the lowest product failure rates in the industry, and we confidently back it up with a generous [3-Year Warranty program](#).

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For service, support or more information contact the BEHRINGER location nearest you:

Europe
MUSIC Group Services UK
Tel: +44 156 273 2290
Email: CARE@music-group.com

USA/Canada
MUSIC Group Services NV Inc.
Tel: +1 702 800 8290
Email: CARE@music-group.com

Japan
MUSIC Group Services JP K.K.
Tel.: +81 3 6231 0454
Email: CARE@music-group.com

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