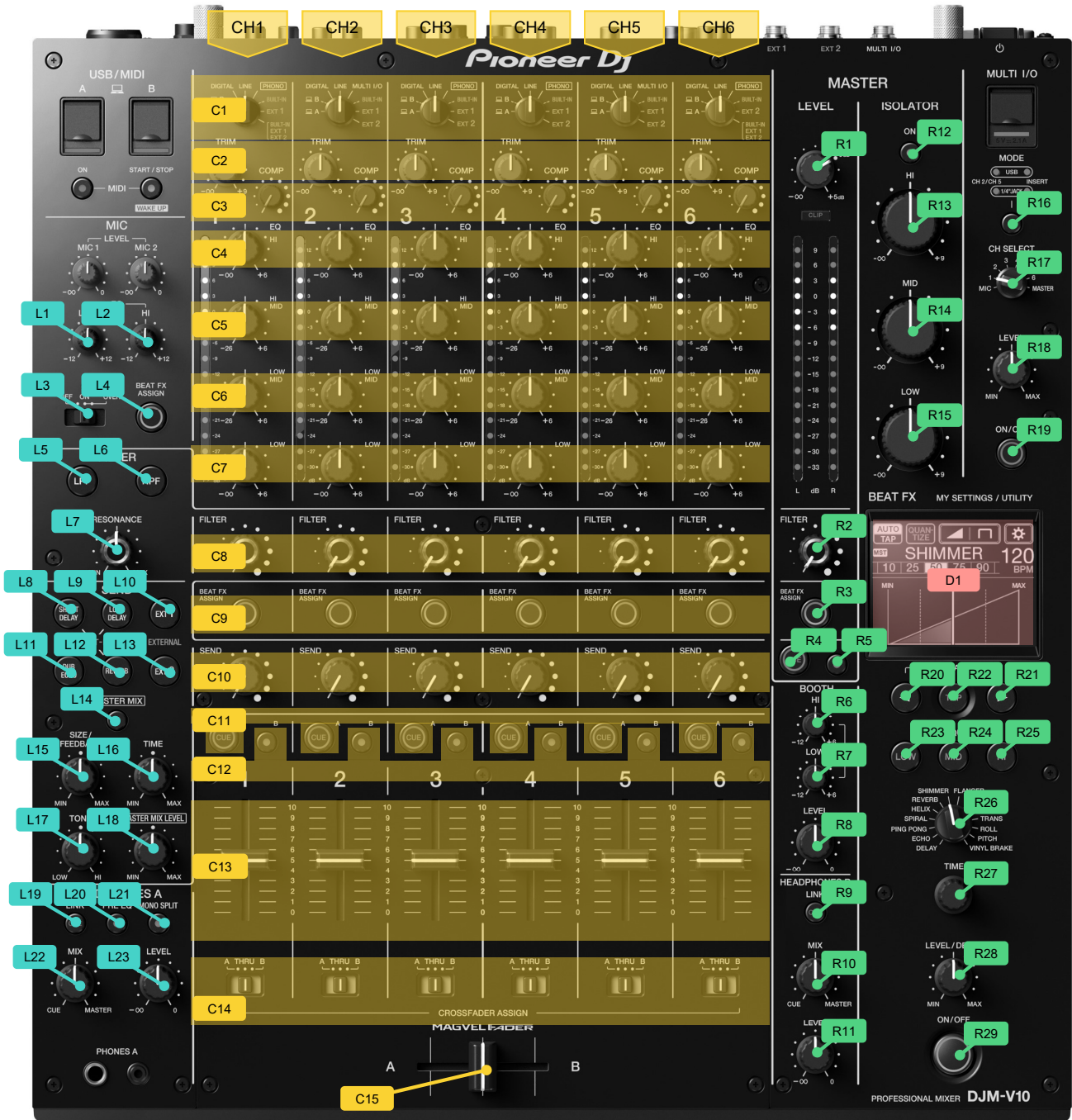


DJM-V10

MIDI Message List



Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
MIC	L1	EQ HI	rotate		Bn	1E	00(Min) - 7F(Max)		-
	L2	EQ LOW	rotate		Bn	1F	00(Min) - 7F(Max)		-
	L3	TALK OVER	slide		Bn	4F	00:OFF 40:ON 7F:TALK OVER		-
	L4	BEAT EFFECTS CH SELECT *2	press	MIC	9n	10	00:OFF 7F:ON		
FILTER	L5	LPF	press		9n	0D	00:OFF 7F:ON		Trigger/Toggle
	L6	HPF	press		9n	0E	00:OFF 7F:ON		Trigger/Toggle
	L7	RESONANCE	rotate		Bn	2C	00(Min) - 7F(Max)		-
SEND	L8	EFFECT *2	press	SHORT DELAY	9n	13	00:OFF		Trigger/Toggle
	L9		press	REVERB	9n	2D	00:OFF 7F:ON		Trigger/Toggle
	L10		press	EXT 1	9n	2E	00:OFF 7F:ON		Trigger/Toggle
	L11		press	DUB ECHO	9n	2F	00:OFF 7F:ON		Trigger/Toggle
	L12		press	LONG DELAY	9n	14	00:OFF 7F:ON		Trigger/Toggle
	L13		press	EXT 2	9n	15	00:OFF 7F:ON		Trigger/Toggle
	L14		MASTER MIX	press		9n	2C	00:OFF 7F:ON	
	L15	SIZE/FEEDBACK	rotate		Bn	6C	00(Min) - 7F(Max)		-
	L16	TIME	rotate		Bn	69	00(Min) - 7F(Max)		-
	L17	ZONE	rotate		Bn	6A	00(Min) - 7F(Max)		-
L18	MASTER MIX LEVEL	rotate		Bn	6B	00(Min) - 7F(Max)		-	
HEADPHONES A	L19	LINK CUE A	press		9n	1F	00:OFF 7F:ON		Trigger/Toggle
	L20	PRE EQ	press		9n	20	00:OFF 7F:ON		Toggle
	L21	MONO/SPLIT	press		9n	21	00:OFF 7F:ON		Toggle
	L22	MIXING	rotate		Bn	1B	00(Min) - 7F(Max)		-
	L23	LEVEL	rotate		Bn	1A	00(Min) - 7F(Max)		-

Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
CH1	C1	INPUT SELECTOR *2	rotate	A	9n	35	00:OFF 7F:ON		-
				B		42	00:OFF 7F:ON		-
				DIGITAL		32	00:OFF 7F:ON		-
				LINE		33	00:OFF 7F:ON		-
				PHONO		34	00:OFF 7F:ON		-
				SEND BUILT-IN		51	00:OFF 7F:ON		-
				SEND EXT 1		52	00:OFF 7F:ON		-
				SEND BUILT-IN EXT 1 EXT 2		53	00:OFF 7F:ON		-
	C2	TRIM	rotate		Bn	01	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	46	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	02	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	03	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	1C	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	04	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	20	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH1	9n	01	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	05	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	07	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	16	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	11	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	41	0			-
			THRU			40			-
			B			7F			-
CH2	C1	INPUT SELECTOR *2	rotate	A	9n	39	00:OFF 7F:ON		-
				B		44	00:OFF 7F:ON		-
				DIGITAL		36	00:OFF 7F:ON		-
				LINE		37	00:OFF 7F:ON		-
				MULTI I/O		45	00:OFF 7F:ON		-
				SEND BUILT-IN		54	00:OFF 7F:ON		-
				SEND EXT 1		55	00:OFF 7F:ON		-
				SEND EXT 2		56	00:OFF 7F:ON		-
	C2	TRIM	rotate		Bn	06	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	47	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	07	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	08	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	1D	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	09	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	21	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH2	9n	02	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	0A	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	08	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	17	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	12	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	42	0			-
			THRU			40			-
			B			7F			-

Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
CH3	C1	INPUT SELECTOR *2	rotate	A	9n	3D	00:OFF 7F:ON		-
				B		46	00:OFF 7F:ON		-
				DIGITAL		3A	00:OFF 7F:ON		-
				LINE		3B	00:OFF 7F:ON		-
				PHONO		3C	00:OFF 7F:ON		-
				SEND BUILT-IN		57	00:OFF 7F:ON		-
				SEND EXT 1		58	00:OFF 7F:ON		-
			SEND EXT 2		59	00:OFF 7F:ON		-	
	C2	TRIM	rotate		Bn	0C	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	48	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	0E	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	0F	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	10	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	15	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	22	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH3	9n	03	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	16	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	09	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	18	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	13	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	43	0		-	
			THRU			40		-	
			B			7F		-	
CH4	C1	INPUT SELECTOR *2	rotate	A	9n	41	00:OFF 7F:ON		-
				B		48	00:OFF 7F:ON		-
				DIGITAL		3E	00:OFF 7F:ON		-
				LINE		3F	00:OFF 7F:ON		-
				PHONO		40	00:OFF 7F:ON		-
				SEND BUILT-IN		5A	00:OFF 7F:ON		-
				SEND EXT 1		5B	00:OFF 7F:ON		-
			SEND EXT 2		5C	00:OFF 7F:ON		-	
	C2	TRIM	rotate		Bn	50	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	49	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	51	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	5C	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	5D	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	52	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	23	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH4	9n	04	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	53	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	0A	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	19	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	14	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	44	0		-	
			THRU			40		-	
			B			7F		-	

Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
CH5	C1	INPUT SELECTOR *2	rotate	A	9n	5F	00:OFF 7F:ON		-
				B		60	00:OFF 7F:ON		-
				DIGITAL		5D	00:OFF 7F:ON		-
				LINE		5E	00:OFF 7F:ON		-
				MULTI I/O		61	00:OFF 7F:ON		-
				SEND BUILT-IN		62	00:OFF 7F:ON		-
				SEND EXT 1		63	00:OFF 7F:ON		-
				SEND EXT 2		64	00:OFF 7F:ON		-
	C2	TRIM	rotate		Bn	60	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	4A	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	30	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	31	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	34	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	3F	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	24	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH5	9n	05	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	65	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	0B	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	1A	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	6D	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	54	0			-
			THRU			40		-	
			B			7F		-	
CH6	C1	INPUT SELECTOR *2	rotate	A	9n	68	00:OFF 7F:ON		-
				B		69	00:OFF 7F:ON		-
				DIGITAL		65	00:OFF 7F:ON		-
				LINE		66	00:OFF 7F:ON		-
				PHONO		67	00:OFF 7F:ON		-
				SEND BUILT-IN		6A	00:OFF 7F:ON		-
				SEND EXT 1		6B	00:OFF 7F:ON		-
				SEND BUILT-IN EXT 1 EXT 2		6C	00:OFF 7F:ON		-
	C2	TRIM	rotate		Bn	77	00(Min) - 7F(Max)		-
	C3	COMP	rotate		Bn	4B	00(Min) - 7F(Max)		-
	C4	HI	rotate		Bn	38	00(Min) - 7F(Max)		-
	C5	MI MID	rotate		Bn	3C	00(Min) - 7F(Max)		-
	C6	LOW MID	rotate		Bn	59	00(Min) - 7F(Max)		-
	C7	LOW	rotate		Bn	5A	00(Min) - 7F(Max)		-
C8	FILTER	rotate		Bn	25	00(Min) - 7F(Max)		-	
C9	BEAT EFFECTS CH SELECT *2	press	CH6	9n	06	00:OFF 7F:ON		Trigger/Toggle	
C10	SEND	rotate		Bn	76	00(Min) - 7F(Max)		-	
C11	CUE A	press		9n	0C	00:OFF 7F:ON		Trigger/Toggle	
C12	CUE B	press		9n	1B	00:OFF 7F:ON		Trigger/Toggle	
C13	CH FADER	slide		Bn	6E	00(Min) - 7F(Max)		-	
C14	CROSSFADER ASSIGN	slide	A	Bn	58	0			-
			THRU			40		-	
			B			7F		-	
CROSSFADER	C15	CROSSFADER	slide		Bn	0B	00(Min) - 7F(Max)		-

Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
MASTER	R1	MASTER LEVEL	rotate		Bn	18	00(Min) - 7F(Max)		-
	R2	FILTER	rotate		Bn	26	00(Min) - 7F(Max)		-
	R3	BEAT EFFECTS CH SELECT *2	press	MASTER	9n	11	00:OFF 7F:ON		-
	R4	CUE A	press		9n	1E	00:OFF 7F:ON		Trigger/Toggle
	R5	CUE B	press		9n	1C	00:OFF 7F:ON		Trigger/Toggle
BOOTH MONITOR	R6	EQ HI	rotate		Bn	6F	00(Min) - 7F(Max)		-
	R7	EQ LOW	rotate		Bn	73	00(Min) - 7F(Max)		-
	R8	BOOTH MONITOR	rotate		Bn	19	00(Min) - 7F(Max)		-
HEADPHONES B	R9	LINK CUE B	press		9n	1D	00:OFF 7F:ON		Trigger/Toggle
	R10	MIXING LEVEL	rotate		Bn	55	00(Min) - 7F(Max)		-
MASTER ISOLATOR	R11	LEVEL	rotate		Bn	56	00(Min) - 7F(Max)		-
	R12	ISOLATOR ON/OFF	press		9n	12	00:OFF 7F:ON		Trigger/Toggle
	R13	ISOLATOR	rotate	HI	Bn	27	00(Min) - 7F(Max)		-
	R14		rotate	MID	Bn	28	00(Min) - 7F(Max)		-
R15	rotate		LOW	Bn	29	00(Min) - 7F(Max)		-	
MULTI I/O	R16	MODE BUTTON	press		9n	30	00:OFF 7F:ON		Triger
		MODE	-		Bn	70	00:NONE 20:USB - CH 2/CH 5 40:USB - INSERT 60:1/4" TS JACK - CH 2/CH 5		-
	R17	CH SELECT *2	rotate	MIC	9n	28	00:OFF 7F:ON		-
				CH1	9n	22	00:OFF 7F:ON		-
				CH2	9n	23	00:OFF 7F:ON		-
				CH3	9n	24	00:OFF 7F:ON		-
				CH4	9n	25	00:OFF 7F:ON		-
				CH5	9n	26	00:OFF 7F:ON		-
				CH6	9n	27	00:OFF 7F:ON		-
	MASTER	9n	29	00:OFF 7F:ON		-			
	R18	LEVEL	rotate		Bn	71	00(Min) - 7F(Max)		-
R19	ON/OFF	press		Bn	40	00:OFF 7F:ON		Toggle	

Group	Part No.	User Interface			MIDI-IN (to computer)			Details(Data2)	MIDI Type
		UI name	Trigger	Condition (mode)	Status *1 (Hex)	Data 1 (Hex)	Data 2 (Hex)		
BEAT EFFECTS	R20	BEAT (LEFT)	press		Bn	4C	00:OFF 7F:ON		Trigger/Toggle
	R21	BEAT (RIGHT)	press		Bn	4D	00:OFF 7F:ON		Trigger/Toggle
	R22	TAP	press		Bn	4E	00:OFF 7F:ON		Trigger
	R23	EFFECT FREQUENCY	press	LOW	Bn	68	00:OFF 7F:ON		Trigger/Toggle
	R24			MID	Bn	67	00:OFF 7F:ON		Trigger/Toggle
	R25			HI	Bn	66	00:OFF 7F:ON		Trigger/Toggle
	R26	EFFECT SELECT *2	rotate	DELAY	Bn	2A	00:OFF 7F:ON		-
				ECHO	Bn	37	00:OFF 7F:ON		-
				PING PONG	Bn	33	00:OFF 7F:ON		-
				SPIRAL	Bn	2B	00:OFF 7F:ON		-
				HELIX	Bn	3E	00:OFF 7F:ON		-
				REVERB	Bn	36	00:OFF 7F:ON		-
				SHIMMER	Bn	3A	00:OFF 7F:ON		-
				FLANGER	Bn	32	00:OFF 7F:ON		-
				PHASER	Bn	39	00:OFF 7F:ON		-
				FILTER	Bn	3B	00:OFF 7F:ON		-
				TRANS	Bn	35	00:OFF 7F:ON		-
ROLL				Bn	2E	00:OFF 7F:ON		-	
PITCH	Bn	2F	00:OFF 7F:ON		-				
VINYL BRAKE	Bn	3D	00:OFF 7F:ON		-				
R27	TIME	rotate		Bn	0D	MSB 00(Min) - 7F(Max)	When FLANGER, PHASER or FILTER is selected, the value is halved. When a negative value is selected, it is set to a positive value.	-	
				Bn	2D	LSB 00(Min) - 7F(Max)		-	
R28	LEVEL/DEPTH	rotate		Bn	5B	00(Min) - 7F(Max)		-	
R29	ON/OFF	press		Bn	72	00:OFF 7F:ON		Toggle	
BEAT EFFECTS(GUI)	D1	AUTO/TAP	press		9n	2A	00:OFF 7F:ON		Trigger/Toggle
	D2	QUANTIZE	press		9n	76	00:OFF 7F:ON		Trigger/Toggle
	D3	X-PAD	slide		Bn	74	00(Min) - 7F(Max)	Position information in the slider mode	-
touch				9n	2B	00:OFF 7F:ON	Position information in the beat mode	-	
FADER CURVE(GUI)	D4	CH FADER	slide	LEFT 	Bn	5E	0		-
				CENTER 			40		-
				RIGHT 			7F		-
	D5	CROSS FADER	slide	LEFT 	Bn	5F	0		-
				CENTER 			40		-
RIGHT 				7F				-	
Timing Clock	-	-	-		F8	-	-	-	

*1 n : value of channel No.

9n : Note

Bn : Control Change (CC)

*2 For alternate selection of the user interface (UI) control, the MIDI message will be sent as follows.

Previously selected: OFF

Newly selected: ON

Note is a term used for MIDI to express that a key of a keyboard or a piano is pressed or your finger is released from it.

CC is an abbreviation of "Control Change".

Control Change is a kind of MIDI message used to communicate many kinds of control information such as sound quality and volume level.