

FLASHBACK TRIPLE DELAY

Intuitive Three-Engine Delay Pedal with Flexible Routing, Subdivision Control and Built-In TonePrints

- 1

DELAY TYPE – Selects between a wide range of delays – from classic tape delays to the pristine sound of a TC 2290. The TP1, TP2, TP3 and TP4 slots are reserved for TonePrints, and you can load one TonePrint into each slot.
- 2

TIME – Adjust the delay time for the currently-selected Delay Engine.
- 3

DELAY 1/2/3 – Choose which of the three Delay Engines is available for editing with the DELAY TYPE, TIME, REPEATS, MIX and SUBDIV controls.
- 4

REPEATS – Control the number of delay repeats for the Delay Engine currently selected for editing with the DELAY 1/2/3 selector switch.
- 5

MIX – Control the amount of delay mixed with the original dry signal.
- 6

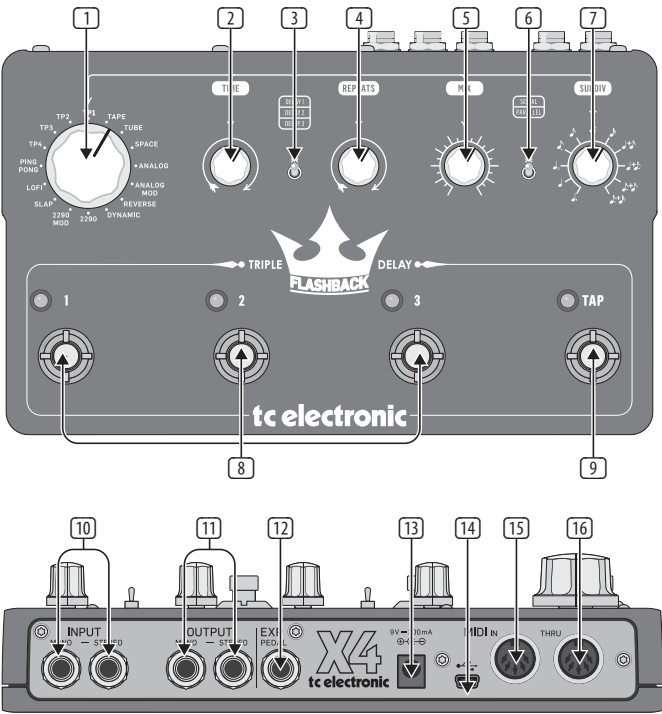
SERIAL/PARALLEL – Choose the signal path for the three delay engines. Serial Mode sends the output from Delay Engine 1 into Delay Engine 2, which then sends its output to Delay Engine 3. In Parallel Mode, each Delay Engine outputs separately.
- 7

SUBDIV – Select the rhythmic subdivision (e.g., dotted quarter notes, quarter notes, eighth notes, and so on) used to create the delay repetitions. The basic pulse used for subdivision is controlled by the TIME knob or the TAP footswitch.
- 8

DELAY ENGINE/PRESET (1/2/3) – Use these footswitches to turn the Delay Engines (1, 2 and 3) on or off. The three Delay Engines can each be activated separately (on = LED is lit). Switching a Delay Engine off and then on again will recall the stored Preset for that Delay Engine.
- 9

TAP – This footswitch sets the desired delay time (as an alternative to the TIME knob). Tap the TAP footswitch rhythmically to set up the basic tempo used by the SUBDIV knob to generate the delays.
- 10

INPUT (MONO/STEREO) – Connect one ¼" TS cable for mono operation, or 2 cables for stereo.



- 11

OUTPUT (MONO/STEREO) – Connect one ¼" TS cable for mono operation, or 2 cables for stereo.
- 12

EXP PEDAL – Connect an expression pedal (optional/not included). We recommend that you use a **25 kΩ linear pot** expression pedal. Once you have connected and configured an expression pedal, you can use the pedal to control Delay Time, Delay Repeats or the Delay Mix.
- 13

POWER INPUT – Connect a 9 V power supply providing 300 mA or more (included).
- 14

USB – Use a standard Mini-B USB to connect your pedal to a computer for TonePrints and firmware updates.
- 15

MIDI IN – Connect a computer/DAW (or another device generating a MIDI Clock signal) to control the pedal's delay tempo.
- 16

MIDI THRU – Forward the incoming MIDI signal to another MIDI-equipped device. Connect the MIDI THRU jack to the MIDI input of another device further down the signal chain.

IMPORTANT SAFETY INSTRUCTION

Before operating the device, please see “Important Safety Instructions” on page 3 of the full manual.

Visit tcelectronic.com to download the full manual

Specifications

Connectors	
Bypass mode	True Bypass (Buffered Bypass optional)
Signal circuitry	Analog dry-through
Input connector	2 x ¼" TS, unbalanced
Input impedance	1 MΩ
Output connector	2 x ¼" TS, unbalanced
Output impedance	100 Ω
Expression pedal	1 x ¼" TRS connector
MIDI In / Thru	5-pin DIN connector
Power input	Standard 9 V DC, centre negative, >300 mA (power supply included)
Battery option	–
USB port	Mini-B USB
Dimensions (W x D x H)	235 x 145 x 57 mm (9.3 x 5.7 x 2.2")

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